



UNIVERSIDAD
DE CHILE

CONSERVATION SCIENCE EDUCATION ONLINE IN DIFFICULT MOMENTS

In the Universidad de Chile Facultad de Artes, we have postgraduate program in restoration. We have classes in the Departamento de Artes Visuales about conservation and restoration of objects and we teach artists in the following areas: contemporary art, paintings, ceramics, metals, wood, art on paper and also photography. The recorded video is from this course. For us the possibility to now have classes Online is very good. It was May 2020 before we were able to start classes. We had to buy tablet computers for many students, who they didn't have one. All the teacher taught their classes on Zoom, and we needed much training for this.

Being able to use Zoom also means that from now on we can hold classes if we have a strike. For example, in the second semester of 2019, we had a strike for four months as the feminists wanted a new Dean. If we had had this Online system, we would have not lost the classes for that semester. As well, we often have earthquakes in Chile. One of them caused much damage in my laboratory so I could not give my classes for a time.

During COVID, not only were the classes stopped but often the students felt alone and scared, with sick relatives and uncertainty. This meant that you were more than only a teacher from the university, you were a friend, somebody who listened to you. For us as well, an earthquake is very scary .. It lasts only a few minutes but leaves fierce damage.



In summary, our experience with Online classes is very good and we will use the system for courses in the future. We can contact the students when a problem appears and give classes. This allows the students to be distracted and think about something else. Therefore, in a certain way, the classes not only provide knowledge, but also psychological support.

Johanna Maria
Theile Bruhns
jtheile@uchile.cl

