DEPARTMENT OF
ART HISTORY & ART CONSERVATION

ARTH 310/3.0
Art & Feminisms

CALENDAR DESCRIPTION:
A study of the connections between art, art history and intersectional feminisms. Students will be introduced to a number of the key issues and critical frameworks that have informed diverse, transnational feminist approaches to art, art history and art criticism.

Prerequisites: Third year standing or above.

COURSE DESCRIPTION:
This course examines connections between art, art history and intersectional feminisms from the 1960s to the present day. Weekly lectures are organized THEMATICALLY in order to introduce students to a number of the issues and critical frameworks that have informed diverse, transnational feminist approaches to art and art history, and to give students an understanding that this is a varied and sometimes conflicting field of cultural production that is still being shaped and debated today.

COURSE REQUIREMENTS:
A detailed list of readings and requirements will be available during the first class.