DEPARTMENT OF ART
ART HISTORY & ART CONSERVATION
Fall Term 2018
ARTH 310 / 3.0
Feminism, Art, Art History

CALENDAR DESCRIPTION:
A study of women as subjects in art, producers of art, patrons and viewers of art, and writers of art history. Specific female artists and art patrons will be considered within their historical contexts and within theoretical frameworks that have become important to feminist art historians during the past 30 years (for example, Marxist theory, reception theory, gender theory, psychoanalytic theory).
NOTE: Case studies can vary from one term to the next. This term will focus on art produced in Europe and North America in the nineteenth and twentieth centuries. Please read the course description below.

PREREQUISITES: Level 3 or above or permission from the department.

COURSE DESCRIPTION:
In Old Mistresses: Women, Art and Ideology, Griselda Pollock suggested that “feminism could shift the entire paradigm of art historical thinking” by “posing gender as probe” (2013). Drawing upon this approach, this course explores the contribution of women to visual and material culture from the period 1800 to the present, and will consider women as producers, consumers, subjects, and historians of art. We will study a number of figures within their historical contexts (including Elizabeth Siddall, Frida Kahlo, and Judy Chicago), in order to critically examine the social and institutional factors which have affected women's participation and recognition within the art world. Topics covered will include processes of looking, gender and the art/craft divide, collaborative networks and attribution, the representation of women in art, and the representation of women artists in art history. We will also consider the impact of the feminist movement on art historical scholarship, and will examine a selection of influential texts and methodological approaches.

COURSE REQUIREMENTS:
A detailed list of readings and requirements will be available in the first class. The course will include lecture and discussion. Attendance and active participation at all class meetings is expected and will count toward the final grade. Assignments will include in-class tests/quizzes, short written assignments, group work, and a research project.