This course provides a survey of twentieth and twenty-first century architecture, with a particular focus on Europe and North America. Many of the architectural projects that we will examine are considered by historians to be exceptional in their conceptual, technological, experiential, and/or aesthetic dimensions. Others have been deemed important for their capacity to express cultural and social ideals and norms.

Through lectures and weekly readings, students will be expected to gain a basic architectural vocabulary, learn central concepts of twentieth and twenty-first century architectural theory, and acquire essential facts about the architects and buildings discussed. Students will also be expected to understand the important themes and issues through which this material may be gainfully discussed and understood.

**Course Grading:**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Writing Assignment</td>
<td>30%</td>
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<tr>
<td>Midterm exam</td>
<td>30%</td>
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<tr>
<td>Final exam</td>
<td>40%</td>
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All course work will be given letter grades. An explanation of the method of calculating letter grades for a final course mark can be found at http://www.queensu.ca/art/arthistory/ba/GradingPolicy.html

**Course Readings**

All required readings (see schedule of classes on the next page) can be accessed on-line through QCAT, by either conducting a search through SUMMON or by searching directly for the electronic version of the journal through the on-line catalog.

**Writing Assignment**

For the writing assignment, you will write a 3-page research paper, comparing two architectural works. (See final page for details.)

**Exams**

The midterm and final exams both consist of 1) short-answer questions and 2) essay questions. The short-answer questions (which also include T/F and multiple choice) will test your retention and comprehension of important concepts and facts discussed in lecture (in this section of the exam you will not be tested on material in the readings). Important historical dates and architectural terms, movements, and concepts will be the focus of the short-answer section. (By saying “important historical dates,” I do not mean the dates of every single building that we see and study; I mean dates which signal broader architectural events or shifts.) The essay questions will concern material from the lectures and the readings. You will receive the questions a week in advance of each exam so that
you can prepare your answers. All lecture images will be available through Moodle, which may help you prepare. You may discuss the questions and possible answers with classmates in preparation for the exam—in fact, I encourage you to do so. Your answers will be written in class during the exam; no notes or aids will be brought to the exam. Because some of you may not commonly write essays for your courses, we will discuss the principles of a good essay before the midterm exam. Additionally, handouts on grammar and style, containing explanations, examples, and exercises, will be available on Moodle for your own reference and practice. You may also submit completed handouts to me for corrections and comments (the handouts will not be graded).

For the Art Department’s statements on Academic Integrity and Copyright, please see:
http://www.queensu.ca/art/arthistory/ba.html

Disability Accommodations:
If you are a student with a disability and think you may need accommodations, please contact the Disability Services Office (DSO) and register as early as possible. For more information, including important deadlines, please visit the DSO website at http://www.queensu.ca/hcds/ds/

Schedule of Classes:
- **6 January (M)** Introduction
- **9 January (Th)** French and Belgian Art Nouveau
- **13 January (M)** French and Belgian Art Nouveau (continued)
- **16 January (Th)** Austrian Art Nouveau
- **20 January (M)** The Skyscraper in Chicago and New York
- **23 January (Th)** The Skyscraper in Chicago and New York (continued)
- **27 January (M)** Frank Lloyd Wright and the Prairie School
- **30 January (Th)** Arts and Crafts/Garden City
- **3 February (M)** German Industry
- **6 February (Th)** Mid-term Exam
- **10 February (M)** Adolf Loos
- **13 February (Th)** De Stijl Modernism

17-21 February  Reading Week

24 February  (M)  Russian Avant-garde

27 February  (Th)  Le Corbusier

3 March  (M)  The International Style

6 March  (Th)  The International Style (continued)

10 March  (M)  Mies van der Rohe

13 March  (Th)  Modernist Glamour

17 March  (M)  American Technology

20 March  (Th)  Megastructures

24 March  (M)  Louis Kahn

27 March  (Th)  Postmodernism and High-Tech

31 March  (M)  To Be Announced

3 April  (Th)  Contemporary Architecture

Final day to hand in Writing Assignment

The following surveys and references may be useful supplements to the required readings:
This is a comparison essay. The essay should compare two architectural works (created between 1889 and 2014) in light of a particular theme or idea. The architectural works may come from the same time period and national culture, or may come from very different contexts. They may be buildings, urban schemes, or even “paper architecture” (buildings or other projects that were designed but not built). Only one architectural work may come from our lectures; you must find at least one of your architectural works from your own research. If you are unsure whether a particular comparison is appropriate, please check with me.

A comparison essay generally takes one of two forms: 1) it concedes that there are readily apparent similarities between the two works but focuses ultimately on an engaging difference, or 2) it concedes that there are readily apparent differences between the two works but focuses ultimately on an engaging similarity. Choose the form that you believe will lead to the most interesting and illuminating discussion of the works. Because our essay is short, it should also be focused. Focus on one essential difference or similarity and use the essay to fully explore and analyze this point. Support your ideas with evidence; this evidence may come from a range of sources, including but not limited to historical fact, writings by the architect or patron, and the actual architectural work itself. Your analysis will show the reader why and how this evidence is compelling. Remember, this is a short assignment that allows for no wasted space. Make your points clear and your analysis incisive. Choose your words wisely. You will be graded on both your ideas and how well you express them.

This essay will require research. Even architectural works discussed in class will likely require additional research by you. Please document with endnotes and a bibliography all of the sources that you use in your paper. You must use at least three published sources, and you may use our lectures as additional sources. The use of internet sites as sources is not encouraged (this does not pertain to academic articles and books located on-line). For guidance on formatting footnotes and bibliographies, see The Chicago Manual of Style or the MLA Handbook. Brief formatting guides from these references can be found on the Writing Centre’s website: www.queensu.ca/writingcentre/.

The essay should be 3 pages, double-spaced, in 12-pt. font, with an appended bibliography. Please also append at least one image of each project, identified with the architect’s name, building/project name, city, and date. Also identify the source from which you took the image. You may wish to append additional images that you find relevant to your argument.

The assignment may be submitted at any time during the semester. I suggest sooner rather than later. Assignments submitted by Monday, March 17, will be marked and returned to you before the end of classes. The final date for submission, after which no papers will be accepted, is the final day of class: Thursday, April 3.