

**DEPARTMENT OF ART  
ART HISTORY & ART CONSERVATION**

ARTH 212

Introduction to Medieval Art

Prof. Matthew M Reeve



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*Prerequisites:* PREREQUISITE Level 2 or above or permission of the Department.

**COURSE DESCRIPTION:**

An introduction to the arts of the Middle Ages (c.300-1400) from the origins of Christian art under the Emperor Constantine, through the Early Christian, Byzantine, Romanesque and Gothic Periods. The focus will be on major monuments, personalities, and changes in the pre-modern world, including the transformation of the religious landscape from Christian missionaries to the rise of Islam. Students will gain a contextual understanding of some of the period's greatest monuments, from the Arch of Constantine, to the Book of Kells, the Great Mosque of Cordoba and Chartres Cathedral.

**COURSE REQUIREMENTS:**

A midterm test, a final test and a short assignment.