DEPARTMENT OF ART HISTORY & ART CONSERVATION

Fall Term 2018

ARTH 804/3.0
Topics in Critical and Cultural Theory: Methods for an Expanded Art History

INSTRUCTOR: Associate Professor Allison Morehead
TIME: TBD
LOCATION: TBD
OFFICE: Ontario Hall 313
TELEPHONE: 613-533-6000 x 78804
EMAIL: morehead@queensu.ca
OFFICE HOURS: TBD

COURSE DESCRIPTION:
This class will enable students to explore various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Methods to be explored include iconography, formalism, semiotics, post-structuralism, Marxism, psychoanalysis, feminism, queer theory, thing theory, postcolonial and decolonial theory, and trauma theory. Throughout we will be concerned with reading closely and critically such that students feel empowered to determine which methods are most suited to the research questions and objects to which they are drawn. Students will be encouraged to develop writing projects that explore different ways of putting theory into expanded art historical practice.

COURSE REQUIREMENTS & FORMAT:
A detailed list of readings and requirements will be available during the first class. Each class will be organized around seminar discussions and group work. Students will be responsible for presenting readings and their ideas to the class in structured and engaging ways, facilitated and modelled by the instructor. Regular and attentive attendance is mandatory.