CALENDAR DESCRIPTION:
This course will examine the histories, meanings and sites of contemporary art in the metropolitan West from the 1960's to the present. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and popular media that affect both the production and reception of contemporary art.

Prerequisites: Level 2 or above or permission of the Department.
Exclusion: No more than 6.0 units from ARTH 226/3.0; ARTH 227/6.0; ARTH 228/3.0

COURSE DESCRIPTION:
This course is a chronological survey of contemporary art from the 1950s to the present day. Each week we will look at the major artistic, theoretical, methodological, curatorial, and institutional developments that took place over the course of a decade in order to give students an understanding of how ideas about art have shifted and expanded throughout the second half of the twentieth century. At the same time, we will address the historical and theoretical debates around the notion of “the contemporary” (i.e. globalization, dematerialization, relational aesthetics, popular culture, post–internet, etc.) as they have developed since the 1970s.

COURSE REQUIREMENTS:
Weekly three hour lecture. A detailed list of readings and assignments will be available during the first class.