

## DEPARTMENT OF ART HISTORY & ART CONSERVATION

Fall Term 2018  
ARTH 492 / 3.0  
Studies in the History of Textiles and Dress:  
Fashion and Resistance

INSTRUCTOR: TBA  
TIME: TBA  
LOCATION: TBA  
OFFICE: TBA  
TELEPHONE: TBA  
EMAIL: TBA



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### CALENDAR DESCRIPTION:

Studies in the textiles and dress of selected periods with a focus upon visual culture and/or material culture.

*Prerequisites:* Level 4 and registration in an ARTH Major or Medial Plan and a GPA of 1.9 and 24.0 units in ARTH

### COURSE DESCRIPTION:

This course explores fashion as a visual and material form of resistance both historically and into the present. Through an examination of a selection of individuals, groups, and objects, we will consider how dress and self-fashioning have been utilised to challenge or negotiate gender norms, racial stereotypes and discrimination, political or colonial control, and corporate interests. Individual case studies will include the use of Bloomer trousers by social reformers in the nineteenth century, Black dandyism and hip-hop fashion, subculture styles of the twentieth century (punk, Zoot suits), and fair trade and other responses to the current fast-fashion industry. While the term fashion is typically associated with designer goods, this course focuses on fashion as an intentional process employed by individuals at all levels of society and across all regions of the globe.

### COURSE REQUIREMENTS:

A detailed list of readings and requirements will be available in the first class. The course will include lecture and discussion. Attendance and active participation at all class meetings is expected and will count toward the final grade. Assignments will include short presentations and written assignments, and a research project.