

GAUVIN ALEXANDER BAILEY

Correspondant Étranger, Académie des Inscriptions et Belles-Lettres, Institut de France
Fellow of the Royal Society of Canada

EDUCATION

Ph.D., Department of Fine Arts, Harvard University	1996
(Dissertation: ‘Counter Reformation Symbolism and Allegory in Mughal Painting’)	
M.A., Middle Eastern and Islamic Studies, University of Toronto	1990
B.A. (honours), Art History, Trinity College, University of Toronto	1989

EMPLOYMENT

<i>Professor and Alfred & Isabel Bader Chair in Southern Baroque Art</i>	2011–present
Queen’s University, Kingston, CANADA	
<i>Senior Lecturer; then (2008) Professor and Personal Chair, Renaissance and Baroque Art</i>	
King’s College, University of Aberdeen, Aberdeen, UK	2007–2011
<i>Associate Professor (tenured) of the History of Art and Religion</i>	2006–2007
Boston College, Boston MA, USA	
<i>Assistant; then Associate Professor (tenured 2003) of Renaissance and Baroque Art.</i>	
<i>Program Director Art History (2001-06), Department of Visual and Performing Arts</i>	1997–2006
Clark University, Worcester MA, USA	

VISITING PROFESSORSHIPS

<i>2019 Inaugural Catholic Studies Program Visiting Scholar</i>	Spring Term 2019
Georgetown University, Washington DC, USA	
<i>2017 Panofsky Professor</i>	Spring Term 2017
Zentralinstitut für Kunstgeschichte, Munich, GERMANY	
<i>2009 Inaugural Profesor visitante de arte virreinal latinoamericano</i>	Summer Term 2009
Universidad de los Andes, Bogotá, COLOMBIA	
<i>2006 Inaugural Henry Luce Visiting Professor of Scripture and Visual Arts</i>	Winter Term 2006
Boston University, Boston MA, USA	

SINGLE-AUTHOR BOOKS

1. *The Architecture of Empire: France in India and Southeast Asia, 1664-1962.* Montreal and Kingston: McGill-Queen’s University Press, 2022.
2. *Architecture and Urbanism in the French Atlantic Empire: State, Church, and Society, 1604–1830.* (Number 1 in the McGill-Queen’s French Atlantic Worlds Series) Montreal and Kingston: McGill-Queen’s University Press, 2018. Award for Scholarly Publications, Canadian Federation for the Humanities and Social Sciences.
3. *Der Palast von Sans-Souci in Milot, Haiti (ca. 1806–1813): Das vergessene Potsdam im Regenwald/The Palace of Sans-Souci in Milot, Haiti (ca. 1806–13): The Untold Story of the Potsdam of the Rainforest.* Berlin and Munich: Zentralinstitut für Kunstgeschichte and Deutscher Kunstverlag, 2017.
4. *The Spiritual Rococo: Décor and Divinity from the Salons of Paris to the Missions of Patagonia.* (Visual Culture in Early Modernity Series) Farnham, Surrey: Ashgate, 2014. Paperback edition (Routledge), 2017; electronic edition (Routledge), 2017.
5. *Baroque & Rococo.* (Art & Ideas Series) London: Phaidon Press, 2012; reprinted 2019. Published in Chinese as: 巴洛克与洛可可. Beijing: Fine Arts & Photography Publishing House, 2020.
6. *The Andean Hybrid Baroque: Convergent Cultures in the Churches of Colonial Peru.* (History, Languages, and Cultures of the Spanish and Portuguese Worlds Series) Notre Dame: University of Notre Dame Press, 2010. Published in Spanish as: El barroco andino híbrido: culturas convergentes en las iglesias del Sur Andino. Arequipa: Ediciones El Lector, 2018.
7. *Art of Colonial Latin America.* (Art & Ideas Series) London: Phaidon Press, 2005. Named a ‘Book of the

- Year' for 2005 by *The Observer* (London). Second printing, 2006. Published in Chinese as: 殖民地时期的拉丁美洲艺术. Changsha: Hunan Fine Arts Publishing House, 2020.
8. *Between Renaissance and Baroque: Jesuit Art in Rome, 1565–1610*. Toronto: University of Toronto Press, 2003. Awarded a Villa I Tatti Lila Acheson Wallace - Reader's Digest Publications Subsidy. Paperback edition, 2009; electronic edition, 2015.
 9. *Art on the Jesuit Missions in Asia and Latin America, 1542–1773*. Toronto: University of Toronto Press, 1999. Awarded the 2000 Roland H. Bainton Book Prize for Art and Music; a Millard Meiss Publication Grant; and a Book Subvention Grant from the Renaissance Society of America. Paperback edition, 2001.
 10. *The Jesuits and the Grand Mogul: Renaissance Art at the Imperial Court of India, 1580–1630*. (Freer Gallery of Art Occasional Papers, vol. 2). Washington: Smithsonian Institution, 1998.
(In preparation)
 11. *Architecture and Slavery in the Mascarenes, Madagascar, and Antilles, 1644-1848* (working title).

CO-AUTHORED/EDITED BOOKS

1. (Co-author with J.M. Massing and N. Vassallo e Silva). *Marfins no Império Português/Ivories in the Portuguese Empire*. Lisbon: Scribe, 2013.
2. (Co-editor & author with J.W. O'Malley et al.). *The Jesuits II: Cultures, Sciences, and the Arts, 1540-1773*. Toronto: University of Toronto Press, 2006. Paperback edition, 2016.
3. (Co-editor & author with P.M. Jones et al.). *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800*. Chicago: University of Chicago Press, 2005.
4. (Co-editor & author with J.W. O'Malley). *The Jesuits and the Arts*. Philadelphia: St. Joseph's University Press, 2005. Second printing, 2006.
5. (Co-author with L.E. Alcalá et al.). *Fundaciones Jesuíticas en Iberoamérica*. Madrid: Viso, 2002.
6. (Co-editor & author with J.W. O'Malley et al.). *The Jesuits: Cultures, Sciences, and the Arts, 1540-1773*. Toronto: University of Toronto Press, 1999. Awarded the 2002 Alpha Sigma Nu Book Award.
7. (Co-author with L. Golombek and R. B. Mason). *Tamerlane's Tableware: A New Approach to the Chinoiserie Ceramics of Fifteenth and Sixteenth Century Iran* (Bibliotheca Iranica: Islamic Art & Architecture Series 6). Costa Mesa and Toronto: Mazda Publishers and Royal Ontario Museum, 1996.

SCHOLARLY ARTICLES/BOOK CHAPTERS

1. 'The design of Cape Coast Castle and Dixcove Fort, Ghana', *The Burlington Magazine* 165, 1441 (April 2023): 378-93.
2. "'Para mayor gloria de Dios': Colegios y residencias de la Compañía de Jesús,' in Luis Eduardo Wuffarden, ed., *Los claustros y la ciudad: Las órdenes regulares en el virreinato del Perú* (Lima, Banco del Crédito del Perú, 2022): 207-38.
3. 'A Borromini-Inspired Church Plan in Eighteenth-Century Lima,' *The Burlington Magazine* 164, 1434 (August 2022): 740-51.
4. 'El Promenade Publique de Antoine-François Sorrel (1787), el único edificio superviviente del periodo colonial en Puerto Príncipe', in Antonio Marrero and Fernando Guzmán, eds., *Arte del Retorno. Retroalimentación artística e historia cultural en el ámbito atlántico (siglos XVI-XIX)* (Madrid: Akal, 2022): 247-64.
5. 'Hybrid Baroque in Portuguese and Spanish Asia: Architecture and Architectural Sculpture in Portuguese India, Macau, and the Philippines,' in R. Etlin and J.B. Scott, *The Cambridge Guide to the Architecture of Christianity II* (New York: Cambridge University Press, 2022): 817-27.
6. 'The Tomb of the marquis d'Ennery by Dominique Fossati in Port-au-Prince,' *The Burlington Magazine* 163, 1418 (May 2021): 416-27.
7. 'Global Mission Iconography in the Jesuit Church in Innsbruck (1636–66)' *The Burlington Magazine* 162, 1409 (August 2020): 658-71.
8. 'The Jesuits and Chinese Style in the Arts of Colonial Brazil (1719-79),' in L. Newson, *Cultural Worlds of the Jesuits in Colonial Latin America* (London: University of London Institute of Latin American Studies, 2020): 11-40.

9. 'A Bavarian Pilgrimage Shrine in Seventeenth-Century Paraguay,' *The Burlington Magazine* 162, 1403 (February 2020): 115-25.
10. 'Santos populares y escultura religiosa entre Chile y Lituania,' in Marisol Richter Scheuch, ed., *La herencia colonial en el Chile republicano: Esculturas en madera policromada producidas en la zona central de Chile (siglos XVIII-XIX)* (Santiago: Universidad de los Andes, 2020): 17-38.
11. 'Grabados decorativos europeos y los retablos rococós del siglo XVIII en Trujillo (Perú),' *Allpanchis* XLIV, 83-84 (2019): 223-49.
12. 'Missionary Art and Architecture of the Society of Jesus between China and Brazil,' in I. Zupanov, *Oxford Handbook of the Jesuits* (Oxford: Oxford University Press, 2019): 487-521.
13. 'The Cathedral of Buenos Aires in the Eighteenth Century,' *The Burlington Magazine* 161, 1397 (August 2019): 638-47. Spanish version forthcoming in *Estudios e investigaciones del Instituto Teoría e Historia del Arte Julio E. Payró* 13 (2022).
14. 'The Church of the Gesù in Rome and the First Phase of its Decoration,' in L. Wolk-Simon, *The Holy Name. Art of the Gesù: Bernini and his Age* (Philadelphia: St. Joseph's University Press, 2018): 97-124.
15. 'A Missionary Order without Saints: Iconography of Unbeatified and Uncanonized Jesuits in Italy and Peru, 1560-1614' in J. M. Locker, *Art and Reform in the Late Renaissance: After Trent* (New York: Routledge, 2018): 240-61.
16. 'La arquitectura de la iglesia de San Pedro de Lima,' in R. Mujica, ed., *San Pedro de Lima: Iglesia del antiguo Colegio Máximo de San Pablo* (Lima: Banco de Crédito del Perú, 2018): 101-27.
17. 'Rococo in Eighteenth-Century Beijing: Ornament Prints and the Design of the European Palaces of the Yuanming Yuan,' *The Burlington Magazine* CLIX, 1375 (October 2017): 778-88.
18. 'Architecture dans le monde atlantique français, 1604-1830 : Idéologie et réalité en France, en Afrique de l'Ouest, et dans l'autre Amérique latine,' *Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres de l'année 2016* III (2017): 1279-1301.
19. 'Franciscanos recoletos y Jesuitas en las Américas: Utopianismos comparados en Nueva España, Paraguay y Nueva Francia,' in J. Dejo, *Actas del simposio internacional 'El imaginario jesuita en los reinos americanos (SS. XVI – XIX)'* (Lima: Universidad Antonio Ruiz de Montoya, 2016): 20-33.
20. 'Art and Architecture in the Catholic World: Between Asia and Latin America,' in M. Á. Fernández, *Return Voyage: The China Galleon and the Baroque in Mexico, 1565-1815* (Puebla and Mexico City: Museo del Barroco and Museo Franz Mayer, 2016): 90-97. Spanish edition published concurrently.
21. 'The Baroque Churches of El Salvador,' *The Burlington Magazine* CLVIII, 1360 (July 2016): 529-39. Spanish version published in *Estudios e investigaciones del Instituto Teoría e Historia del Arte Julio E. Payró* 12 (2017): 58-70.
22. 'The Fantastical Rococo Altarpieces of Santiago de Surco, Peru,' *The Burlington Magazine* CLVII, 1352 (November 2015): 769-775.
23. 'Religious Orders and the Arts of Asia,' in D. Carr, *Made in the Americas: The New World Discovers Asia* (Boston: Museum of Fine Arts, 2015): 91-109.
24. 'The Iconography of Jesuit Saints in the Church of San Pedro in Lima,' in A. Nicholls, *The Arts and Jesuit Influence in the Era of Catholic Reform*. Special issue of *Studies: An Irish Quarterly Review* Volume 104, Number 416 (Winter 2015): 468-80.
25. 'Classicism in a Rococo World: Steadfastness and Compromise in Late Colonial South America,' in M. Reeve, *Architecture and the Classical Tradition from Pliny to Posterity* (Turnhout: Harvey Miller, 2015): 99-111.
26. 'Rococo and Spirituality from Paris to Rio de Janeiro,' in M.L. Hyde and K. Scott, *Rococo echo: art, theory and historiography from Cochin to Coppola* (Oxford: Oxford Studies in the Enlightenment, 2014): 233-252.
27. (With F. Guzmán), 'Two German Sculptors who transformed the Arts of Colonial Chile: Johannes Bitterich and Jacob Kelner,' *The Burlington Magazine* CLVI, 1340 (November 2014): 741-45.
28. 'Rococó y espiritualidad entre el Hôtel de Soubise y el templo de Yaguarón,' in N. Campos Vero, *Migraciones & Rutas del Barroco* (La Paz: Fundación Altiplano, 2014): 13-26.
29. (With C. Manna) 'Dutch Golden Age,' 'French Baroque,' 'Flemish Baroque,' 'Italian Baroque,' and 'Counter Reformation,' in T. Melick, ed. *Art in Time: A World History of Styles and Movements* (London: Phaidon Press, 2014): 278-79; 282-95.

30. 'The Southernmost Enterprise: The Visual Arts on the Jesuit Missions in Chiloe (1608-1767),' in J. Sánchez Paredes and M. Curatola Petrocchi, *Los rostros de la tierra encantada: Religión, evangelización y sincretismo en el Nuevo Mundo* (Lima, 2013): 375-98.
31. 'Art, Architecture, and Religious Orders in the Latin Americas: from Quebec to Quito,' *Latin American Research Review* 48.3 (2013): 181-92.
32. 'Ambivalent Identities: Catholicism, the Arts, and Religious Foundations in Spanish America,' *Latin American Research Review* 48.1 (2013): 191-204.
33. (With F. Guzmán) 'The Rococo Altarpiece of Saint Ignatius: Chile's Grandest Colonial Retable Rediscovered,' *The Burlington Magazine* CLXV (December 2013): 815-820.
34. 'French Rococo Prints and Eighteenth-Century Altarpieces in Buenos Aires,' *The Burlington Magazine* 1316, CLIV (November 2012): 780-85.
35. 'Van Dyck in Sicily,' *Apollo* (March 2012): 102-05.
36. 'La contribución jesuítica al barroco híbrido andino,' in G. Wilde, *Saberes de la conversión: prácticas jesuíticas y escrituras de la alteridad en los confines coloniales* (Buenos Aires: SB, 2011): 275-91.
37. (With F. Guzmán) 'The 'Saint Sebastian' of Los Andes: A Chilean Cultural Treasure Re-examined,' *The Burlington Magazine* CLIII (November 2011): 721-26.
38. 'Jesuits,' in A. Grafton, *The Classical Tradition* (Harvard University Press, 2010): 496-97.
39. 'Art in Colonial Latin America: The State of the Question,' *Renaissance Quarterly* 62, 1 (2009): 2-27.
40. 'Jesuit Architecture in Colonial Latin America,' in T. Worcester, *The Cambridge Companion to the Jesuits* (Cambridge: Cambridge University Press, 2008): 217-242.
41. 'Incarnate Images and Miraculous Pictures: The Jesuits' Artistic Program in Portuguese Asia and Beyond,' in J. A. Levenson, *Encompassing the Globe: Portugal and the World in the 16th & 17th Centuries. II* (Washington, DC: Smithsonian Institution, 2008): 169-81. Republished as *Portugal and the World in the 16th and 17th Centuries* (Lisbon: Museu Nacional de Arte Antigua, 2009): 213-231.
42. 'Artistic Hybridization and the Catholic Missions in Asia and Latin America in the Age of Discovery,' in E. Lioubimova, *The World of 1607* (Williamsburg: Jamestown-Yorktown Foundation, 2008): 101-10.
43. 'La Calera de Tango (1741-1767) y los otros talleres de arte misional de la Compañía de Jesús en Chile colonial,' in M. Marzal and L. Bacigalupo, *Los jesuitas y la modernidad en iberoamérica, 1549-1773* (Lima: Pontificia Universidad Católica del Perú, 2007): 259-69.
44. 'Los coadjutores y la ciencia aplicada,' in *Artes de México* 80 (2007): 54-57.
45. 'Asia in the Arts of Colonial Latin America,' in J. J. Rishel, *The Arts in Latin America, 1492-1820* (Philadelphia and New Haven: Philadelphia Museum of Art and Yale University Press, 2006): 57-69. Published in Spanish in J. J. Rishel, *Revelaciones: Las artes en América Latina* (Mexico City: Fondo de Cultura Económica, 2007): 57-70.
46. 'Cultural Convergence at the Ends of the Earth: The Unique Art and Architecture of the Jesuit Missions to the Chiloé Archipelago (1608-1767),' in O'Malley et al., *The Jesuits II*: (Toronto: University of Toronto Press, 2006): 211-39.
47. 'A Tale of Two Jesuit Artists: Wu Li and Giuseppe Castiglione in Qing Dynasty China,' in Y. Camus, *Culture, Art, Religion: Wu Li (1632-1718) & his Inner Journey* (Macau: Ricci Institute, 2006): 203-216.
48. 'Anthony Van Dyck, the Cult of Saint Rosalie, and the 1624 Plague in Palermo,' in Gauvin Alexander Bailey et al., *Hope & Healing: Painting in Italy in a Time of Plague, 1500-1800* (Chicago: University of Chicago Press, 2005): 118-36.
49. 'Der Jesuitenorden als Patron der Künste und Wissenschaften im Barock: in Rom, Europa und Übersee,' in L. Altringer, *Barock im Vatikan: Kunst und Kultur im Rom der Päpste 1572-1676* (Bonn: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 2005): 365-384.
50. 'The Jesuits in North America and their Legacy in Art and Architecture, 1611-1814,' in O'Malley and Bailey, *The Jesuits and the Arts* (Philadelphia: St. Joseph's University Press, 2005): 362-412.
51. 'The Calera de Tango of Chile (1741-67): The Last Great Mission Art Studio of the Society of Jesus,' *Archivum Historicum Societatis Iesu* LXXIV, 147 (January-June 2005): 175-206.
52. 'A época áurea dos marfins esculpidos Luso-Cingaleses,' in A. de Sousa, *Um Olhar do Porto – Uma coleção de artes decorativas* (Funchal: Museu Quinta das Cruzes, 2005): 29-34.
53. 'Religious Encounters: Christianity in Asia,' in A. Jackson and A. Jaffer, *Encounters: the Meeting of Asia and Europe, 1500-1800* (London: Victoria and Albert Museum, 2004): 102-123.

54. 'Architectural Relics of the Catholic Missionary Era in Mughal India,' in R. Crill, *Arts of Mughal India*: (London: Victoria & Albert Museum, 2004): 141-51.
55. 'Jesuit Art Patronage before 1580,' in T. McCoog, *The Mercurian Project: Forming Jesuit Culture 1573-1580* (St. Louis: Institute of Jesuit Sources, 2004): 745-786.
56. 'Between Religions: Christianity in a Muslim Empire,' in N. Vassallo e Silva and J. Flores, *Goa and the Great Mughal* (Lisbon: Gulbenkian Foundation, 2004): 148-161. Reprinted in 2011.
57. 'Catholic Reform and Bernardino Poccetti's Chostro dei Morti at the Church of SS Annunziata in Florence,' *Apollo* CLVIII, 499 (September 2003): 23-31. Published in Italian in *La SS. Annunziata di Firenze* XXXII (2012): 5-9.
58. 'Il contributo dei gesuiti alla pittura italiana e il suo influsso in Europa, 1540-1773,' in G. Sale, *Ignazio e l'arte dei gesuiti* (Milan, Jaca Book, 2003): 123-168. Published simultaneously in French and Spanish, and in expanded form as 'Italian Renaissance and Baroque Painting under the Jesuits and its Legacy throughout Catholic Europe, 1565-1773' in O'Malley and Bailey, *Jesuits and the Arts*, 123-198.
59. 'Arte e architettura dei gesuiti in estremo oriente 1542-1773,' in G. Sale, *Ignazio e l'arte dei gesuiti* (Milan: Jaca Book, 2003): 277-98. Published simultaneously in French and Spanish, and in expanded form as 'Jesuit Art and Architecture in Asia' in O'Malley and Bailey, *Jesuits and the Arts*, 313-360.
60. 'Les premières décorations du Gesù,' in A. Tapié, *Le Baroque dans la Vision Jésuite de Tintoret à Rubens* (Paris and Caen: Somogy éditions d'art and the Musée des Beaux-Arts de Caen, 2003): 154-63.
61. 'The Florentine Reformers and the Original Painting Cycle of the Church of S. Giovannino,' in T. Lucas, *Spirit, Style, and Story* (Chicago: Loyola Chicago Press, 2003): 135-80.
62. 'L'arte nelle missioni dei gesuiti in Asia e America Latina 1542-1773,' in E. Barbieri and D. Zardin, *Oltre l'occidente: Europa, missione, colonialismo* (Milan: Linea Tempo, 2003): 60-70.
63. 'Jesuits: Role as Missionaries and Explorers,' in A. C. Kors, *Oxford Encyclopedia of the Enlightenment* (New York: Oxford University Press, 2003) II, 299-301.
64. 'The Image of Jesus in Chinese Art during the Time of the Jesuit Mission (16th-18th Centuries),' in R. Malek, *The Chinese Face of Jesus Christ II* (Sankt Augustin: Monumenta Serica, 2003): 395-415.
65. 'Santi di Tito and the Florentine Academy: *Solomon Building the Temple* in the Capitolo of the Accademia del Disegno (1570-71),' *Apollo* CLV, 480 (February 2002): 31-39.
66. 'Creating a Global Artistic Language in Late Renaissance Rome: Italian Artists in the Service of the Overseas Missions, 1540-1640,' in P. M. Jones and T. Worcester, *From Rome to Eternity: Catholicism and the Arts in Italy, ca. 1550-1650* (Leiden: Brill, 2002): 225-51.
67. 'The Synthesis of East and West in the Ottoman Architecture of the Tulip Period,' *Oriental Art* XLVIII, 4 (Winter 2002): 2-13. Republished in Chinese in *Art & Design Research* 1 (2011): 20-24.
68. 'The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Turkman, Uzbek, and Safavid Miniatures,' *Oriental Art* XLVIII, 1 (February 2002): 2-16.
69. "'Just Like the Gesù': Sebastiano Serlio, Giacomo Vignola, and Jesuit Architecture in South America,' *Archivum Historicum Societatis Iesu* LXX, 140 (July-December 2001): 233-64.
70. 'The End of the 'Catholic Era' in Mughal Painting: Jahangir's Dream Pictures, English Painting, and the Renaissance Frontispiece,' *Marg* 53, 2 (December 2001): 46-59.
71. 'The Migration of Forms in the Art of the Jesuit Missions in Japan and China,' *Oriental Art* XLVII, 5 (November 2001): 2-12.
72. 'The Jesuits and the Non-Spanish Contribution to South American Colonial Architecture,' in H.M. Pabel and K.M. Comerford, *Early Modern Catholicism* (Toronto: University of Toronto Press, 2001): 211-40.
73. 'The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Mamluk, Ilkhanid, and Early Timurid Miniatures,' *Oriental Art* XLVII, 4 (September 2001): 53-62.
74. 'The Sins of Sadiqi's Old Age,' in R. Hillenbrand, *Persian Paintings from the Mongols to the Qajars* (London: I. B. Tauris, 2000): 264-66.
75. "'Le style jésuite n'existe pas': Jesuit Corporate Culture and the Visual Arts,' in O'Malley et al., *The Jesuits*, 38-89.
76. 'The Jesuits and Painting in Italy, 1550-1690: The Art of Catholic Reform,' in F. Mormando, *Saints and Sinners: Caravaggio and the Baroque Image* (Chicago: University of Chicago Press, 1999): 151-78.
77. 'Art,' in John Atteberry and John Russell eds., *Ratio Studiorum: Jesuit Education, 1540-1773* (Boston: John J. Burns Library, Boston College, 1999): 13-15.

78. 'The Truth-Showing Mirror: Jesuit Catechism and the Arts in Mughal India,' in O'Malley et al., *The Jesuits*, 380-401. Republished in M. Frederiks and D. Nagy, *Critical Readings in the History of Mission* (Leiden: Brill, 2020).
79. 'The Art of the Jesuit Missions in Japan in the Age of St. Francis Xavier and Alessandro Valignano,' in T. Koso, *St. Francis Xavier, an Apostle of the East I: The Encounter between Europe and Asia during the Period of the Great Navigations* (Tokyo: Sophia University Press, 1999): 185-209. Published simultaneously in Japanese.
80. 'The Jesuits and the Reception of European Art in Mughal India, 1580-1620,' in Koso, *St. Francis Xavier, 157-71*. Published simultaneously in Japanese.
81. 'The Indian Conquest of Catholic Art: The Mughals, the Jesuits, and Imperial Mural Painting,' *Art Journal* (Spring 1998): 24-30. Reprinted in M. Frederiks and D. Nagy, *Critical Readings in the History of Mission* (Leiden, Brill, 2020).
82. 'A Mughal Princess in Baroque New Spain: Catarina de San Juan (1606-88), the China Poblana,' *Anales del Instituto de Investigaciones Estéticas XIX*, 71 (Autumn 1997): 37-86.
83. 'The Sweet-Smelling Notebook: An Unpublished Mughal Source on Garden Design,' in A. Petruccioli, *Gardens in the Time of the Great Muslim Empires* (Leiden: Brill, 1997): 1-8; 143-5.
84. 'The Lahore *Mirat al-Quds* and the Impact of Jesuit Theater on Mughal Painting,' *South Asian Studies* 13 (1997): 95-108.
85. 'A Palette for Princes: An Unpublished Source on Indian Pigments,' *South Asian Studies* 13 (1997): 157-166.
86. 'The Three Ages of Man: An Early Timurid Masterpiece is Reunited,' *Oriental Art XLII*, 4 (Winter 1996-97): 2-7.
87. 'Madonna of Saint Luke,' 'Madonna of Saint Luke Surrounded by Angels,' 'the Holy Family with an Attendant,' and 'Ascetics by a Fire,' in F. von Habsburg et al., *The St. Petersburg Muraqqa': Album of Indian and Persian Miniatures* (Milan: ARCH Foundation, 1996): 60-62, 68-70.
88. 'A Portuguese Doctor at the Maharaja of Jaipur's Court,' *South Asian Studies* 11 (Summer 1995): 51-62.
89. 'In the Manner of the Frankish Masters: A Safavid Painting and its Flemish Inspiration,' *Oriental Art XL*, 4 (Winter 1994-5): 29-34.
90. 'The Catholic Shrines of Agra,' *Arts of Asia* (July-August 1993): 131-37.
91. 'The Dynamics of Chinoiserie in Timurid and Early Safavid Ceramics,' in M. Subtelny and L. Golombek, *Timurid Art and Culture* (Leiden: Brill, 1992): 179-90.

(In press or under review)

92. 'The Cathedral of Notre-Dame-de-la-Conception in Pondicherry (1771-91),' *The Burlington Magazine* (2024).
93. 'Planimetricism in the Baroque Facades of Lecce and Cajamarca,' in Joris van Gastel ed., *Art Across the Iberian World: Connecting Spanish Italy and Latin America* (Turnhout, Brepols).
94. 'Las iglesias coloniales del cañón de Cotahuasi,' *Estudios e investigaciones del Instituto Teoría e Historia del Arte Julio E. Payró*.
95. (with Fernando Guzmán) 'La huella germana en la transformación del espacio sacro en Chile durante el siglo XVIII. Los artífices de la madera,' *Intus Legere Historia*.

SELECTED FELLOWSHIPS & HONOURS

2018-23: Insight Grant, **Social Sciences and Humanities Research Council of Canada (SSHRC)**; **2018-19:** Research Fellowship, **National Endowment for the Humanities**; **2016:** Queen's University Prize for Excellence in Research; **2014:** Elected Correspondent Étranger, **Académie des Inscriptions et Belles-Lettres, Institut de France**; Research Fellowship, **National Endowment for the Humanities**; Insight Development Grant, **SSHRC**; **2013:** Elected Fellow, **Royal Society of Canada**; **2010-11:** Fellowship, **John Simon Guggenheim Memorial Foundation**; Fellowship, **Arts & Humanities Research Council (UK)**; Franklin Research Grant, **American Philosophical Society**; Research Grant, **Carnegie Trust for the Universities of Scotland**; **2009:** Research Grant, **The British Academy**; Research Grant, **Carnegie Trust for the Universities of Scotland**; **2008:** Research Grant, **The British Academy**; Research Grant, **Carnegie**

Trust for the Universities of Scotland; 2007: Franklin Research Grant, **American Philosophical Society;** Robert Lehman Foundation Research Grant, **Renaissance Society of America; 2006:** Research Expense Grant, **Boston College; 2005:** Franklin Research Grant, **American Philosophical Society;** Hayden Research Fellowship, **Clark University; 2004-05:** Research Fellowship, **National Endowment for the Humanities;** Planning Grant, **National Endowment for the Arts; 2003:** Robert Lehman Foundation Research Grant, **Renaissance Society of America;** Research Grant, **Higgins School of Humanities; 2002:** Planning Grant, **National Endowment for the Humanities;** Alice and Milton Higgins Faculty Fellow, **Clark University;** Hodgkins Junior Faculty Teaching Award, **Clark University. 2000-01:** Hanna Kiel Fellow, **Harvard University Center for Italian Renaissance Studies at Villa I Tatti,** Florence; National Endowment for the Humanities Postdoctoral Fellowship ('Rome Prize'), **American Academy in Rome (regretfully declined); 2000:** Bainton Book Prize for Art and Music, **Sixteenth Century Studies Conference;** Robert Lehman Foundation Research Grant, **Renaissance Society of America;** Visiting Fellowship, **Bannan Institute,** Santa Clara University; Hodgkins Junior Faculty Teaching Award, **Clark University;** Research Grant, **Higgins School of Humanities; 1999:** **Renaissance Society of America** Book Subvention Grant; **College Art Association** Millard Meiss Publication Fund Subvention Grant; Research Grant, **Higgins School of Humanities; 1998:** Short-Term Visitor Award, **Smithsonian Institution;** Research Grant, **Higgins School of Humanities; 1996-97:** Senior Fellowship, **Jesuit Institute, Boston College;** Fellowship, Straus Center for Conservation and Technical Studies, **Harvard University Art Museums; 1987-90:** Co-investigator, 'Timurid Ceramics Project' (Principal Investigator, L. Golombek) funded by **SSHRC, Royal Ontario Museum,** Toronto.

BOOK & EXHIBITION REVIEWS

A. M. Hyman, *Rubens in Repeat: The Logic of the Copy in Colonial Latin America*, **The Burlington Magazine** 165 (March 2023): 343-44; M. Martin and G. Weiss, *The Sun King at Sea: Maritime Art and Galley Slavery in Louis XIV's France*, **The Burlington Magazine** 164, 1438 (December 2022): 1298; M. Stanfield-Mazzi, *Clothing the New World Church: Liturgical Textiles of Spanish America, 1520–1820*, **The Burlington Magazine** 164, 1436 (October 2022): 940-41; I. Alonso and M. Casciato, *The Metropolis in Latin America 1830-1930*, **The Burlington Magazine** 164, 1435 (September 2022): 942-44; C. Swan, *Rarities of These Lands: Art, Trade, and Diplomacy in the Dutch Republic*, **The Burlington Magazine** 164, 1431 (June 2022): 523-25; S.K. Diefenthaler, *Christoph Schwarz: Hofkünstler der Wittelsbacher im konfessionellen Zeitalter*, **The Burlington Magazine** 164, 1426 (January 2022): 96-97; J. Finlay, *Henri Bertin and the Representation of China in Eighteenth-Century France*, in **The Art Newspaper** XXX 336 (July-August 2021); M. Toussaint, 'Angahua', in **Journal of the Society of Architectural Historians** (Special Issue '80 Years of JSAH,' June 2021); L. Windisch, *Kunst. Macht. Image: Anna Maria Luisa de' Medici (1667–1743) im Spiegel ihrer Bildnisse und Herrschaftsräume*, **The Burlington Magazine** 163 (March 2021): 303; M. Falser, *Angkor Wat: A Transcultural History of Heritage*, **Kunstchronik** (December 2020): 604-611; C. Hertel, *Siting China in Germany: Eighteenth-Century Chinoiserie and its Modern Legacy*, in **The Art Newspaper** XXIX 327 (October 2020); E. Fetvacı, *The Album of the World Emperor*, **The Burlington Magazine** 1411, 162 (October 2020): 817-18; M. McDonald, ed., *The Paper Museum of Cassiano dal Pozzo. Series C – Part One*, **The Burlington Magazine** 1410, 162 (September 2020): 718-19; J. Taylor, *Picturing the Pacific: Joseph Banks and the Shipboard Artists of Cook and Flinders*, **The Burlington Magazine** 1406, 162 (June 2020): 549; K. Vélez, *The Miraculous Flying House of Loreto*, **Church History** (May 2020): 186-7; F. Martin, *Camillo Rusconi: Ein Bildhauer des Spätbarock in Rom*, **The Burlington Magazine** 1404, 162 (April 2020): 359-60; M. Schneider, *Bildnis–Maske–Galanterie: Das Portrait historié zwischen Grand Siècle und Zeitalter der Aufklärung*, **The Art Newspaper** XXIX 320 (March 2020); M. Schawe, *Die Verluste der Bayerischen Staatsgemäldesammlungen im Zweiten Weltkrieg*, **The Art Newspaper** XXIX 319 (January 2020); P. Jones et al., *A Companion to Early Modern Rome 1492–1692*, **The Burlington Magazine** 1402, 162 (January 2020): 80-81; M. Natif, *Mughal Occidentalism*, **The Burlington Magazine** 1401, 161 (December 2019): 1065-66; N. Miller, *Marblemania: Kavaliersreisen und der römische Antikenhandel*, **The Burlington Magazine** 1399, 161 (October 2019): 889; M. Priesterjahn and C. Schuster, *Floating Baroque: The Ship as Monumental Architecture*, **The Art Newspaper** XXVIII 315 (September 2019); Ü. Rüstem, *Ottoman Baroque: The Architectural Refashioning of Eighteenth-Century*

Istanbul, **The Burlington Magazine** 1398, 161 (September 2019): 787-88; E. Horodowich and L. Markey, *The New World in Early Modern Italy, 1492–1750*, **The Burlington Magazine** 1392, 161 (May 2019): 428-29; A. Van Wagenberg-Ter Hoeven, *Jan Baptist Weenix and Jan Weenix: The Paintings*, **The Art Newspaper** XXVIII 310 (March 2019); A. Vorherr, *François de Cuvilliés: Rokoko-Designer am Münchner Hof*, **The Art Newspaper** XXVIII 307 (December 2018); V.M. Lampugnani, *Die Stadt von der Neuzeit bis zum 19. Jahrhundert*, **The Burlington Magazine** 1388, 161 (January 2019): 92-93; Exhibition review, *Bodys Isek Kingelez: City Dreams* (MoMA, New York), **Burlington Contemporary** (1 October 2018); J. Brown et al., *Cristóbal de Villalpando: Mexican Painter of the Baroque*, **The Burlington Magazine** 1387, 160 (October 2018): 879-80; R. Diederer and T. Valk, *Du bist Faust: Goethes Drama in der Kunst*, **The Burlington Magazine** 1386, 160 (September 2018): 802-03; A. Wunder, *Baroque Seville* and H. Hills, *The Matter of Miracles*, **Art History** (September 2018): 12-15; G. Seelig, *Medusa's Menagerie: Otto Marseus van Schrieck and the Scholars*, **The Art Newspaper** XXVII, 303, July/August 2018; I. Katzew, *Painted in Mexico, 1700-1790: Pinxit Mexici*, **The Burlington Magazine** 1384, 160 (July 2018): 607-08; H. McBurney, ed. *The Paper Museum of Cassiano dal Pozzo. Series B: Natural History, Vol 4: Birds, Other Animals and Natural Curiosities*, **The Burlington Magazine** 1381, CLX (June 2018): 514-15; M. Sonnabend and M. Roth, *Maria Sibylla Merian und die Tradition des Blumenbildes von der Renaissance bis zur Romantik*, C. Grabowski, *Maria Sibylla Merian zwischen Malerei und Naturforschung*, and D. Bleichmar, *Visual Voyages: Images of Latin American Nature from Columbus to Darwin*, **The Art Newspaper** XXVII, 300, April 2018; S.L. Stratton-Pruitt, *The Art of Painting in Colonial Bolivia*, **The Burlington Magazine** 1381, CLX (April 2018): 351; L.R. Dorn, *Diplomatenporträts der frühen Neuzeit: Botschafter und Gesandte in der Malerei von Tizian über Van Dyck bis Aved*, **The Art Newspaper** XXVII, 298, February 2018; A. Cohen Suarez, *Heaven, Hell, and Everything in Between: Murals of the Colonial Andes*, **Bulletin of Latin American Research** 37, 2 (February 2018); exhibition review, *Art Royal: Meisterzeichnungen aus dem Louvre* (Salzburg Museum), **The Burlington Magazine** 1379, CLX (February 2018): 164-65; M. Neuwirth, *Barock: Kunstgeschichte eines Wortes*, **The Art Newspaper** XXVII, 296, December 2017; C. Casey, *Making Magnificence: Architects, Stuccatori and the Eighteenth-Century Interior*, **The Burlington Magazine** 1373, CLIX (August 2017): 642-43; C.M.S. Johns, *China and the Church: Chinoiserie in Global Context* and M. Musillo, *The Shining Inheritance: Italian Painters at the Qing Court*, **The Burlington Magazine** 1372, CLIX (July 2017): 562-63; J. Taubert, *Polychrome Sculpture: Meaning, Form, Conservation*, **The Burlington Magazine** 1371, CLIX (June 2017): 484-85; C. Trebesch, *Die deutsche Barockgalerie im Schaezlerpalais* and C. Whistler, *Baroque and Later Paintings in the Ashmolean Museum*, **The Art Newspaper** 291, June 2017; N. Van der Meulen, *Der Parergonale Raum*, **The Art Newspaper** 289, April 2017; exhibition review, *Le Grand Condé: le rival du Roi-Soleil?* (Domaine de Chantilly), **The Burlington Magazine** 1365, CLVIII (December 2016): 996-97; E. Levy and K. Mills, *Lexikon of the Hispanic baroque. Transatlantic exchange and transformation*, **The Journal of Ecclesiastical History** 66, 3 (July 2015): 657-58; C.M.S. Johns, *The Visual Culture of the Catholic Enlightenment*, **The Burlington Magazine** CLVII 1348 (Aug. 2015): 548-49; exhibition review, *Canaletto: Rome, Londres, Vénice, Le triomphe de la lumière* (Caumont Centre d'Art, Aix-en-Provence), **The Burlington Magazine** CLVII 1348 (Aug. 2015): 565-66; L.E. Alcalá and J. Brown, *Painting in Latin America, 1550-1820*, **Apollo** (Jul.-Aug. 2015): 108-09; exhibition review, *Mit Leib und Seele: Münchener Rokoko von Asam bis Günther* (Kunsthalle München, Munich), **The Burlington Magazine** CLVII, 1345 (Apr. 2015): 286-88; D.N. Dow, *Apostolic Iconography and Florentine Confraternities in the Age of Reform*, **The Burlington Magazine** CLVI, 1340 (Nov. 2014): 765; E.G. Dotson, *J. B. Fischer von Erlach*, **The Burlington Magazine** CLVI, 1331 (Feb. 2014): 118; M. Hall, *The Sacred Image in the Age of Art*, **Renaissance Quarterly** 65:3 (Autumn 2012); E. Wake, *Framing the Sacred: The Indian Churches of Colonial Mexico*, **The Catholic Historical Review** 98, 1 (Jan. 2012): 179-80; exhibition review, *The Sacred Made Real: Spanish Painting & Sculpture 1600-1700* (National Gallery, London), **Apollo** (Jan. 2010): 74-76; exhibition review, *Dar es dar: 50 años de la donación Eduardo Santos* (Museo Nacional de Colombia, Bogotá), **Apollo** (Jan. 2010): 78-79; M. Trusted, *The Arts of Spain: Iberia and Latin America, 1450-1700*, **Art History** (2010): 720-22; K. Donahue-Wallace, *Art and Architecture of Viceregal Latin America, 1521-1821*, **Winterthur Portfolio** 44:1 (2010): 124-27; I. Arellano et al., *San Francisco Javier entre dos continentes*, **The Americas** 67, 1 (2010): 115-16; exhibition review, *Moctezuma: Aztec Ruler* (British Museum), **Apollo** (Dec. 2009): 78-80; R. Bösel and H. Karner, *Jesuitenarchitektur in Italien (1540-1773): Die Baudenkmäler der mailändischen Ordensprovinz,*

Renaissance Quarterly (Spring 2009): 255-57; L. H. Ellis, *Raffaello Borghini's Il Riposo*, *Renaissance Quarterly* (Spring 2009): 236-37; J. Lara, *Christian Texts for Aztecs*, *Renaissance Quarterly* (Autumn 2009): 905-06; P. Rentería Salazar, *Arquitectura en la iglesia de San Ignacio de Bogotá* and F. García Gutiérrez, ed., *El arte de la Compañía de Jesús en Andalucía*, *Archivum Historicum Societatis Iesu* 153, LXXVII (2008); exhibition review, *Frida Kahlo 1907.2007* (Palacio de Bellas Artes, Mexico City), *Apollo* (Oct. 2007): 108-10; R. Dekoninck. *Ad Imaginem: Statuts, fonctions et usages de l'image dans la littérature spirituelle jésuite du XVIIe siècle*, *Renaissance Quarterly* (Spring 2007): 254-256; exhibition review, *Retratos: 2,000 Years of Latin American Portraits* (Smithsonian Institution), *Apollo* (Feb. 2006): 76-78; J. Lara. *City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain*, *Renaissance Quarterly* (Winter 2005): 1337-39; G. Careri and F. Ferranti, *Baroques*, *Renaissance Quarterly* (Winter 2004): 1462-63; J. Chipps Smith, *Sensuous Worship: Jesuits and the Art of the Early Catholic Reformation in Germany*, *Zeitschrift für Neuere Theologiegeschichte* Band 11, Heft 2 (2004): 303-306; C. E. O'Neill and J. M. Domínguez, eds., *Diccionario Histórico de la Compañía de Jesús*, *The Catholic Historical Review* (July 2003): 530-535; S. Y. Edgerton, *Theaters of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico*, *The Catholic Historical Review* (Jan. 2002): 164-66; D. Alden, *The Making of an Enterprise*, *The Journal of Religion* 78, 4 (Oct., 1998): 627-28.

EXHIBITION CURATING AND CONSULTING

La herencia colonial en el Chile republicano: Esculturas en madera policromada producidas en la zona central de Chile (siglos XVIII-XIX) Jan 2021-present
Museo de Artes, Universidad de los Andes, Santiago Chile: consultant and contributing author.
Made in the Americas: The New World Discovers Asia 18 Aug. 2015-3 Jan 2017
Museum of Fine Arts, Boston; Winterthur Museum: Planning committee and contributing author.
Tornaviaje: La Nao de China y el Barroco Mexicano, 1565-1815 4 Feb.-15 June 2016
Museo Internacional del Barroco, Puebla: Consultant and contributing author.
Encompassing the Globe: Portugal and the World 23 June-16 Sept. 2007; 16 July-11 Oct. 2009
Freer Gallery of Art and Arthur M. Sackler Gallery (Smithsonian), Washington DC; Museu Nacional de Arte Antiga, Lisbon: Planning committee member and contributing author.
The Arts in Latin America, 1492-1820 20 Sept.-31 Dec. 2006; 3 Feb-24 Jun. 2007; 5 Aug.-28 Oct. 2007
Philadelphia Museum of Art; Antiguo Colegio de San Ildefonso, Mexico City; Los Angeles County Museum of Art: Consultant and contributing author.
Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800 1 April-25 Sept. 2005
Worcester Art Museum, Worcester MA: Co-curator and contributing author.
Encounters: The Meeting of Asia and Europe 1500-1800 23 Sept.-5 Dec. 2004
Victoria & Albert Museum, London: Consultant and contributing author.
Goa and the Great Mughal 8 June-5 Sept. 2004
Calouste Gulbenkian Museum, Lisbon: Consultant and contributing author.
Baroque: vision jésuite du Tintoret à Rubens 12 June-13 Oct. 2003
Musée des Beaux-Arts de Caen: Consultant and contributing author.
Saints and Sinners: Art and Culture in Caravaggio's Italy Feb.-May 1999
McMullen Museum of Art, Boston College: Co-curator and contributing author.
The Jesuits and the Grand Mogul: Renaissance Art at the Court of Imperial India Sept.1998-April 1999
Freer Gallery of Art and Arthur M. Sackler Gallery (Smithsonian): Sole curator.

SELECTED LECTURES, CONFERENCE PAPERS, SESSION CHAIRING

2023: Guest Lecture, Arts of Asia lecture series, **Asian Art Museum of San Francisco**, San Francisco CA;
2022: Invited Speaker, 'Art Across the Iberian World: Connecting Spanish Italy and Latin America,' **Universität Zürich**; Invited Speaker, **Churches Conservation Trust**, London; **2021:** Invited Speaker, 'Miradas sobre América colonial,' Instituto de Teoría e Historia del Arte 'Julio E. Payró', **Universidad de Buenos Aires**; Invited speaker, 'Kolonialarchitektur und Globalisierung' **Technische Universität, Munich**;

invited webinar, 'Catholicism and the Visual Arts', The Harvard Catholic Forum, **Harvard University**;
 Invited panellist, 'La herencia colonial en el Chile republicano,' **Universidad de los Andes**, Santiago, Chile;
2020: Keynote paper, 'Arte de retorno: retroalimentación artística e historia cultural en el ámbito atlántico',
Universidad Adolfo Ibáñez, Santiago, Chile; Invited paper, 'Art, Piety, and Plague,' Yale Alumni Art
 League, **Yale University**; The Rose Susan Hirschhorn Behrend Lecture: 'Shifting Borders of the Americas,'
Philadelphia Museum of Art; **2019**: Invited lecture, **Institut für Kunstgeschichte, Universität
 Innsbruck**; Invited lecture, 'American Art and the Legacy of Conquest: Art at California's Missions in the
 Global 18th-20th Centuries,' Chicano Studies Research Center, **University of California Los Angeles**;
 Invited lecture 'Mesas de Osma II: Conferencias sobre arte virreinal,' **Fundación Pedro de Osma**, Lima,
 Peru; Annual Catholic Studies Program Visiting Scholar lecture, **Georgetown University**, Washington DC;
 Keynote speaker, 24th Annual Symposium on the History of Art, **Barnes Foundation**, Philadelphia; **2018**:
 Invited discussant, 'Cities in Crisis: Emergency Measures in Architecture and Urbanism, 1400-1700,'
Bibliotheca Hertziana, Rome; Plenary lecture, 'XI Jornadas de Historia Colonial,' **Universidad Adolfo
 Ibáñez**, Santiago, Chile; Refereed paper, **Haitian Studies Association** Annual Conference, Université
 Quisqueya, Port-au-Prince; Current Research seminar, **Zentralinstitut für Kunstgeschichte**, Munich;
 Public lecture at exhibition 'Power & Piety: Spanish Colonial Art,' **Middlebury College Museum of Art**;
 Gala lecture at exhibition opening 'The Holy Name. Art of the Gesù: Bernini and his Age,' **Fairfield
 University Art Museum**; **2017**: Plenary lecture, 'The Cultural Legacy of the Jesuits,' Institute of Latin
 American Studies, School of Advanced Study, **University of London**; Invited paper, 'European Baroque in
 a Global Perspective,' **La Sapienza - Università di Roma**; Plenary lecture, XII Jornadas Estudios e
 Investigaciones 'El Arte y la multiculturalidad,' Instituto de Teoría e Historia del Arte 'Julio E. Payró',
Universidad de Buenos Aires; 2017 Panofsky Lecture, **Zentralinstitut für Kunstgeschichte**, Munich;
 Invited paper, Department of Archaeology and Heritage Studies, **University of Ghana**, Accra; **2016**: Invited
 lecture in series 'Global Arts in the Medieval and Early Modern World,' **Zentralinstitut für
 Kunstgeschichte**, Munich; Inaugural *communication*, Académie des Inscriptions et Belles-Lettres, **Institut
 de France**, Paris; Invited Lecture, Winterthur Invitational Lecture Series, **Winterthur Museum**; Invited
 plenary speaker, 'Jesuits and the Arts in China,' **University of Hong Kong**; Guest lecture, Department of
 Theology, **Georgetown University**; Invited lecture, Winter Lecture Series, **Museum of Fine Arts, Boston**;
 Invited plenary speaker, Annual Templeton Colloquium in Art History, **University of California – Davis**;
2015: Refereed paper, 'Global France, Global French,' Humanities Research Centre, **The Australian
 National University**, Canberra; Invited lecture, École des Hautes Études en Sciences Sociales, **Université
 de Paris-Sorbonne**; Refereed paper, ISECS – SIEDS 14th **International Congress for Eighteenth-
 Century Studies**, Erasmus University, Rotterdam; Refereed paper, **55 Congreso Internacional de
 Americanistas**, Universidad Francisco Gavidia, San Salvador, El Salvador; The Murray Seminar in
 Medieval and Renaissance Art, Birkbeck College, **University of London**; Invited public lecture at the
 exhibition 'Passion & Persuasion: Images of Baroque Saints,' **National Gallery of Ireland**, Dublin; **2014**:
 Invited paper, 'Barroco y Rococó en misiones, doctrinas y conventos,' **Universidad Adolfo Ibañez at
 Santiago**, Chile; Plenary paper, 'El Imaginario Jesuita en los reinos americanos (ss. XVI-XIX),' **Biblioteca
 Nacional del Perú** and **Universidad Antonio Ruiz de Montoya**, Lima; Invited paper, 'Changing Hearts:
 Performing Jesuit Emotions Between Europe, Asia and The Americas,' Trinity College, **University of
 Cambridge**; **2013**: Autumn Distinguished Lecture, Street Hall Lecture Series, Department of the History of
 Art, **Yale University**; Invited paper, 'Mission and Frontiers: Perspectives on Early Modern Missionary
 Catholicism,' **National University of Ireland**, Galway; Refereed paper, 'VII Encuentro Internacional sobre
 Barroco: Migraciones y Rutas del Barroco,' **Fundación Altiplano**, Arica (Chile); Invited paper, 'Objects in
 Motion in the Early Modern World' **Getty Research Institute**, Los Angeles; Invited paper, 'Architectural
 Elective Affinities,' Faculdade de Arquitetura e Urbanismo, **Universidade de São Paulo**; Harn Eminent
 Lecture in Art History, **University of Florida**; **2012**: Plenary lecture, **Universidad Adolfo Ibáñez at Viña
 del Mar**; Plenary lecture at exhibition 'Götterbilder - Götzendienen. Europas Blick auf fremde Religionen in
 der Frühen Neuzeit,' **University of Heidelberg**; Invited presentation, 'Asia and the New World,' **Museum
 of Fine Arts, Boston**; **2011**: Invited paper, 'Imagem e Modelo: Constituição e Recepção da Tradição
 Impressa nas Artes e na Arquitetura,' **Universidade de São Paulo**; Invited paper, Institute of Art History,
Academy of Sciences of the Czech Republic; Invited paper, 'Jesuitas e Imperios de Ultramar,' **Universität
 Pompeu Fabra**, Barcelona; Invited lecture and book presentation, Instituto Payró, **Universidad de Buenos**

Aires; 2010: Invited lecture, Japanese Art Lecture Series, **Calouste Gulbenkian Museum**, Lisbon; Invited Lecture and book presentation, **Embassy of Peru in the United Kingdom**; Annual Research Seminar, Art History Department, **University of St. Andrews**; Invited paper, 'Chucuito: Fragmentos de una Historia,' Facultad de Filosofía y Letras, **Universidad de Buenos Aires**; Guest lecture, **Czech Technical University at Prague**; Annual ARTES lecture, **Instituto Cervantes, London; 2009:** Invited paper, 'Le dialogue culturel: histoire, écriture et pratiques (XVI^e-XX^e siècles),' École des Hautes Études en Sciences Sociales, **Université de Paris-Sorbonne**; Opening plenary paper, 'Los Jesuitas del fin del Mundo,' **Universidad Adolfo Ibáñez at Santiago**; Annual Chancellor Dunning Trust Lecture, **Queen's University**; Guest lecture, Annual Research Seminar, **University of Edinburgh**; Co-organizer, Plenary lecture and panel chair, 'Die Erschließung des Raumes,' **Herzog August Bibliothek**, Wolfenbüttel; Guest lecture, **Universidad de los Andes**, Bogotá; Invited paper, 'Baroque: An International Language,' **Victoria & Albert Museum**, London; **2008:** Plenary paper and commentator, 'XII Jornadas Internacionales sobre las Misiones Jesuíticas,' **Universidad de Buenos Aires**; Invited paper, 'Beyond Liturgy? Architecture and Holiness,' **University of York**; Guest lecture, **Palacký University Olomouc; 2007:** Plenary lecture at the exhibition 'Revelaciones: Las Artes en América Latina 1492-1820,' **Antiguo Colegio de San Ildefonso**, Mexico City; Guest lecture, Institute of Sacred Music, **Yale University**; Guest Lecture, Department of Art History, **Rutgers University**; Guest Lecture, Department of Art and Art History, **Georgetown University**; Invited paper, 'Little Women: Lesser-Known Characters from the Hebrew Bible,' **Boston University**; Invited paper at exhibition 'Sacramental Light: Latin American Devotional Art from the Roig Ferré Collection,' **University of San Francisco; 2006:** Invited paper, 'Asia and Spanish America: Trans-Pacific Cultural Exchange, 1500-1850,' **Denver Art Museum**; Invited paper, 'The Portuguese and the Colonial Experience,' **Institute of Fine Arts, New York University**; Inaugural Annual Luce Lecture in Scripture and Visual Arts, Department of Religion, **Boston University; 2005:** Public lecture at exhibition 'At the Gates of Paradise: Art of the Guaraní of Paraguay,' **Inter-American Development Bank**, Washington DC; Invited paper, 'Diversidad en la Unidad: los jesuitas de habla alemana en Iberoamérica, siglos XVI-XVIII,' **Universidad Iberoamericana** and **Universidad Nacional Autónoma de México**; Annual Maurice Bonds Lecture in Art History, **Virginia Commonwealth University**; Guest lecture, Presidential Colloquia, **College of the Holy Cross; 2004:** Invited paper, 'Encounters: the Meeting of Asia and Europe 1500-1800,' **Victoria & Albert Museum**; Annual Benjamin Zucker Lecture, **Victoria & Albert Museum**; Frank Davis Memorial Lecture, **Courtauld Institute of Art**, University of London; Guest lecture, **Universidad de las Américas**, Puebla; Guest lecture, Center for Religion, Ethics and Culture, **College of the Holy Cross**; Annual Mays Foundation Seminar on Decorative Arts, **San Antonio Museum of Art; 2003:** Invited paper, 'Culture, Art, Religion: Wu Yushan and His Inner Journey,' **Instituto Ricci de Macau**; Invited paper, 'Simposio internacional sobre arte colonial,' **Museo Nacional de Bellas Artes, Buenos Aires**; Guest lecture, Human Arts Lecture Series, **Assumption College**; Invited paper, 'Los jesuitas y la modernidad en Iberoamérica 1549-1773,' **Pontificia Universidad Católica del Perú**, Lima; Guest lecture, Jesuits in Asia Lecture Series, **Fairfield University; 2002:** Invited paper, 'Shifting Paradigms: Re-visions of Latin American Art History,' **Metropolitan Museum of Art**; Co-organizer and paper, 'The Jesuits II: Cultures, Sciences, and the Arts,' **Boston College**; Guest curator lecture, **Americas Society**, New York; St. Joseph's Day Annual Lecture, **St. Joseph's University**; Center for the Study of Catholicism Annual Lecture, **Creighton University**; Loyola Chair Guest Lecturer, **Fordham University; 2001:** Invited paper, 'Jesuits as Intermediaries in the Early Modern World,' **European University Institute, Fiesole**; Guest lecture, Centre de Recherches Historiques, **University of Paris-Sorbonne**; Guest lecture, **Steyler Missionssparinstitut**, Sankt Augustin; Guest lecture, Institut für Kunstgeschichte, **Leopold-Franzens-Universität**, Innsbruck; **2000:** Invited paper, 'The Religious Missions and Art,' **Fundação Oriente, Lisbon**; Invited paper, 'The Material Culture of Christianity,' **Victoria & Albert Museum**; Guest lecture, Jundt Art Museum, **Gonzaga University; 1999:** Guest lecture, Department of Fine Arts, **College of Charleston**; Loyola Day Annual Lecture, **Loyola University New Orleans**; Ignatian Institute Annual Lecture, **Seattle University**; Guest lecture, Art Department, **University of Vermont**; Guest lecture, Art Department, **University of Massachusetts-Boston**; Paper and co-organizer, 'Religious Culture in Caravaggio's Italy,' **Boston College; 1998:** Jesuit Center Lecture, **Loyola University New Orleans**; Invited plenary and paper, 'The Encounter between Europe and Asia During the Period of the Great Navigations,' **Sophia University, Tokyo**; Guest lecture, School of Foreign Service, **Georgetown University; 1997:** Invited panelist, 'Architecture and the Counter

Reformation,' **Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art**, Washington; Invited paper, 'Comparative Colonialisms,' **Binghamton University**; Co-organizer and paper, 'The Jesuits: Culture, Learning, and the Arts,' **Boston College**; Guest lecture, Department of the History of Art and Architecture, **Brown University**; **1996**: Invited paper, 'Cultural Responses to Colonialism,' **Reynolda House Museum of American Art**; **1995**: Invited paper, 'Cultural Transmission and Transformation in the Ibero-American World, 1200-1800,' **Virginia Polytechnic Institute**; **1994**: Invited paper, 'Gardens in the Time of the Great Muslim Empires,' **Massachusetts Institute of Technology**; **1989**: Refereed paper, 'Timurid and Turkmen Societies in Transition: Iran in the Fifteenth Century,' **Middle East Studies Association**, University of Toronto; Guest lecture, 'Asian Ceramics from Swahili Archaeological Sites,' **British Institute in Eastern Africa**, Nairobi. I have also delivered plenary and refereed papers and chaired and planned sessions at the annual meetings of the **Renaissance Society of America** (1998, 1999, 2000, 2003, 2004, 2008); **Sixteenth Century Conference** (1996, 1998, 1999, 2002); **College Art Association** (1995, 1999, 2009); **Conference on Patristic, Medieval, and Renaissance Studies** (1998); and **Society for Spanish and Portuguese Historical Studies** (2002).