

## Request for TA's



### Art History Program

Teaching assistant positions needed to support the following courses being offered through the Department of Art History and Art Conservation.

Course	Course Title	Term	Max. Enrl.	Estimated # of Tas	Instructor Name
ARTH 120	Art in West:Antiquity-Modern	F-W	225	9	Cunningham/Romba
ARTH 226	Modern Arts	Fall	90	1 plus 1	Morehead
ARTH 260	Culture and Conflict	Fall	90	1 plus 1	Hoeniger
ARTH 272	Latin American Art	Fall	90	1 plus 1	Bailey
ARTH 277	Art. and Artisans in S. Asia	Fall	90	1 plus 1	Behan
ARTH 292	Arch. 1900 to present	Fall	90	1 plus 1	Romba
ARTH 210	Intro to Technical Art History	Winter	90	1 plus 1	Spronk
ARTH 212	Medieval Art	Winter	90	1 plus 1	TBA
ARTH 215	Renaissance Art post-1500	Winter	90	1 plus 1	D'Elia
ARTH 220	Socially Engaged Art	Winter	90	1 plus 1	Kennedy
ARTH 234	Introduction to African Arts	Winter	90	1 plus 1	Ribeiro de Silva Bevilacqua
ARTH 242	Intro:History of Photography	Winter	90	1 plus 1	TBA

Where the required number of TAs is listed as 1 plus 1, we have one position available, with a possibility of another pending enrolment.

Pending enrolments, we may require additional TAs at the 300 level.

Available courses will include:

Course	Course Title	Term	Max. Enrl.	Instructor Name
ARTH305	Modern & Contemporary ARTH	Fall	60	Ribeiro de Silva Bevilacqua
ARTH310	Art and Feminisms	Fall	60	Kennedy
ARTH346	Sculpture in the Renaissance	Fall	60	D'Elia
ARTH374	16th Century Nether.Painting	Fall	60	Spronk
ARTH378	Global Textiles	Fall	60	Behan
ARTH307	Rmnsq Art Hist Eur 800-1150	Winter	60	Cunningham
ARTH341	Photography and Society	Winter	60	TBA
ARTH354	Age of Rembrandt	Winter	60	Dickey
ARTH383	The City	Winter	60	Romba

## *Job Requirements*

Fall-winter 2022/23 teaching assistantships are for the support of on-campus courses (unless public health considerations change). TA's are expected to be available on campus and may be required to attend in person classes, depending on the course. Some training and preparation will be required before the start of the courses, including participation in a required departmental TA training workshop on Friday August 26, 1:00 pm-3:00 pm (delivered on Zoom). Candidates must be prepared to work outside the regular 9-5 work week and have access to the internet and a computer that meets minimum requirements. Experience with learning management systems (e.g. onQ) would be an asset.

*Teaching Assistants at Queen's University are governed by the Collective Agreement for Teaching Assistants and Teaching Fellows between PSAC Local 901 and Queen's University.*

*As per PSAC 901 TA/TF Collective Agreement, full-time Art History graduate students in Preference Group A will be given priority.*

*Hours and remuneration will be in accordance with the Collective Agreement, and appointments are subject to funding and enrollment criteria.*

To apply, please send your name and contact information, along with a CV and cover letter by **August 5** to [art.history@queensu.ca](mailto:art.history@queensu.ca). In your cover letter, please note the TA position(s) you are applying for by course number, ranking your preferred positions. Please list at least 3 preferences for each term. (Note that ARTH 120, a full-year course, counts as a preference for both terms.)