

# Joan M. Schwartz, PhD, FRSC, FRCGS, FSAA

Professor  
History of Photography and 19thC Visual Culture  
Department of Art History and Art Conservation  
(cross-appointed to the Department of Geography and Planning)  
Queen's University

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## EDUCATION

- 1998 Ph.D. (Geography), Queen's University, Kingston, ON  
"Agent of Sight, Site of Agency: The Photograph in the Geographical Imagination"
- 1977 M.A. (Geography), The University of British Columbia, Vancouver, BC  
"Images of Early British Columbia: Landscape Photography, 1858-1888"
- 1973 B.A. (Hons), Department of Geography, University of Toronto, Toronto, ON.  
"Agricultural Settlement in the Ottawa-Huron Tract, 1850-1870"

## EMPLOYMENT HISTORY

### Academic positions (2003-present)

Leverhulme Visiting Professor, Centre for GeoHumanities, Royal Holloway, University of London, 2022-23  
Professor and Queen's National Scholar, , Department Art History and Art Conservation (cross- appointed to Geography),  
Queen's University, Kingston, ON, 2015-present  
Head, Department Art History and Art Conservation, Queen's University, Kingston, ON, 2015-2019  
Associate Professor / Queen's National Scholar, Department of Art (cross-appointed to Geography), Queen's  
University, Kingston, ON, 2003-2015 (tenure granted 2009)

### Positions held at the National Archives of Canada, Ottawa (1977-2006)

Senior Specialist, Photography Acquisition and Research, 1999-2003 (on leave 2003-2006)  
Photography Preservation Specialist, Preservation Control and Circulation, 1999  
Chief, Photography Acquisition and Research Section, 1986-98 (on Education Leave 1996-97)  
Archivist, Photography Acquisition and Research, 1977-86 (on Education Leave, 1984-85)

### Previous employment (1975-1977)

Policy Officer, Operations Directorate, Public Service Commission, Ottawa, ON, 1977  
Policy Officer, National Capital Regional Office, Public Service Commission, Ottawa, ON, 1976  
Information Officer, Information Canada, Regional Inquiry Centre, Vancouver, BC, 1975

## HONORARY APPOINTMENTS

### Current honorary appointments (ongoing)

Member, International Advisory Board, Institute of Art History, Czech Academy of Sciences, Prague, Czech Republic  
(appointed 2020 for a five-year term)

Adjunct Research Professor, Department of History, Carleton University, Ottawa

Research Fellow, Carleton Centre for Public History, Carleton University, Ottawa

### Previous honorary appointments

Guest Curator and Special Advisor, Royal British Columbia Museum, Victoria, BC, 2014-2018

Adjunct Research Professor, Department of Geography, Carleton University, 2002-2014

Associate Programme Advisor, Portrait Gallery of Canada, Ottawa, ON, 2002-2006.

Research Associate, Frost Centre for Canadian Heritage and Development Studies, Trent University, Peterborough, ON, 1999-2001.

## HONOURS and AWARDS

2022 Fellow, Association of Canadian Archivists

2016 Fellow, Royal Society of Canada

2012 Fellow, Royal Canadian Geographical Society

2010 Canadian Association of Geographers Award for Service to Government or Business

2008 Fellow, Society of American Archivists

2000 W. Kaye Lamb Prize, awarded by the Association of Canadian Archivists for the best article in *Archivaria* 49 and 50.

1999 Peers Promotion to HR-5 (the highest level in the Historical Research Group of the federal public service in Canada)

1996 W. Kaye Lamb Prize, awarded by the Association of Canadian Archivists for the best article in *Archivaria* 39 and 40.

1992 National Archives of Canada 125th Anniversary Award

## GRANTS

2014 Social Sciences and Humanities Research Council of Canada Insight Grant (four year) "Picturing 'Canada': Photographic Images and Geographical Imaginings in British North America, 1839-1889." (\$186,845)

2014 Queen's University Senate Advisory Research Committee Internal 4A Award (\$3,500)

2013 Social Sciences and Humanities Research Council of Canada Insight Grant, recommended (not funded).

2006 Social Sciences and Humanities Research Council of Canada Standard Research Grant (three year) "Envisioning Canada: The contribution of photographic publications to the creation of a 'national imaginary' in mid-nineteenth-century Canada." (\$44,393)

2006 Queen's University Advisory Research Council (\$1,000)

2005 Queen's University Advisory Research Council (\$5,500)

2004 Chancellor Richardson Memorial Fund (\$8,800)

2001 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship

1994 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship

1986 Social Sciences and Humanities Research Council of Canada Travel Grant for International Conferences (ACSANZ - Association for Canadian Studies in Australia and New Zealand, Griffiths University, Brisbane, Australia)

1984 Social Sciences and Humanities Research Council of Canada Travel Grant for International Conferences (ACSANZ - Association for Canadian Studies in Australia and New Zealand, University of Canterbury, Christchurch, New Zealand)

1979 Canada Council Explorations Grant (to conduct research on Frederick Dally in England and British Columbia)

## PUBLICATIONS

### Monograph in preparation

202- *From Coast to Cariboo: The Life, Landscapes, and Legacy of Frederick Dally.*

### Co-edited collections

- 2020 Co-editor (with Thomas Nesmith and Greg Bak), *All Shook Up: The Archival Legacy of Terry Cook*. Chicago and Ottawa: Society of American Archivists and Association of Canadian Archivists.
- 2003 Co-editor (with James R. Ryan), *Picturing Place: Photography and the Geographical Imagination*. London: I.B. Tauris, 2003 (reprinted 2006, 2009).

### Guest-edited journal issues

- 2022 "Photography: Science, Technology, and Practice," special issue, *Scientia Canadensis* (invited)
- 2006 "Archives: Space and Power," (special section) *Archivaria* 61, Spring 2006, pp.1-104.
- 2002 "Archives, Records, and Power" (with Terry Cook), two, special double issues of *Archival Science: International Journal on Recorded Information*, 2 (1-2 & 3-4), 2002.
- 1996 "Canadian Photography," special issue of *History of Photography*, 20, 2, Summer 1996.
- 1982 "The Past in Focus: Photography and British Columbia, 1858-1914," special issue, *BC Studies*, 52, Winter 1982.

### Articles in peer-reviewed / scholarly journals

- 2021 "Scottish Photography: The First Thirty Years and The Global Flows of Early Scottish Photography: Encounters in Scotland, Canada, and China," review essay, *History of Photography*, Vol.44, Issue 4, 2020: 309-313. DOI: 10.1080/03087298.2021.1955464
- 2021 "Curator's Choice: *Alexander Henderson, Ste Anne de Bellevue, near Montreal, c.1865*," in *Studies in Photography*. Edinburgh: Scottish Society for the History of Photography, Fall 2021: 30-31.
- 2017 "Scottish Photography: A Canadian perspective," *The PhotoHistorian* (journal of The Historical Group of the Royal Photographic Society), 178, Spring 2017: 36-42.
- 2012 "To speak again with a full distinct voice': Diplomats, Archives, and Photographs," in *Archivi fotografici: Spazi del sapere, luoghi della ricerca*, a special issue of *Ricerche di Storia dell'Arte* (Italy) 106 (2012): 7-24.
- 2011 "Agent of Change or Marketing Bait: The Photograph in *100 Photos That Changed Canada*," review essay, *Journal of Canadian Studies*, 45, 2, Spring 2011: 205-222.
- 2010 "Coming to Terms with Photographs: Descriptive Standards, Linguistic 'Othering' and the Margins of Archiv," *Archion: The Israeli Journal of Archives Studies and Documentation* 16, 2010: 81-109, reprinted in Hebrew translation from *Archivaria* 54, Fall 2002: 142-171.
- 2010 "Oh! What a Parade: Context and Materiality in the British Library Exhibition 'Points of View: Capturing the Nineteenth Century in Photographs,'" book and exhibition review essay, *Photography & Culture*, 3, 2, July 2010: 195-206.
- 2009 "The Photographic Record of Pre-Confederation British Columbia," *Archives & Social Studies: A Journal of Interdisciplinary Research*, 3, 1, September 2009: 1-44; reprinted from *Archivaria* 5 (Winter 1977-1978): 17-44.
- 2008 "Reading Robin Kelsey's *Archive Style Across the Archival Divide*," review essay, *Journal of Archival Organization*, 6, 3, 2008: 201-210.
- 2008 "Medieval Archive meets the Postmodern World: The Inaugural Exhibition of the Archive of the Crown of Aragon, Barcelona, Spain," exhibition review essay, *Archivaria* 64 Fall 2007: 199-209
- 2007 "Photographic Reflections: Nature, Landscape, and Environment," *Environmental History* 12, October 2007: 966-993.
- 2007 "Documentos fieles y precisos': fotografía, archivos e ilusión de control," *Tabula* 10, 2007, pp.149-193; reprinted in Spanish translation from "'Records of Simple Truth and Precision': Photography, Archives, and the Illusion of Control," *Archivaria* 50, Fall 2000: 1-40.
- 2007 "'Having New Eyes': Spaces of Archives, Landscapes of Power," *Archives & Social Studies: A Journal of Interdisciplinary Research*, 1, March 2007: 321-362; reprinted from *Archivaria* 61, Spring 2006: 1-25.
- 2006 "'Having New Eyes': Spaces of Archives, Landscapes of Power," in "Archives: Space and Power," special section of *Archivaria* 61, Spring 2006: 1-25.
- 2004 "Negotiating the Visual Turn: New Perspectives on Images and Archives," review essay in *The American Archivist* 67, Spring/Summer 2004: 107-122.
- 2003 "More than 'competent description of an intractably empty landscape': a strategy for critical engagement with historical photographs," *Historical Geography*, 31, 2003: 105-130.
- 2003 "Coming to Terms with Photographs: Descriptive Standards, Linguistic 'Othering' and the Margins of Archiv," *Archivaria* 54, Fall 2002: 142-171.
- 2002 With Terry Cook, "Archives, Records, and Power: From (Postmodern) Theory to (Archival) Performance," *Archival Science: International Journal on Recorded Information*, 2, 3-4, 2002: 171-185.
- 2002 With Terry Cook, "Archives, Records, and Power: The Making of Modern Memory," *Archival Science:*

- International Journal on Recorded Information*, 2, 1-2, 2002:1-19
- 2000 " 'Records of Simple Truth and Precision': Photography, Archives, and the Illusion of Control," *Archivaria*, 50, Fall 2000: 1-40 (W. Kaye Lamb Prize).
- 1996 "Canadian Photography: Guest Editorial," and "The National Archives of Canada," in Joan M. Schwartz (ed.), *History of Photography*, 20, 2, Summer 1996: 100, 166-171.
- 1996 "The Geography Lesson: photographs and the construction of imaginative geographies," *Journal of Historical Geography*, 22, 1, January 1996: 16-45; one of 22 articles selected for inclusion in the *Virtual Special Issue: Celebrating the Journal of Historical Geography at 40*.
- 1995 "'We make our tools and our tools make us': Lessons from Photographs from the Practice, Politics and Poetics of Diplomats," *Archivaria*, 40, Fall 1995: 40-74 (W. Kaye Lamb Prize).
- 1991 "The Enigmatic Henry E. Insley," *History of Photography*, 16, 1, 1992: 70-72.
- 1988 "Documenting Disaster: Photography at the Desjardins Canal, 1857," *Archivaria*, 25, Winter 1987-88: 147-154.
- 1987 "Ned Hanlan: Portrait of a Sports Hero," *History of Photography*, 11, 2, 1987: 123-132.
- 1987 "Hazardous Feat at Niagara," *History of Photography*, 11, 1, 1987: 23-24.
- 1986 "The 'Little Wanzer'," *History of Photography*, 10, 2, 1986: 141-46.
- 1986 "Another Side of William Notman," *History of Photography*, 10, 1, 1986: 63-69.
- 1984 "Daniel Manders Beere," *History of Photography*, 8, 2, 1984: 77-82.
- 1982 Introductory essay, "The Past in Focus: Photography and British Columbia, 1858-1914," special issue of *BC Studies*, 52, Winter 1982: 5-15.
- 1982 With L. Koltun, "A Visual Cliché: Five Views of Yale," special issue of *BC Studies*, 52, Winter 1982: 113-28.
- 1981 "The Photograph as Historical Record: Early British Columbia," *Journal of American Culture*, IV, 1, Spring 1981: 65-92 (reprinted from *Archivaria*, 5, Winter 1977-78).
- 1978 "The Photographic Record of Pre-Confederation British Columbia," *Archivaria* 5, Winter 1977-78: 17-44.

#### Chapters/essays in books/edited collections

- 2022 "Photographs in Place in Archives and the Writing of Photography's History," in Geraldine A. Johnson and Deborah Schultz, *Photo Archives and the Place of Photography*. London: Bloomsbury, 2022 (in press).
- 2021 "Lost in translation: between access aims and descriptive affordances," in Costanza Caraffa (ed), *On Alinari: Archive in Transition*. Florence: a+mbookstore, 20201, pp.128-148.
- 2020 "Photography, Travel, Archives," in Mona Domosh, Mike Heffernan, and Charles W.J. Withers (eds), *The SAGE Handbook of Historical Geography*. London: Sage 2020, pp.959-987.
- 2020 " 'Working Objects in their Own Time': Photographs in Archives," in Gil Pasternak (ed), *The Handbook of Photography Studies*. London: Bloomsbury, 2020, pp.513-529.
- 2019 "In the archives, a thousand photos that detail our questions": final reflections on photographs and archives," in Julia Bärnighausen, Costanza Caraffa, Stefanie Klamm, Franka Schneider, and Petra Wodtke (eds), *Photo-Objects. On the Materiality of Photographs and Photo-Archives in the Humanities and Sciences*. Berlin: EOA, 2019, pp.311-320.
- 2018 "Marlene Creates, Visual Geographer," in Susan Gibson Garvey and Andrea Kunard (eds), *Marlene Creates: Places, Paths, and Pauses*. Fredericton, NB: Goose Lane Editions / Beaverbrook Art Gallery, 2018, pp.71-78.
- 2017 "Archivos, registros y poder: de la teoría (posmoderna ) a la performance (archivística)," (with Terry Cook), in Jorge Blasco, *Archivar*. Barcelona: Instituto de Cultura, La Virreina Centre de la Imatge, 2017, pp.19-52; reprinted in Spanish translation from With Terry Cook, "Archives, Records, and Power: From (Postmodern) Theory to (Archival) Performance," *Archival Science: International Journal on Recorded Information*, 2, 3-4, 2002: 171-185.
- 2016 "Photography as an Art of Nation-Building," in Hélène Samson (ed), *William Notman: A Visionary Photographer*. Montreal: McCord Museum, 2017, pp.144-151.
- 2015 "Photographic Archives and the Idea of Nation: Images, Imaginings, and Imagined Community," in Costanza Caraffa and Tiziana Serena (eds), *Photographic Archives and the Idea of Nation*. Berlin-Munich-Boston: De Gruyter, 2015, pp. 17-40.
- 2014 "Science and Sentiment: The Work of Photography in Nineteenth-Century North America," in Craig E. Colten and Geoffrey L. Buckley (eds), *North American Odyssey: Historical Geographies for the Twenty-First Century*. Lanham, MD: Rowman & Littlefield, 2014, pp.227-249.
- 2011 "Felix Man's 'Canada': Imagined Geographies and Pre-Texts of Looking," in Carol Payne and Andrea Kunard (eds), *The Cultural Work of Photography in Canada*. Montreal: McGill-Queen's University Press, 2011, pp.3-22.
- 2011 "Overlapping Ambiguities, Disciplinary Perspectives, and Metaphors of Looking: Reflections on a Landscape Photograph," in Stephen Daniels, Dydia DeLyser, J Nicholas Entrikin, and Douglas Richardson (eds), *Envisioning Landscapes, Making Worlds Geography and the Humanities*. London and New York: Routledge, 2011, pp.227-236.

- 2011 "The Archival Garden: Photographic Plantings, Interpretive Choices, and Alternative Narratives," in Terry Cook (ed.), *Controlling the Past: Documenting Society and Institutions: Essays in Honor of Helen Willa Samuels*. Chicago: Society of American Archivists, 2011, pp.69-110.
- 2010 "Complicating the Picture: Place and Memory between Representation and Reflection," in James Opp and John Walsh (eds), *Placing Memory and Remembering Place in Canada*. Vancouver: UBC Press, 2010, pp.292-312.
- 2009 "Archives, Records, and Power: The Making of Modern Memory" (with Terry Cook), in Yvonne Bos-Rops, Gustaaf Janssens, Charles Juergens, and Eric Ketelaar (eds), *LEZEN! Teeksten over het archief* (S@P Jaarboek 2007). Stichting Archiefpublicaties, 's-Gravenhage, NL: 2009, pp.221-239; reprinted from *Archival Science: International Journal on Recorded Information*, 2, 1-2, 2002, pp.1-19.
- 2006 " 'Records of Simple Truth and Precision': Photography, Archives, and the Illusion of Control," in Francis X. Blouin and William G. Rosenberg (eds), *Archives, Documentation, and Institutions of Social Memory: Essays from the Sawyer Seminar*. Ann Arbor, MI: University of Michigan Press, 2006, pp.61-83; reprinted from *Archivaria*, 50, Fall 2000, pp.1-40.
- 2005 "Photographic Prints as Book Illustrations," in Yvan Lamonde, Patricia Lockhart Fleming, and Fiona A. Black (eds), *History of the Book in Canada*, Volume II. Toronto: University of Toronto Press, 2005, pp.395-396.
- 2004 " 'Un Beau Souvenir du Canada': object, image, symbolic space" in Elizabeth Edwards and Janice Hart (eds), *Photographs / Objects / Histories: On the Materiality of Images*. London: Routledge, 2004, pp.16-31.
- 2003 "Photographs from the Edge of Empire," in Alison Blunt *et al* (eds), *Cultural Geography in Practice*. London: Arnold, 2003, pp. 154-171.
- 2003 "Introduction: Photography and the Geographical Imagination" (with James R. Ryan), in Joan M. Schwartz and James R. Ryan (eds.), *Picturing Place: Photography and the Geographical Imagination*. London: I.B. Tauris, 2003, pp.1-18
- 1999 "Narrative and Illusion: Harnessing the Visual Imagination," in George Robinson *Fardon: San Francisco Album*. San Francisco: Fraenkel Gallery, 1999.
- 1997 "Constituting *Places of Presence*: Landscape, Identity and the Geographical Imagination," in Marlene Creates, *Places of Presence: Newfoundland kin and ancestral land, Newfoundland 1989-1991*. St. John's, Nfld: Killick Press, 1997.
- 1997 "Fort Chambly and the Creation of Symbolic Space: The Photograph as Site of Meaning," in Serge Courville et Brian Osborne (eds.), *Histoire Mythique et Paysage Symbolique / Mythic History and Symbolic Landscape*. Laval: CIEQ, 1997, pp.9-20.
- 1992 "Canada through the Camera," author/co-ordinator/editor of chapter on photographic records in *Treasures of the National Archives of Canada*. Toronto: University of Toronto Press, in cooperation with the National Archives of Canada, 1992.
- 1990 "Fearful Catastrophe on the Great Western Railway," in Kathleen Collins (ed.), *Shadow and Substance: Essays on the History of Photography*. Bloomfield Hills, MI: The Institute for Amorphous Studies, 1990 (reprinted from *Archivaria*).
- 1989 "The Biographical Cul-de-sac: West Coast Puzzles and Checklist Clues," in Peter E. Palmquist (ed.), *Photography in the West - II*. Manhattan, Kansas: Sunflower University Press, 1989, pp.109-112.
- 1984 "Salon Crescendo/1930-1940," *Private Realms of Light: Canadian Amateur Photography, 1839-1940*. Toronto: Fitzhenry & Whiteside, 1984.

### Encyclopaedia essays and entries

- 2014 "Photographic Records/Archives," in Luciana Duranti and Pat Franks, eds, *Encyclopedia of Archival Concepts, Principles, and Practices*. Lanham, MD: Rowman & Littlefield, 2014: 270-274 (commissioned entry)
- 2010 "Photography, Geography and," in Barney Warf (ed), *Encyclopedia of Geography*. Thousand Oaks, CA: Sage, 2010 (commissioned entry)
- 2007 "Frederick Dally," in John Hannavy (ed), *Encyclopedia of 19th-Century Photography*. New York: Routledge, 2007.
- 2007 "Pierre Gustave Gaspard Joly de Lotbinière," in John Hannavy (ed), *Encyclopedia of 19th-Century Photography*. New York: Routledge, 2007.
- 2007 "Samuel McLaughlin," in John Hannavy (ed), *Encyclopedia of 19th-Century Photography*. New York: Routledge, 2007.
- 2006 "Photography, Geography and," in Barney Warf (ed), *Encyclopedia of Human Geography*. Thousand Oaks, CA: Sage, 2006: 354-356 (commissioned entry)
- 2004 "Roloff Beny," in Robin Lenman (ed), *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004 (commissioned entry)
- 2004 "Canada," in Robin Lenman (ed), *The Oxford Companion to the Photograph*. Oxford: Oxford University Press,

- 2004: 101-104 (commissioned entry)
- 2004 "Cartography and Photography," in Robin Lenman (ed), *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004 (commissioned entry)
- 2004 "Alexander Henderson," in Robin Lenman (ed), *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004 (commissioned entry)
- 2004 "Hudson's Bay Company photography," in Robin Lenman (ed), *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004 (commissioned entry)
- 2004 "Migration and photography," in Robin Lenman (ed), *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004: 410-411 (commissioned entry)
- 2004 "Place, photography and the construction of," in Robin Lenman (ed), *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004 (commissioned entry)
- 2004 "Photography," in Gerald Hallowell (ed), *The Oxford Companion to Canadian History*. Toronto: Oxford University Press, 2004: 485-487 (commissioned entry)
- 1985 "Frederick Dally," in the *New Canadian Encyclopedia*. Edmonton: Hurtig, 1985.
- 1985 "James Esson," in the *New Canadian Encyclopedia*. Edmonton: Hurtig, 1985.
- 1985 "Johan Helder," in the *New Canadian Encyclopedia*. Edmonton: Hurtig, 1985.
- 1985 "John Vanderpant," in the *New Canadian Encyclopedia*. Edmonton: Hurtig, 1985.

#### **Essays in *The Archivist* (National Archives of Canada publication)**

- 1999 "More than *Un beau souvenir du Canada*," *The Archivist*, No.118, 1999: 6-13
- 1999 "William Notman's hunting photographs, 1866," *The Archivist*, No.117, 1998: 20-29.
- 1992 "International Photography Treasures," *The Archivist*, 19, 2, 1992.
- 1992 "British Columbia at Confederation: a reflection," *The Archivist*, 19, 1, 1992: 15-16.
- 1990 "The Challenge of Acquiring Contemporary Photography," *The Archivist*, 17, 6, 1990: 25-27.
- 1989 "From Cards to Computers," *The Archivist*, 16, 3, May-June 1989: 12.
- 1988 "Ned Hanlan: Portrait of a Sports Hero," *The Archivist*, 15, 4, 1988: 7-9 (reprinted from *History of Photography*).
- 1987 "Lofty Images: Government Photography and the Canadian Rockies," *The Archivist*, 14, 2, 1987: 6-7.
- 1986 "Gold in Early British Columbia," *The Archivist*, 13, 1, 1986: 1-3.

#### **Essays in other publications/periodicals**

- 2007 Introduction to Graham Garrett, *A Biographical Index of Daguerreotypists in Canada 1839-1871*. Manotick, ON: Archive CD Books Canada, 2007.
- 2004 "Foreword: The Power of Passion," in V. Tony Hauser, *The Power of Passion*. Toronto: Studio/Gallery Press, 2004, (ex. cat. published in conjunction with the exhibition *The Power of Passion: Portraits by V. Tony Hauser*, National Arts Centre, Ottawa, October 2004.
- 2001 "Epilogue: Cultural Capital" in *Facing Artists: Portraits in Platinum by V. Tony Hauser*, Toronto: Studio / Gallery Press, 2001.
- 2001 Portfolio, "Facing Artists: Photographs by V. Tony Hauser," *Queen's Quarterly* 108, 1 (Spring 2001): 132-139.
- 2001 Portfolio, "Photography at the Speed of Life," *Queen's Quarterly* 108, 3 (Fall 2001): 430-439.
- 1999 "More than *Un beau souvenir du Canada*," *The Daguerreian Annual* (Official Yearbook of The Daguerreian Society), 1999: 75-79 (reprinted from *The Archivist*).
- 1999 "William Notman's hunting photographs, 1866," *Photographic Canadiana*, 25, 2, September/October 1999: 15-18 (reprinted from *The Archivist*).
- 1986 "Gold in Early British Columbia," *The Archivist*, 13, 1, 1986, pp.1-3.
- 1979 "The SPE (Society for Photographic Education) Conference (Fort Worth, Texas) 1979," *Photo Communique*, I, 3, July 1979.
- 1979 "Double Vision: The Stereo Views of James Esson," *Photo Communique*, I, 1, March/April 1979.

#### **Book Reviews in peer-reviewed / scholarly journals**

- 1999 Mary Lou Fallis, *Primadonna on a Moose* (compact disk), Opening Day Recordings, 1997, *The Canadian Geographer*, 43, 4, 1999: 452-456.
- 1997 R.J. Hoage and William A. Deiss (eds), *New Worlds, New Animals: From Menagerie to Zoological Park in the Nineteenth Century*. Baltimore and London: The Johns Hopkins University Press, 1996. Published in Association with the National Zoological Park, Smithsonian Institution, in *Ecumene*, 4, 4, October 1997: 491-494.
- 1997 Chris Jenks (ed.), *Visual Culture*. London and New York: Routledge, 1995, in *Environment and Planning D: Society and Space*, 15, 2, April 1997: 239-241.

- 1988 David Mattison, *Eyes of a City: Early Vancouver Photographers 1868-1900*, in *BC Studies*, 79, Autumn 1988: 87-88.
- 1986 Edward Cavell, *Sometimes a Great Nation: A Photo Album of Canada 1850-1925*, in *Canadian Historical Review*, LXVII, 2, June 1986: 278-280.
- 1986 David Mattison, *Camera Workers: The British Columbia Photographers Directory 1858-1900*, in *Canadian Historical Review*, LXVII, 2, June 1986: 281-82.
- 1985 *Early Medical Photography in America 1839-1883* by Stanley B. Burns, for *History of Photography*, 9, 4, October-December 1985: 325.
- 1985 *Early Medical Photography in America 1839-1883* by Stanley B. Burns, for the *Annals of the Royal College of Physicians and Surgeons of Canada*, 18, 2, March 1985: 173.
- 1981 "Beyond the Gallery and the Archives," *Acadiensis*, X, 2, Spring 1981: 143-152.
- 1978 "G.R. Fardon, Photographer of Early Vancouver [Island]," *Afterimage*, VI, 5, 1978: 5, 21.

### Reviews in other publications

- 1989 Lynn Ann Davis, *A Photographer in the Kingdom: Christian J. Hedemann's Early Images of Hawai'i*, in *VIEWS: The Newsletter of the Visual Materials Section* (Society of American Archivists), 3,2, April 1989: 5.
- 1983 Edward Cavell, *Legacy in Ice: The Vaux Family and the Canadian Alps*, in *Canadian Geographic*, October/November 1983.
- 1982 Edward Cavell and John Whyte, *Rocky Mountain Madness: A Bittersweet Romance*, and John Whyte and Carole Harmon, *Lake Louise: A Diamond in the Wilderness*, in *Canadian Geographic*, Dec 1982/Jan 1983; also in *The Beaver*, Winter 1982.
- 1980 Edward Cavell, *Journeys to the Far West*, in *Canadian Geographic*, Feb/March 1980.

## PRESENTATIONS AND PROFESSIONAL ACTIVITIES

### Distinguished / Keynote Lectures (invited)

- 2022 " 'Eyes Wide Shut': Search and Research in Photo-Archives," at Photo-Archives VIII: The Digital Photo Archive. Theories, Practices & Rhetoric, Basel, Switzerland, 5-7 May 2022.
- 2020 "Picturing Place and the Writing of History: The Lens and Legacy of Frederick Dally," MacKay Lecture in History, Dalhousie University, Halifax, NS, 5 March 2020.
- 2020 "i-Crimes and Misdemeanours: [Prest]Digit[iz]ation, Analogue Photographs, and their Digital Surrogates," School of Information Management, Dalhousie University, 3 March 2020.
- 2019 "The Visual-Emotional Geographies of Thomas Joshua Cooper," Los Angeles County Museum of Art, in conjunction with the exhibition, *Thomas Joshua Cooper: The World's Edge—The Atlas of Emptiness and Extremity*, 21 September 2019.
- 2018 3rd Denis Cosgrove Lecture in the Geo-Humanities, "Lives and Afterlives: The Lens and Legacy of Frederick Dally, Royal Holloway, University of London, Egham, UK, 23 May 2018
- 2018 Opening keynote, "Visualizing the Whole ... What?" at Visualizing the Whole: Perspectives on Dispersed Archival Photographs, Maryland Institute for Technology in the Humanities, University of Maryland, College Park, MD, 26 April 2018.
- 2017 Opening symposium lecture, "Photographs and Archives: of place, as place, in place," at Photo-Archives VI: The Place of Photography, Oxford, 20-21 April 2017.
- 2017 Inaugural lecture of the series *Archive*, "Archives, Power, Truth," La Virreina Centre de la Imatge [sic], Barcelona, Spain, 9 March 2017.
- 2017 Concluding keynote, "Photographs, Archives, Objects," Photo Objects: a symposium, Kunsthistorisches Institut / Max Planck Institut, Florence, Italy, 17 February 2017.
- 2016 Opening Keynote, "Photography, Archives, and the Myth of Objectivity," Photo Archives V: The Paradigm of Objectivity, organized by the Getty Research Institute, Getty Center, Los Angeles, CA, 25 February 2016 / Huntington Library, San Marino, CA, 26 February 2016.
- 2015 Concluding keynote, "Victorian Photography: A ~~Canadian~~ Scottish Perspective," at "Victorian Photography: A Scottish Perspective," Royal Photographic Society symposium, National Museums Scotland, Edinburgh, Scotland, 3 October 2015
- 2014 Keynote, "Collecting Photographs: Intersecting Priorities and Professional Conversations," Norwegian Photo Network Annual Meeting, Oslo, Norway, 7 May 2014 (in "conversation" with Dessy Griva, Photo Conservator, Photographic Archives, Benaki Museum, Athens, Greece)

- 2014 Keynote, "Materiality and Meaning Across the Analogue / Digital Divide," at KRÆSJ! Brytninger i Fotoarkivet / CRASH! Shifting Perspectives in the Picture Archive. Oslo, Norway, 5 May 2014
- 2014 Symposium lecture, "The Album, the Art Market, and the Archives," at Collecting and Curating Photographs: Between Private and Public Collections, Ryerson Image Centre, Toronto, ON, 3 May 2014
- 2013 Opening Keynote, "Images and Archives: Visual, Visceral, Virtual," Visual Culture and Archives: an International Symposium, University of Michigan, Ann Arbor, Mi, 4 April 2013.
- 2012 Keynote Lecture, " 'Conservator Emptor': The Preservation of Photographic Materiality and Meaning in the Age of Digital Panaceas," for the Advanced Professional Development Workshop, "Extraordinary Ubiquity: Examination of Photographic Print Materials," organized by the Canadian Conservation Institute, 1 October 2012.
- 2011 Keynote Lecture, "Photography, Archives, and Canadian Nation-Building," Photo Archives IV: The Idea of Nation, Florence, Italy, 26 October 2011.
- 2011 Concluding Keynote, "Broad Lessons and Concluding Caveats," Photo Archives III: Hidden Archives, Institute of Fine Arts, New York University, New York, NY, 25-26 March 2011
- 2010 Keynote Lecture, "Prestidigit[iz]ation: Virtual Sleight of Hand and Other Misdemeanours," at *Photography Next*, Nordiska Museet, Stockholm, Sweden, 4 February 2010.
- 2009 "Rethinking the Discursive Origins of Photography: Alexander von Humboldt and the Pursuit of Geographical Knowledge," in the series, "Speaking of Photography," Concordia University, Montreal, QC, 1 October 2009.
- 2009 Founders' Lecture, "Earth Writing / Light Writing: Alexander von Humboldt, the Pursuit of Geographical Knowledge, and the Discursive Origins of Photography," Department of Geography, Carleton University, Ottawa, ON, 6 March 2009
- 2007 Keynote Lecture, "Niagara Suspension Bridge, 1859: Archival Lessons from Alternative Narratives," at "Through the Image: Using the visual to investigate, analyze, create, and present," conference organized by The Nordic Network for Visual Social Science, Hässelby Castle, Stockholm, Sweden, 25 October 2007.
- 2006 "Photography and the de/re/con/struction of Geographical Archives," jointly sponsored by the Bentley Historical Library and Institute for Historical Studies, University of Michigan, Ann Arbor, MI, 10 November 2006.
- 2006 Shannon Lecture, "Arcadia and Progress: Competing Visions of Canada," Department of History, Carleton University, Ottawa, ON, 20 October 2006.
- 2006 "Photographic Images, Geographical Imaginings, and the Lands of Antiquity," Center for Near Eastern Studies and the Department of Art History, UCLA, Los Angeles, CA, 27 April 2006.
- 2002 Orion Lecture, Department of History in Art, University of Victoria, Victoria, BC, 4 March 2002.
- 2002 Keynote Lecture, "Dally Awhile: Untold Tales of Geography, Ethnography, and Biography in an Album of Old Photographs," at the conference, *Untold Stories of British Columbia* co-sponsored by the Humanities Centre, the Maltwood Art Museum and Gallery, the Community University Research Alliance (CURA), and the Royal British Columbia Museum, Victoria, BC, 1 March 2002
- 2001 Sawyer Seminar Lecture, "Art, Science and the Business of Life: Photography and the Nineteenth-Century Imagination," Advanced Study Center, University of Michigan, Ann Arbor, MI, 8 March 2001.
- 1991 Keynote lecture, "The Archival Bridge," Annual Meeting of The Ontario Association of Archivists and The Lake Ontario Archives Conference, Brock University, St. Catharines, ON, 8 May 1991.
- 1989 Lecture tour, Sydney-Canberra-Melbourne, Australia, organized and sponsored by The University of New South Wales School of Librarianship in conjunction with the professional workshop, "More Than Meets The Eye," 18 May - 8 June 1989.

### Conference papers

- 2019 "Regionalism, and the History of Photography in Atlantic Canada," in the session "Perspectives on Regionalism and Photography in Nineteenth-Century Canada," Canadian Science and Technology Historical Association, Halifax, NS, 3 November 2019
- 2015 "Extending the reach of research in art history: a Digital Humanities Project in the History of Photography" (co-author with Lisa Binkley and Holly Dickinson), in the session, "Digital Art History: Beyond Digitizing the Slide Library," Universities Art Association of Canada, Halifax, NS, 7 November 2015
- 2015 "To admit of easy mutual reference': functional origins and material meanings in a Colonial Office photograph album, 1869-2014," in the session, "The material image: the photographic archive in circulation," International Conference of Historical Geographers, Royal Geographical Society, London, UK, 7 July 2015.
- 2015 "Rethinking Discursive Origins: Alexander von Humboldt, Photography, and the Geographical Imagination," in the session, "Rethinking Origins," at "Rethinking Early Photography," University of Lincoln, Lincoln, UK, 17 June 2015.
- 2014 " 'Picturing Canada': Photography and Popular Song in late Nineteenth-Century Canada," in the session, "Multiple



- Media of Nineteenth-Century Art," Universities Art Association of Canada, Toronto, ON, 24 October 2014.
- 2012 "Seeing Far and Wide: Panoramas, Stereoviews, and the Experience of Place," International Conference of Historical Geographers, Prague, Czechia, 7 August 2012.
- 2011 "Archives and the Photographic Ties that Bind: Time, Truth, and Experience," in the session "Genuine Encounter, Authentic Relationships: Archival Covenant and Professional Self-Understanding," Society of American Archivists, Chicago IL, 13 August 2011.
- 2011 "The Place of Art, the Memory of Place," in the session, "Art, Memory, and Place: Interdisciplinary Perspectives on the work of Marlene Creates," Canadian Historical Association, Fredericton NB, 30 May 2011.
- 2011 "The Art of Place: Marlene Creates, Visual Geographer," in the session "Landscape and Creative Expression," Association of American Geographers, Seattle WA, 15 April 2011.
- 2010 "Envisioning Canada: The Photographically Illustrated Book in Mid-Nineteenth-Century Nation-Building," in the session, "Historical Geography III," Canadian Association of Geographers, Regina, SK, 5 June 2010.
- 2009 "'The Eye is a Daguerreotype': Canadian Nation-Building in William Notman's Photographic Publications, 1863-1869," London Conference for Canadian Studies, Eccles Centre for American Studies, British Library, London, UK, 23 February 2009.
- 2008 "Archival Prestidigit[iza]tion: Virtual Sleight of Hand and Other Misdemeanors" in the session "Visual R/Evolution in the Archive: Complicating the Picture," Society of American Archivists, San Francisco, CA, 28 August 2008
- 2008 "Imaginative Geographies: Photography between Space and Place," paper/commentary, SSHRCC-funded workshop on "The Cultural Work of Photography in Canada," National Gallery of Canada / Carleton University, Ottawa, ON, 8 May 2008
- 2008 "Monument to Empire: The Construction and Destruction of the Photo-Geographical Archive," in the session "Memories, Memorials, and Identities," Association of American Geographers, Boston MA, 15 April 2008.
- 2007 "Canadian Photography of the 1860 and 1869 Solar Eclipses," Biennial Meeting of the Canadian Science and Technology Historical Association, Toronto, ON, 12 October 2007 (2<sup>nd</sup> author on paper presented by Professor Emeritus David McLay, Department of Physics, Queen's University)
- 2007 "Archives Between Fact and Fiction," Association of Canadian Archivists, Kingston ON, 22 June 2007.
- 2006 "Content, Context, Text: the dynamics of photographic meaning," in the session, "The Re-circulation of Photographs," Universities Art Association of Canada, Halifax, NS, 3 November 2006.
- 2006 "Photographic Images, Geographical Imaginings, and the Lands of Antiquity," Center for Near Eastern Studies, UCLA / Getty Research Center, Los Angeles, 27-28 April 2006.
- 2005 "Photography in the Pursuit of Scientific Knowledge in 19<sup>th</sup>-Century Canada," in the session, "Scientific Knowledge: production & dissemination," Canadian Science and Technology Historical Association, Ottawa, ON, 2 October 2005.
- 2004 "Materiality and Meaning: Physical Form and the Preservation of Visual Materials" in the session "Materiality, Meaning, and Metadata: The Importance of Physical Form," Society of American Archivists, Boston, USA, 7 August 2004.
- 2004 "Searching for Art, Meaning, and Identity in an Old Photograph," in the session, "Practising Historical Geography," Association of American Geographers, Philadelphia, PA, 17 March 2004.
- 2003 "Commentary: Geographical Research, Academic Continuity, and Archival Memory," in the panel discussion, "Conserving Geographers' Slide Collections," Canadian Association of Geographers, University of Victoria, Victoria, BC, 28 May 2003.
- 2003 "Archival Truth, Historical Consequences," in the session, "Archives, Space, and Power," Association of American Geographers, New Orleans, LA, 4-8 March 2003.
- 2002 "William Notman's *Fort Chambly*, 1863: an imaginative geography of place and identity," in the session, "Picturing Place and Identity," Universities Art Association of Canada, Calgary, AB, 2 November 2002.
- 2002 "Challenging the Paradigm: Historians, Archivists, and Visual Literacy," in the session, "Out of the Archival Box: Challenging Paradigms," Association of Canadian Archivists, Vancouver, BC., 24 May 2002.
- 2002 "Earth Writing / Light Writing: Alexander von Humboldt, Travel, and the Dawn of Photography," Association of American Geographers, Los Angeles, California, 20 March 2002
- 2001 "Photographs in Archives: The Meaning of Authentication - The Authentication of Meaning," in the Session "Archival Practice and the Authenticity of Photographs," Society of American Archivists, Washington, DC, 31 August 2001.
- 2001 "Civic Pride and Political Persuasion: Photography and the Seat of Government Question, 1857," 11th International Conference of Historical Geographers, Université Laval, Quebec City, QC, 14 August 2001.
- 2001 "The Photographically Illustrated Book in Nineteenth-Century Canada," *History of the Book in Canada* (Volume

II) Conference, Montreal, QC, 18 May 2001.

2000 "More than *Un Beau Souvenir*: The Chalifoux-Doane Daguerreotype as Symbolic Space of Remembrance and Resistance," in the session "The Visual Construction of Social Identity in Canada," Universities Art Assoc of Canada, Winnipeg, 4 November 2000

2000 "The Blackwell Album: An Archival Approach to the Preservation and Conservation of Photograph Albums," Canadian Association for Conservation of Cultural Property, Ottawa, ON, 15 May 2000.

1999 "Between a Wink and a Twitch: Photographic Meaning and the Postmodern Challenge to Archival Appraisal," Society of American Archivists, Pittsburgh, PA, August 1999.

1999 "What are we Preserving? An Archival Approach to the Preservation and Conservation of Photographic Albums and the Photographically Illustrated Book," Photographic Materials Conservation Group Conference on "The Preservation and Conservation of Photographic Albums and Photographically Illustrated Books," Birmingham, UK, 22-23 July 1999.

1998 "Colonial Identity on the Imperial Frontier: Exploring the Photographic Interstices of Symbolic Space," Tenth International Conference of Historical Geographers, University of Ulster, Coleraine, Northern Ireland, 20 July 1998.

1998 "The Photograph as Primary Source: Institutional Practices and Scholarly Pursuits," in the session, "Nineteenth-Century Photography and the Research Institution: Context, Collecting, and Scholarly Use," at "Getting Ready for the Nineteenth Century: Strategies and Solutions for Rare Books and Special Collections Librarians," Rare Books and Manuscripts Preconference, Association of College and Research Libraries, Washington, DC, 24 June 1998.

1998 "The Photograph as a Space of Geographical Knowledge," Association of American Geographers, Boston, Massachusetts, 27 March 1998.

1997 "Photographic Facts and Imperial Fictions," with Elizabeth Edwards, Association of American Geographers, Fort Worth, Texas, 4 April 1997.

1997 "Civic Pride and Political Persuasion: Photography and the Choice of Canada's Capital," at the international symposium, "Landscape and Technology," Center for Man and Nature, Odense University, Denmark, 10 January 1997.

1996 "Photography and Geography: Partners in 'Picturing Place,'" Laval-Queen's Exchange in Historical-Cultural Geography: People in Time and Place, Queen's University, Kingston, ON, 25 October 1996.

1996 "Visual Literacy: Returning Image Content to its Functional Context," in the session "Are Archivists Literate?" Society of American Archivists, San Diego, California, 31 August 1996.

1996 "The Photographic Construction of Prairie Identity," in the session, "Visual Perception and the Making of Identities," Canadian Historical Association, Brock University, St. Catharines, ON, 31 May 1996.

1996 "Photographs and the Construction of Imaginative Geographies," in the session, "Creating Place: The Interplay of Photography and Landscape," Association of American Geographers, Charlotte, N.C., 12 April 1996.

1995 "'No Special Privilege': The Photograph in Geographical Inquiry," in the session, "Ideology and Imagery in Landscape Interpretation," Canadian Association of Geographers, Ontario Division, York University, Toronto, ON, 28 October 1995.

1995 "Civic Pride and Political Persuasion: Photography and the Choice of Canada's Capital," in the session, "Geography and the Built Environment II: Pride, Power, and Monuments," Canadian Association of Geographers, Montreal, QC, 3 June 1995.

1995 "Record of Fact, Site of Meaning: The Photograph in Geographical Enquiry," in the session, "Photography, the State, and the North American West," Association of American Geographers, Chicago, IL, 16 March 1995.

1994 "Applying Diplomatics to Photographs in Archives," in the session, "New Uses for An Old Science," Association of Canadian Archivists, Ottawa, ON, 25 May 1994.

1993 "Quintessential Canada: Felix Man's Vision of Place," invited paper, Canadian Association of Geographers, Carleton University, Ottawa, ON, 3 June 1993.

1992 "Shades of Grey: The Photograph as Document," invited paper, Universities Art Association of Canada, University of Victoria, Victoria, BC, 14 November 1992.

1991 "More Than Meets the Eye: The Photograph as Text," Canadian Association of Geographers, Queen's University, Kingston, ON, 7 June 1991.

1991 "Cooperation in Acquisition: Concept and Practice within the Canadian Archival System," Association of Canadian Archivists, Banff, AB, 25 May 1991.

1991 "Get Real! Optimum Conditions in an Operational Context," with Derek Ballantyne and Brian Carey, American Institute for Conservation Photographic Materials Group, Ottawa, ON, 22 February 1991.

1990 "Canada and the Daguerreotype," invited paper, 2nd Annual Symposium of The Daguerreian Society, Norfolk, VA, 27 October 1990.

- 1990 "The Care and (Spoon)Feeding of Researchers: The Hidden Costs, in the session, "The One- Minute Researcher: Prescription for Disaster," Association of Canadian Archivists, Victoria, BC, 2 June 1990.
- 1989 "Policy and Practice: Photography Acquisition Reconsidered," in the session, "Archival Collection Development for Visual Materials," Society of American Archivists, St. Louis, MO, 27 October 1989.
- 1989 "Photography and the Dissemination of Visual Information," European Society for the History of Photography Symposium, Vevey, Switzerland, 29 July 1989.
- 1989 "Photographic Records," Australian Society of Archivists Biennial Conference, Hobart, Tasmania, Australia, 3 June 1989.
- 1989 "The Future of the Archival Profession," in the panel discussion, Australian Society of Archivists Biennial Conference, Hobart, Tasmania, Australia, 3 June 1989.
- 1986 "From Ballarat to Barkerville: Early Photography and the Popular Perception of Place," Association of Canadian Studies in Australia and New Zealand Biennial Meeting, Griffiths University, Brisbane, Australia, 14-16 May 1986.
- 1985 "Historical Photographs and Regional Identity: A Comparison of the Photographic Records of the Otago and Cariboo Gold Rushes," Canada-New Zealand Seminar, Centre for Canadian Studies, University of Edinburgh, Edinburgh, Scotland, 10-11 May 1985.
- 1985 "Amateur Photography in Canada, 1839-1940," Symposium of the European Society for the History of Photography, Bradford, England, 11-14 April 1985.
- 1984 "Historical Photographs and the Regional Identity of Gold-Rush British Columbia: The Basis for Colonial Comparison," Australian and New Zealand Association for Canadian Studies Biennial Meeting, Christchurch, NZ, 17-19 May 1984.
- 1979 "An Arm-Chair Excursion into Gold-Rush British Columbia: The Use of Historical Photographs as Primary Sources," Canadian Association of Geographers, Victoria, BC, May 1979.
- 1976 "Sense of Place in Early Landscape Photography in British Columbia," conference paper in the special session, "Visible Landscapes of the Past," Canadian Association of Geographers, Quebec City, QC, May 1976.

#### **Symposia / Workshops / Professional Seminars (invited presentations)**

- 2019 Rethinking Discursive Origins: Alexander von Humboldt, Photography, and the Pursuit of Geographical Knowledge, Royal Society of Canada Eastern Region Seminar, Kingston, ON, 13 April 2019
- 2019 "Lives and Afterlives: The Photographic Lens and Legacy of Frederick Dally," Saturday Club, Queen's University, Kingston, ON, 4 March 2019.
- 2014 "Framing Issues in Photo Archives," Photography's Mediation of Sculpture, Photo Study Collections Research Project Winter Workshop on Photography and Sculpture, Getty Research Institute, Getty Center, Los Angeles, CA, 16-17 January 2014
- 2011 "Negotiating the Analogue / Digital Divide: Recovering and Preserving Meaning," Kunsthistorisches Institut in Florenz, Florence, Italy, 31 October 2011.
- 2009 "Materiality and meaning in the photo-geographical archive," Royal Geographical Society, London, England, 18 November 2009
- 2008 "Understanding Images / Creating and Curating Photographic Collections," Practical Engagement Workshop in Archives and Records, University of Michigan School of Information, Ann Arbor, MI, 18 March 2008
- 2007 "Collecting 'Art' in the Context of Science and Technology," Canada Science and Technology Museum Canada Curatorial Retreat, Ottawa, ON, 27 February 2007.
- 2006 "Place, Industry, and the Role of Archives in Cultural Heritage" (with Nancy Bartlett), Bentley Historical Library Professional Workshop on Historical Photographs, University of Michigan, Ann Arbor, MI, 10 November 2006.
- 2006 "Describing photographs, eRADicating meaning," Archives Association of Ontario Advanced Workshop on RAD (Rules for Archival Description), Ottawa, ON, 22 April 2006
- 2002 "Dally Awhile: Untold Stories in an Old Photograph Album," Community University Research Alliance (CURA) Practical Workshop, Royal British Columbia Museum, Victoria, BC, 2 March 2002.
- 1989 "Acquisition, Appraisal, and Accessioning: Photographic Records," Ontario Association of Archivists workshop, "Introduction to Management of Small Archives," Ottawa, ON, 25 November 1989.
- 1989 "More than Meets the Eye: Managing Photographs," State Library of New South Wales, Sydney, Australia, 22 May 1989.
- 1989 "More than Meets the Eye: Managing Photographs," BHP Archives, Melbourne, Australia, 29 May 1989.
- 1988 "Windows to the Past," workshop on photographic archives organized by the Association of Manitoba Archivists, Winnipeg, MB, 6 March 1988.

#### **Exhibitions**

- 2019 *From Coast to Cariboo: The Photographic Legacy of Frederick Dally*, Royal British Columbia Museum, Victoria, BC (postponed).
- 2003 *The Photographically Illustrated Book in Nineteenth-Century Canada*, W.D.Jordan Special Collections, Queen's University Library, Kingston, ON, November 2003 / January 2004.
- 2002 *The Photographically Illustrated Book in Nineteenth-Century Canada*, National Library of Canada, Ottawa, ON, July - September 2002.
- 2001 *Cultural Capital: Portraits in Platinum by V. Tony Hauser*, National Archives of Canada and National Arts Centre, Ottawa, ON, 21 February - 13 April 2001.
- 1988 *Behind the Lines: Art, Photography and the Pictorial Press* (with Jim Burant), exhibition and brochure for the "Aperçu: The Archives looks at ..." series, National Archives of Canada, Ottawa, ON, 7 November 1988 to 3 February 1989.
- 1986 *Quintessential Canada: Photographs by Felix H. Man, 1933*, exhibition and brochure for the "Aperçu: The Archives looks at ..." series, Public Archives of Canada, Ottawa, ON, 2 April - 7 July 1986.
- 1985 *Souvenirs of Evangeline Land: Photographs by A.L. Hardy*, exhibition and brochure for the "Aperçu: The Archives looks at ..." series, Public Archives of Canada, Ottawa, ON, 14 March - 1 July 1985.
- 1983 *Salon Crescendo, 1930-1940*, section of major exhibition, *Private Realms of Light: Amateur Photography in Canada, 1839-1940*, Public Archives of Canada, Ottawa, ON, 14 July - 23 October 1983.
- 1979 *The Stereo Views of James Esson*, exhibition and brochure for the "Aperçu: The Archives Looks at ...." series, Public Archives of Canada, Ottawa, ON, February-April 1979.

#### **University Guest Lectures (prior to my academic appointment)**

Between 1980 and 2003, I delivered a total of 38 guest lectures to undergraduate courses, graduate seminars, and departmental colloquia in History (Carleton, Manitoba, McGill, University of Michigan), Geography (Carleton, Queen's, Toronto, Trent, York), Art History (Carleton, Penn State, Queen's), Canadian Studies (Trent), Archival Studies (Manitoba), Information Studies (Toronto), Librarianship (University of New South Wales), Photography (Concordia), and the History and Philosophy of Science and Technology (Toronto).

#### **Other conference activities**

- 2019 Session Chair/Commentator, "Collections Management And Its Deposits," , " at The Institutional Life of Photographs, Victoria & Albert Museum, London, UK, 6 December 2019.
- 2019 Round Table Panelist, "Expanded Curatorship: Institutional Implications And Photographic Futures," at The Institutional Life of Photographs, Victoria & Albert Museum, London, UK, 7 December 2019
- 2019 Session chair/commentator and closing panel member, Photo Archives VII: The Majority World, Villa Sassetti, New York University, Florence, Italy, 25 October 2019.
- 2019 Session Organizer, "Perspectives on Regionalism and Photography in Nineteenth-Century Canada," Canadian Science and Technology Historical Association Biennial Meeting, Halifax, N.S., 3 November 2019.
- 2015 Session Co-Organizer/Co-Chair/Commentator, "Looking West: Photographic Disruptions," Universities Art Association of Canada, Halifax, N.S., 7 November 2015
- 2015 Session Chair/Commentator, Panel Session 4C "Situating Race," 12th Annual McGill-Queen's Graduate Conference in History, Queen's University, 7 March 2015.
- 2012 Session Chair/Commentator, "Public Relations: Constructing Identity through Images," Graduate Visual Culture Association conference "Context and Meaning XI: Papers in Art History and Art Conservation," Queen's University, 4 February 2012
- 2007 Session Chair/Commentator, "Diffusion of Ideas Through Print Culture and Photographs," Graduate Visual Culture Association conference "Context and Meaning VI: Papers in Art History and Art Conservation," Queen's University, 27 January 2007
- 2005 Session Chair/Commentator, "Topics in Photography," Graduate Visual Culture Association conference "Context and Meaning IV: Papers in Art History and Art Conservation," Queen's University, 29 January 2005
- 2004 Session organizer: "Materiality, Meaning, and Metadata: The Importance of Physical Form," Society of American Archivists, Boston, MA, 7 August 2004.
- 2003 Session co-organizer (with Lynda Jessup), "Art, Photography, and Tourism," Universities Art Association of Canada Kingston, ON, 6-9 November 2003.
- 2003 Discussant, i-CHORA: First International Conference on the History of Records and Archives, Faculty of Information Studies, University of Toronto, 4 October 2003

- 2003 Session organizer/chair/commentator, "One Good Turn Deserves Another: the Literary / Visual / Postmodern Turn in Archives," Association of Canadian Archivists Annual Meeting, Toronto, ON, June 2003.
- 2002 Session co-organizer (with Colleen Skidmore), "Photography, Place and Identity," Universities Art Association of Canada, Calgary, AB, 2 November 2002.
- 2002 Session organizer, "Light Impressions: Travel, Writing and Photography," Association of American Geographers Annual Meeting, Los Angeles CA, March 2002
- 2001 Session panelist, "Tribute to R.C.Harris," 11th International Conference of Historical Geographers, Université Laval, Quebec City, QC, 17 August 2001.
- 2001 Session Chair/Commentator, "Making historical geographies: the uses of historical cartography and photography," 11th International Conference of Historical Geographers, Université Laval, Quebec City, QC, 13 August 2001.
- 1997 Session Chair/Commentator, "Archives as a Civic Place," Association of Canadian Archivists, Ottawa, ON, 5 June 1997.
- 1996 Session Commentator, "Women and Photography in Canada," Universities Art Association of Canada, McGill University, Montreal, QC, 9 November 1996.
- 1996 Moderator/Commentator, "Representing Egypt: An Interdisciplinary Symposium," held in conjunction with the exhibition, *Excursions Along the Nile: The Photographic Discovery of Ancient Egypt*, Carleton University Art Gallery, Ottawa, ON, 2 March 1996.
- 1992 Deputy Chair, Program Committee, 56th Annual Meeting, Society of American Archivists, Montreal, QC, 14-17 September 1992.
- 1991 Member, Program Committee, Society of American Archivists, Philadelphia, PA, 23-29 September 1991.
- 1990 Participant (invited), Symposium on the Preservation of Photographic Collections, Stanford University, Palo Alto, CA, 3-5 October 1990.
- 1990 Member, Program Committee, Society of American Archivists, Seattle, Washington, DC, 30 August - 3 September 1990.
- 1983 Series Organizer, "The Past Presents," a six-part lecture series Eastern Ontario Archivists Association and Carleton University, Continuing Education Department, Ottawa, ON.
- 1983 Co-ordinator, *International Perspectives on Amateur Photography*, a one-day symposium hosted by the Public Archives of Canada, Ottawa, ON.
- 1982 Member, Programme Committee, Association of Canadian Archivists, Ottawa, ON, June 1982.
- 1982 Chair, Local Arrangements Committee, Association of Canadian Archivists, Ottawa, ON, June 1982.
- 1981 Session Organizer/Chair, "Photography and Nineteenth-Century British Columbia," BC Studies Conference, Vancouver, BC, October 1981.
- 1981 Co-ordinator, "Newfoundland in Maps, Pictures and Photographs: A Selection from the Public Archives of Canada," exhibition mounted for the Canadian Association of Geographers Annual Meeting, Corner Brook, Nfld, August 1981.
- 1981 Member, Programme Committee, Association of Canadian Archivists Annual Meeting, Halifax, NS, June 1981.
- 1981 Session Chair, "Beyond Words: Archives and Visual Records," Association of Canadian Archivists Annual Meeting, Halifax, NS, June 1981.
- 1978 Assistant Chair, *Eyes of Time: A National Conference on Photography and History*, Public Archives of Canada, Ottawa, ON, 23-26 May 1978.

#### **Public lectures**

- 2013 "To Inform, to Illustrate, and to Instruct: Photographs in Books in pre-Confederation Canada," Photographic Historical Society of Canada, Toronto, ON, 28 April 2013
- 2009 "Photographic Sleuthing: Archival Stories and Academic Tales," Photographic Historical Society of Canada, Toronto, ON, 21 January 2009 [invited].
- 2008 "Art / Fact / Artifact: photographs in museums and archives," Faculty of Information Studies Colloquia Series, University of Toronto, 24 January 2008. [invited]
- 2005 Lecture (with Professor Emeritus Brian S. Osborne), "Images of Kingston," Later Life Learning Kingston, 2 December 2005.
- 2005 Lecture, "Daguerreotypes," Kingston Antiques Society, Kingston, 3 February 2005
- 2003 "Acquisition of the 1857 Toronto Portfolio," Staff Seminar on the History of the Photography Acquisition and Research Section, National Archives of Canada, Ottawa, ON, 23 January 2003.
- 2003 "Photographs in Books in Nineteenth-Century Canada," Staff Lecture Series, National Archives of Canada, Ottawa, ON, 13 February 2003.
- 1993 "Early Photography in Canada," Merrickville and District Historical Society, Merrickville, ON, 23 February 1993.

- 1989 "More than Meets the Eye: The Use of Photographs as Historical Documents," Harriet Irving Library, Fredericton, NB, 6 November 1989.
- 1989 "More than Meets the Eye: The Use of Photographs as Historical Documents," in conjunction with the opening of *Vision: Isaac Erb Photography*, Aitken Bicentennial Exhibition Centre, Saint John, NB, 5 November 1989.
- 1989 "Photographs in Archives," Australian Society of Archivists Canberra Branch, Canberra, Australia, 25 May 1989.
- 1989 "Viewers and Visions: Nineteenth-Century Canadian Photography," in conjunction with the exhibition *With Lens and Brush*, Glenbow Museum, Calgary, AB, 3 May 1989.
- 1988 "Local Club/National Treasure: The Manuscript & Photographic Records of the Toronto Camera Club," keynote, Toronto Camera Club Centennial Banquet, Toronto, ON, 14 March 1988.
- 1984 "Gold-Rush Photography in British Columbia, California, and New Zealand," Friends of the Turnbull Library, Wellington, New Zealand.
- 1984 "Acquisition and Appraisal of Photographs," Alexander Turnbull Library and Archives of New Zealand, Wellington.
- 1984 "Looking at Photographs," FotoForum, Wellington, New Zealand.
- 1981 "Early Photography in British Columbia," Vancouver Centennial Museum, Vancouver, BC, October 1981.

## **SCHOLARLY EDITING**

### **Current Editorial Board positions**

*Journal of Historical Geography* (appointed 2015)

*Journal of Canadian Art History* (appointed 2010)

*Cultural Geographies* (appointed 2009)

*Journal of Photography and Culture* (appointed 2008)

### **Past Scholarly Editing / Editorial Board positions**

*The Oxford Companion to the Photograph* (Oxford University Press), 2004; *Encyclopedia of Nineteenth-Century Photography* (Routledge), 2007; *Canadian Geographic* (Royal Canadian Geographical Society, 2001-2009); *Archives & Social Studies* (2007-2009); *Historical Geography* (term ended 2007); *Comma: Journal of the International Council on Archives* (2003-2004); *History of Photography* (Consultant, 1985-1993); *Photo Communiqué* (1978); *Journal of Canadian Culture* (1982); *Urban History Review* (Exhibition Review Editor, resigned 2009); *Urban History Review* 1992; *Archivaria* (*Archivaria* 17 through 22; Associate Editor, *Archivaria* 17; Assistant Editor, *Archivaria* 6 and 18; Editorial Assistant, *Archivaria* 5 and 10).

### **Manuscript reviewer**

I have served as a peer reviewer on manuscript submissions for the following journals:

*American Archivist*

*Annals of the Association of American Geographers*

*Archivaria*

*Archival Science*

*Area*

*Art History*

*BC Studies*

*Cultural Geographies*

*Gender, Place and Culture*

*Geoforum*

*History of Photography*

*Histoire sociale / Social History*

*Journal of Canadian Art History*

*Journal of Forest History*

*Journal of Historical Geography*

*Photography and Culture*

*Transactions of the Institute of British Geographers*

## **ACADEMIC TEACHING**

***Undergraduate courses***

ARTH120: Introduction to Art History ("Layered Looking" 4-lecture section on photography)

ARTH242: Introduction to the History of Photography

ARTH304: Issues in Canadian Art and Photography

ARTH341: Photography and Society

ARTH342: Canadian Photography, 1839-1939

ARTH442: Photography: Materiality and Meaning

ARTH490: Word & Image

ARTH492: Studies in the Literature of Art : Photography

***Graduate Courses***

ARTH842: Graduate Seminar on Photography

## **ACADEMIC SUPERVISION**

### ***SSHRCC Postdoctoral Fellows***

Dr. Karla McManus, Art History, 2015-17

Dr. Elizabeth Cavaliere, Art History, 2019-21

### ***Career PhD***

Mary Campeau, Geography (co-supervision), Convocation 2019

Gentry Hanks, Geography, Convocation 2018

Alana West, Art History, SSHRCC Doctoral Fellow Convocation 2015

Kirsten Greer, Geography (co-supervision), SSHRCC Doctoral Fellow, Convocation 2011

### ***Current PhD***

Jennifer Rutkair, Art History, SSHRCC CGS Doctoral Fellow (active, 2017-)

Sue Bazely, Geography, SSHRCC Doctoral Fellow (active, 2016-)

### ***Withdrew ABD***

Brendan Cull, Art History, SSHRCC CGS Doctoral Fellow, ABD 2021

Elizabeth Knazook, Art History, SSHRCC CGS Doctoral Fellow, ABD 2019

### ***Master's (MA Thesis)***

Frances Wallace, Art History, Convocation 2019

Mieke Rodenburg, Art History, Convocation 2017

Brendan Cull, Art History, Convocation 2016

Alex Hakonson, Photographic Preservation and Collections Management, Ryerson, Convocation 2016

### ***Master's (MA Research Paper)***

Kathleen Adams, Convocation 2013

Chantal Valkenborg, Art History, Convocation 2012