CALENDAR DESCRIPTION:
Covering considerable territory, from the painted caves of Niaux in South-West France to megalithic monuments such as Stonehenge, from the villages of the Middle Ages to the cities of Modernity, this course introduces key ideas, monuments, building technologies and protagonists in the history of Architecture from prehistory to present.

PREREQUISITE:
Second-year standing or permission of the Department.

COURSE DESCRIPTION:
From “a man’s house is his castle” to “machines for living in”, architecture is one of the supreme products of human endeavor. It structures and guides our lives and substantially shapes our experience. Yet we seldom ask how, over many thousands of years, humans have built spaces to live, worship, conduct commerce, and consume images and music within. This course take a broad view of architecture with a focus on domestic and religious spaces, commercial and theatrical spaces, urban and sub-urban spaces. While buildings are our focus, they cannot and must not be separated from the images and ornament that was designed for them, whether they are cathedrals with their stained glass programmes, painted caves, cinema screens or painting and sculpture galleries in great houses. We will also explore how architecture is represented in art, cinema and literature, from Jane Austen’s Northanger Abbey to J.K. Rowling’s Hogwart’s Castle. So, if you don’t know why Hagia Sophia was built, why IKEA is laid out the way it is, why we can talk about the “genders” of architecture, or why the Bates Mansion and Hotel are the real protagonists of Alfred Hitchcock’s classic film Psycho, don’t worry: you will when you are
done!

**COURSE REQUIREMENTS:**
A detailed list of readings and requirements will be available during the first class. Attendance is mandatory. Evaluation will consist of short written assignments, a mid-term test and a final exam.