

TEACHING POSITION AVAILABLE – 23/24

ARTC821* - History, Technology and Conservation of Paintings I

ARTC 861*- Paintings Conservation Practice I

ARTC 863*- Paintings Conservation Practice III

ARTC 810*- ARTC 810 Imaging and Documentation

Department of Art History and Art Conservation Queen's University, Kingston, ON CAN K7L 3N6

The Department of Art History and Art Conservation at Queen's University invites applications from suitably qualified candidates interested in teaching a course in one or all of the following: History, Technology and Conservation of Paintings 1 (ARTC 821*); Paintings Conservation Practice 1 (ARTC 861*); Paintings Conservation Practice 111 (ARTC 863*); Imaging and Documentation (ARTC 810*). These are on-campus delivery courses with an expected enrolment of 12 students. Candidates should have a M.A. or M.Sc. or Ph.D, and teaching experience at the University level in Art Conservation. This is a fall term appointment for the period September 1, 2023 to December 31, 2023, with classes in session from September 5, 2023 to December 5, 2023.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous/Aboriginal people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: (Department Manager, Diane Platt, platttd@queensu.ca, 613-533-6000, X77354).

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at <https://www.queensu.ca/facultyrelations/>.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of

Canada". Applications that do not include this information will be deemed incomplete.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Norman Vorano, Head
head.ahac@queensu.ca
Department of Art History and Art Conservation
Queen's University
Kingston Ontario Canada K7L 3N6

Applications will be received until May 15, 2023. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the Department of Art History and Art Conservation can be found at <https://www.queensu.ca/art>.

Course Description:

ARTC 821 History, Technology and Conservation of Paintings I

A detailed study of the structure and characteristics of historical fabric supported paintings. The history of materials and techniques, agencies of deterioration, and methods of remedial treatments are examined. Half course; fall

ARTC 861 Paintings Conservation Practice I

Learning materials \$250 (2022-2023). Laboratory practice in painting conservation treatments; introduction to assessment of condition and condition reports. Theoretical studies of ARTC 821 are applied to practical restoration projects undertaken under faculty supervision. Half course; fall

ARTC 863 Paintings Conservation Practice III

This course is designed to provide second year students with increasingly more complex problems in the conservation of paintings. Aesthetic, historical and ethical aspects are considered along with practical approaches to the conservation of a variety of unusual painting materials and paintings on solid supports. Half course; fall

ARTC 810 Imaging and Documentation

This course covers theory and practice of digital imaging for flat and 3 D cultural heritage objects, using several techniques: digital photography, infrared, ultraviolet, reflectance transformation imaging, x ray and others. Post capture image manipulation and image storage/retrieval will be stressed as well as studio protocol and artifact handling and safety. Half course; fall

Posted: March 16, 2023