

Department of Art History and Art Conservation
Queen's University
Tenure-Track Position in Design and Material Cultures in a Global World

The Department of Art History and Art Conservation of the Faculty of Arts and Science at Queen's University invites applications for a tenure-track faculty position at the rank of Assistant or Associate Professor in **Design and Material Cultures in a Global World**. The preferred start date is July 1, 2020. The successful candidate will teach histories and theories of design, material culture, or fashion in a global, transnational or transgeographic context. Open to scholars from various disciplines, preference will be given to candidates with expertise in material culture in emerging or underrepresented fields, such as area specializations in East Asia, South Asia, Africa, or Latin America. Alternatively, or complementarily, theories or methods involving Indigenous studies, diaspora studies, critical race studies, post-colonial, gender, or LGBTQ studies will be especially welcome. Additional expertise in histories and theories of collecting or museums will be considered an asset.

The ideal candidate will enhance cross-university collaboration by partnering with departments, programs, and faculties including History, Gender Studies, Film and Media, Cultural Studies, Computing and the Creative Arts, or Engineering. Preference will also be given to candidates who will expand the experiential learning opportunities (internships, placements, and practicum options) for students by partnering with museums, community, and industry organizations. The successful candidate will be expected to teach at the undergraduate and graduate levels and will participate in graduate student supervision (MA and PhD). The Art History program cultivates strong ties with the Agnes Etherington Art Centre at Queen's University, which holds art and material culture collections including North American textiles, costume, and housewares, as well as smaller holdings in global Indigenous ethnology and history. Other areas of partnership include the Art Conservation program, which includes expertise in the conservation of artefacts.

Candidates should have a PhD or equivalent degree completed at the start date of the appointment. The main criteria for selection are academic and teaching excellence. The successful candidate will provide evidence of high quality scholarly output that demonstrates potential for independent research leading to peer assessed publications and the securing of external research funding, as well as strong potential for outstanding teaching contributions at both the undergraduate and graduate levels, and an ongoing commitment to academic and pedagogical excellence in support of the department's programs. Candidates must provide evidence of an ability to work collaboratively in an interdisciplinary and student-centred environment. The successful candidate will be required to make substantive contributions through service to the

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department, the Faculty, the University, and/or the broader community. Salary will be commensurate with qualifications and experience.

People from across Canada and around the world come to learn, teach and carry out research at Queen's University. Faculty and their dependents are eligible for an extensive benefits package including prescription drug coverage, vision care, dental care, long term disability insurance, life insurance and access to the Employee and Family Assistance Program. You will also participate in a pension plan. Tuition assistance is available for qualifying employees, their spouses and dependent children.

Queen's values families and is pleased to provide a 'top up' to government parental leave benefits for eligible employees on maternity/parental leave. In addition, Queen's provides partial reimbursement for eligible daycare expenses for employees with dependent children in daycare. Details are set out in the Queen's-QUFA Collective Agreement. For more information on employee benefits, see [Queen's Human Resources](#).

Additional information about Queen's University can be found on the [Faculty Recruitment and Support](#) website. The University is situated on the traditional territories of the Haudenosaunee and Anishinaabe, in historic Kingston on the shores of Lake Ontario. Kingston's residents enjoy an outstanding quality of life with a wide range of cultural, recreational, and creative opportunities. Visit [Inclusive Queen's](#) for information on equity, diversity and inclusion resources and initiatives.

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority.

To comply with federal laws, the University is obliged to gather statistical information as to how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship; however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of Canada". Applications that do not include this information will be deemed incomplete.

In addition, the impact of certain circumstances that may legitimately affect a nominee's record of research achievement will be given careful consideration when assessing the nominee's research productivity. Candidates are encouraged to provide any relevant information about their experience and/or career interruptions.

A complete application consists of:

- a cover letter (including one of the two statements regarding Canadian citizenship / permanent resident status specified in the previous paragraph);
- a current Curriculum Vitae (including a list of publications);

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- a statement of research interests;
- a statement of teaching interests and experience (including teaching outlines and evaluations if available); and,
- Three letters of reference to be sent directly to Dr. Norman Vorano.

The deadline for applications is **October 31, 2019**. Applicants are encouraged to send all documents in their application packages electronically as PDFs to Professor Norman Vorano at head.ahac@queensu.ca, although hard copy applications may be submitted to:

Dr. Norman Vorano
Head, Art History and Art Conservation
The Faculty of Arts and Science
305, Ontario Hall
67 University Ave.
Queen's University
Kingston, Ontario
CANADA K7L 3N6

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during the interview process, please contact Diane Platt in The Department of Art History and Art Conservation, at diane.platt@queensu.ca.

Academic staff at Queen's University are governed by a [Collective Agreement](#) between the University and the [Queen's University Faculty Association \(QUFA\)](#), which is posted at <http://queensu.ca/facultyrelations/faculty-librarians-and-archivists/collective-agreement> and at <http://www.qufa.ca>.