CALENDAR DESCRIPTION:
This course introduces students to key institutions of art by studying their histories, current practices, and future challenges. Using a case study approach to institutions including museums, artist-run centres, auction houses, and private galleries, the course develops students’ understanding of art worlds both in Canada and globally.

Prerequisites: Level 2 or above or permission of the Department

COURSE DESCRIPTION:
The course encourages students to engage critically with art institutions. It provides students with tools to demystify “the art world” in preparation for their participation in art worlds as audience members, artists, historians, curators, administrators, educators, fundraisers, dealers, board members, and collectors. The course experiments with pedagogical techniques not usually central to art history, drawn primarily from business (cases), sociology (quantitative and qualitative techniques), and anthropology. It makes the most of online material as the basis for analyzing current practices and future challenges. At least 50% of the course work will be group work, with groups taking on the challenges of acting as boards, juries, fundraising committees, and the like. The course will make ample use of local art institutions in Kingston, Toronto, Ottawa, and Montreal.

COURSE REQUIREMENTS:
A detailed list of readings and requirements will be available during the first class. Each class will include a lecture portion, group work, and opportunities for group discussion. Regular and attentive attendance is expected. Assignments will include two group projects, an institution journal, and a final exam.

TEXTBOOK: TBA; Online coursepack