ARTh 374/3.0
Early Netherlandish Painting in the 16th Century:
From Bosch to Bruegel

CALENDAR DESCRIPTION:
A study of Netherlandish painters in the 16th century from Jheronimus Bosch to Pieter Bruegel the Elder.

Recommendation: ARTH214/6.0.

COURSE DESCRIPTION:
This course surveys painting in the Low Countries, now roughly the Kingdoms of Belgium and the Netherlands, between c. 1500 and c. 1570. It covers the works by painters such as Gerard David, Jan Provost, Hieronymus Bosch, Bernard van Orley, Pieter Coecke van Aelst, Jan Vermeyen and Pieter Bruegel the Elder. This period is characterized by major changes in the production and the marketing of art works, triggered by the Reformation and the advent of humanism. The religious, political and socio-economical contexts for these changes will be discussed, and new scholarly approaches such as technical examinations will be introduced.

COURSE REQUIREMENTS:
A detailed list of readings and requirements for this lecture course will be available during the first class. Attendance is mandatory. Evaluation consists of two in-class tests (with slide identifications, explanations of terms and concepts, and a short essay question) and two written assignments.