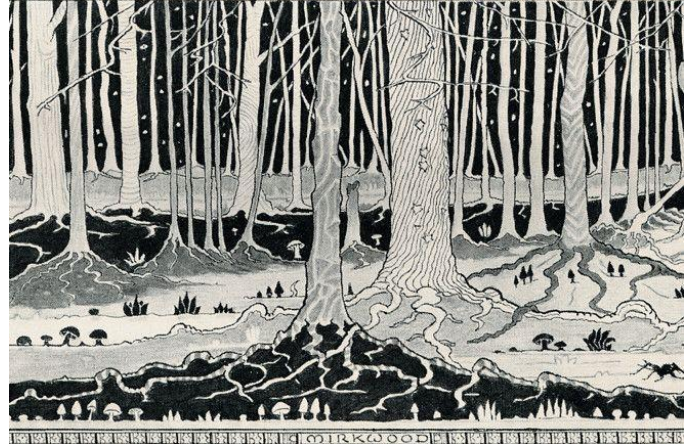


DEPARTMENT OF ART HISTORY & ART CONSERVATION

Winter Term 2022
ARTH 415 / 3.0
Medievalism: Horror, Pleasure,
and the Sacred from the Gothic
Revival to Game of Thrones

TIME: Monday 9-1130am
LOCATION: OH 210
EMAIL: reevem@queensu.ca
OFFICE HOURS: TBA
OFFICE: Ontario Hall



CALENDAR DESCRIPTION:

This course explores the use of medieval forms and ideas in British (and occasionally Canadian and American) art from c. 1700-present.

COURSE DESCRIPTION:

The Middle Ages was *the* dominant myth of British modernity. From the Gothic novel (*The Castle of Otranto*, *Frankenstein*, etc) to the architecture of villas like Strawberry Hill and civic buildings like the Houses of Parliament, to the Pre-Raphaelites, JRR Tolkien, CS Lewis and the persistence of the Arthurian legend, and the films of Derek Jarman to cite but a few examples, the Middle Ages is the crucible of modern British memory and art making. The Middle Ages emerges as an alternate past, a place to explore erotic and other fantasies impossible in the present. How and why this was so will be explored in detail in our class. Working chronologically, we will read *The Castle of Otranto* and explore the queer origins of the Gothic and the horror genre more broadly; we will consider the thought of AWN Pugin and John Ruskin and their influence on the Pre-Raphaelites; and then the profound impact of medievalism on twentieth century art and thought, from Donald Judd to Derek Jarman and beyond. As this suggests, we will work equally on art, architecture, cinema and literature.

COURSE REQUIREMENTS:

One of our medieval art classes will be very useful.