DEPARTMENT OF
ART HISTORY & ART
CONSERVATION

Fall Term 2018
ARTH 352 / 3.0
Printmaking in Early Modern
Europe

INSTRUCTOR: Dr. Stephanie Dickey
Bader Chair in Northern Baroque Art
TIME: TBA
LOCATION: TBA
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CALENDAR DESCRIPTION:
A chronological survey of the history of printmaking in Western Europe from its beginnings in the 15th century to the Industrial Revolution. Topics include the cultural impact of the reproducible image, the development of woodcut, engraving, etching and lithography, and the achievements of printmakers such as Dürer, Goltzius, Callot, Rembrandt, Hogarth and Goya.

Prerequisites: Level 3 or above. ARTH 120 and ARTH 253 recommended.

COURSE DESCRIPTION:
Most courses on the history of European art focus on painting, sculpture, and architecture. Yet, while these art forms were flourishing among elite consumers in early modern Europe, a revolution was underway that would change the role of art in society. The invention of printmaking made visual images available to a broader public than ever before. From the late 1400s onward, printed images, together with printed books, contributed to significant advances in religion, politics, science, and commerce, and printmaking became a fine art in its own right. By focusing on the development and significance of printmaking, this course offers an alternative history of visual culture in Europe from the 15th to the early 19th century. Emphasis is given to the sociocultural impact of the printed image, the diverse technologies of printmaking, and the achievements of gifted printmakers such as Albrecht Dürer, Rembrandt van Rijn, and Francisco Goya.

COURSE REQUIREMENTS:
A detailed list of readings and requirements will be available at the first class. The course will be part lecture and part discussion. Attendance and active participation at all class meetings is expected and will count toward the final grade. Assignments will include tests, a research paper, and oral and written responses to assigned readings.