COURSE DESCRIPTION:
This practice-based seminar offers students an opportunity to explore critical issues in contemporary art and curatorial practice while collaboratively curating an exhibition at the Agnes Etherington Art Centre. Through direct involvement with the gallery, students will conceive of, plan, and implement an exhibition of contemporary art from the Agnes’ permanent collection. The student-curated show will open in fall 2019. The aim of this course is to introduce students to theories and practices of contemporary art at the same time that they gain hands on experience in the various roles and responsibilities involved in curating an exhibition, from developing a theme to installing the work.

COURSE REQUIREMENTS & FORMAT:
A detailed list of readings and requirements will be available during the first class. Each class will be structured as a seminar discussion. Regular and attentive attendance is mandatory. Students will be required to take on various tasks associated with organizing an exhibition and must be prepared to work collaboratively with their peers.