

**DEPARTMENT OF
ART HISTORY & ART
CONSERVATION**

ARTH 383 / 3.0
The City



CALENDAR DESCRIPTION:

This course examines the city—past, present, and future—and its ability to be ecologically sustaining. We will focus on the design of cities—their buildings, streets, public spaces, communities—as well as on the confluences of nature, culture, technology, and economics in those spaces.

COURSE DESCRIPTION:

The theme of this course is sustainability. The term “sustainability” will be used mainly in the sense of ecological sustainability, but we also might want to consider how cities sustain people—psychologically, socially, and even spiritually. The course will focus on global urbanization since the industrial capitalist revolution of the 18th century, using as comparative material cities from earlier periods. It is this age—from the 18th to the 21st century—that has been most commonly implicated in unsustainable city building. How did we get here? What aspects of modern urbanization have hindered sustainable living? How might buildings, common spaces, and infrastructure be rethought?

COURSE REQUIREMENTS:

Attendance and Participation	10%
Three Assignments	30% each

Students will submit three of five possible assignments over the course of the semester. Attendance and participation in class discussions and activities are expected.