DEPARTMENT OF
ART HISTORY & ART CONSERVATION

ARTH 350/3.0
Propaganda in Visual Culture:
From the Altar to the X-Box

CALENDAR DESCRIPTION:
This course will examine the ways in which visual culture can function as social, political or religious propaganda. With reference to examples produced from c.1600 to the present, it will deal with a variety of media and the ways in which developments in technology contribute to the spread of propaganda.

Prerequisites: Level 3 or above.

COURSE REQUIREMENTS:
ARTH 350 will be offered online. Evaluation will be based on the best 4 of 5 reading responses, an outline and preliminary bibliography for a term essay, a term essay, and participation in discussion forums.