

## Queen's University Department of Art History and Art Conservation

### ARTH 380 — VENICE AND ITS BIENNALE

May 5-June 3, 2019

#### OVERVIEW:

The Venice Biennale is the world's oldest, most prestigious, and most influential exhibition of international contemporary art. When the 1st Biennale opened in 1895, it ushered in a new era of interest in contemporary art, giving rise to the international art market as we know it today. For over a century, the Venice Biennale has been a benchmark by which standards of artistic achievement and value have been established.

For six months every two years the Biennale turns Venice into a massive, dynamic exhibition, featuring the works of hundreds of artists from over 75 countries in the national and regional Pavilions, as well as Collateral Programs in all corners of the city. This 4-week, 6-credit travel study course will give students the extraordinary opportunity to experience Venice and its Biennale first hand. Through onsite learning at the Biennale and other art institutions in Venice, students will gain in-depth knowledge of the history and structure of the Biennale, its role in existing and emerging art markets, the goals and challenges faced by participating artists and curators, and its past, present, and future as an incubator for artistic innovation.

This course includes seminar and internship components. The internships are an exciting opportunity to see "behind the scenes" of the exhibition and to gain meaningful work experience in the arts. Students will intern at the Biennale in groups of two or three on weekday afternoons and weekends. Internship hours will count toward course credit.

#### APPLICATION PROCESS:

- The application deadline is **January 25, 2019**
- Applications must be submitted electronically to Professor Jen Kennedy at [jk131@queensu.ca](mailto:jk131@queensu.ca) with the subject line "ARTH 380 Application"
- Students may be invited for interviews during the week of **January 28-February 1** and will be notified of the result of their application by **February 12**
- A wait-list for the course will be created

#### REGISTRATION PROCESS:

- Registration will take place from **February 25-March 1, 2019**
- **After March 1, students who have not registered will lose their spot and registration will open to students on the waiting list**
- Detailed information about registration will be provided to students with their letters of acceptance

- **At the time of registration, students must submit a non-refundable certified cheque or money order for the \$3,750 course fee and two professional passport photos**
- In order to register for the course, your SOLUS account must be free of any outstanding fees
- Please note that enrollment for ARTH 380 will be limited to 20 students.

### **REGISTERING FOR ARTH 380 AS A NON-QUEEN'S STUDENT:**

Non-Queen's student may register for the course as long as they have a letter of permission from their home university. After they have secured this letter, they may register as a Queen's student for the spring term. **The 6-credits from ARTH 380 will be transferred to the student's home institution upon successfully completing the course.**

- Detailed information about registering as a non-Queen's student will be provided to students in their letters of acceptance.

### **COURSE INFORMATION:**

#### **FINANCES:**

##### **What does the \$3,750 course fee cover?**

- Accommodation at Locanda Sliva (<https://www.locandasilva.it>) from May 5 (check-in) to June 3 (check-out)
- Admissions to all of the museums and galleries included on the course syllabus
- Passes to the Biennale's Giardini and Arsenale sites
- A public transit pass for the duration of the course
- Weekly group lunches
- Welcome and farewell dinners

##### **What costs are not included in the course fee?**

- Tuition for a 6-credit course (Domestic tuition: \$1,351.80; International tuition: \$8,322.78)
- Flights: the cost of flights can vary but you should budget \$1,000-\$2,000. Flights will be less expensive if you book well in advance. Students are encouraged to book their flights as soon as they register for the course. Flight costs will increase significantly by the end of March.
- Spending money for meals not covered by the course, souvenirs, and money for any weekend travel.

#### **PRE-DEPARTURE:**

##### **How do I prepare?**

- Once you have registered for the course, you are encouraged to book your flight as soon as possible. The course will have an OnQ site where students can coordinate their travel.

- **Make sure that you have a valid passport.** Your passport must be valid for at least six months after your expected date of departure from Italy. If you are leaving Italy on June 3 this means that your passport must be valid until December 3, 2019.
- Complete the **Queen's University Off Campus Activity Safety Policy (OSCAP)** and **Emergency Support Program Pre-Departure Training**. You will receive an email with instructions for completing these programs when you have registered for the course.

### **Will there be a pre-departure orientation session?**

- An evening orientation session will take place in late March. All students and their parents are encouraged to attend. This is a great opportunity to meet your peers, learn more about the course, and ask any questions you may have about logistics, academics, or how to prepare.
- At the orientation session, student will receive a pre-departure package with information about how to prepare for the trip, what to bring, and what to expect once you arrive in Venice.

### **LOGISTICS:**

#### **When does the course take place?**

- The course runs from May 5-June 3, 2019
- Students must arrive in Venice in time to attend a mandatory orientation session at 6pm on Sunday, May 5 and may leave Venice on the morning of Monday, June 3.

#### **Do I need a visa?**

- Student with a valid Canadian passport do not need a visa to spend a month in Italy
- Students who are not Canadian citizens are responsible for ensuring that they have the required visa/documentation for the passport they hold.

#### **How do I get to Venice?**

- Students are required to make their own travel arrangements. The reason for this is to accommodate different methods of payment and travel schedules. This means that if you want to use frequent-flyer points to pay for your flight you will be able to do this. If you decide to come to Europe early or stay after the dates of the course, you can arrange to do that too.

#### **Where will I stay in Venice?**

- All students will stay at Locanda Silva, a centrally located pensione where Queen's Art History students have been staying for over 40 years!  
<https://www.locandasilva.it>
- Locanda Silva is a five-minute walk to San Marco in one direction and a five-minute walk to the Rialto Bridge in the other

- Locanda Silva has wireless internet and provides a daily linen service. It is close to two grocery stores, a laundromat, several coffee shops, fruit and vegetable vendors, and a pharmacy.
- Students do not have access to a kitchen at Locanda Silva but they are welcome to use the dining room for meals and to keep non-perishable snacks in their rooms.
- Students share rooms with their peers (double, triples, and quads). Some rooms have a private bath and others have a shared bath with a limited number of other guests.

### **ACADEMICS:**

ARTH 380 offers students the unique opportunity to see and study works by acclaimed contemporary artists from around the world in one place, and to experience work that is being exhibited for the first time.

Lessons will introduce students to key people, ideas, and trends in contemporary art, focusing on the Venice Biennale's influence on the production and reception of global culture in the late-twentieth and twenty-first centuries. By the end of the month, students will have a strong understanding not only of the Venice Biennale, but also of the networked systems of production, reception, and display that make up global culture.

This course is divided into four modules, each one building upon the last. Each module examines one aspect of the Biennale and its relationship to various institutions and discourses of contemporary art. While most topics will be explored through site visits to the Biennale or other exhibition spaces, some introductory seminars and guest lectures will take place in a traditional classroom.

The class will meet on weekday mornings. Students will have internships at the Biennale in the afternoons and on weekends. Internship hours will count toward course credit.

### **INTERNSHIPS:**

All students in ARTH 380 will participate in internships at the Venice Biennale. Internships will be arranged in afternoon and weekend shifts and will never interfere with class time. Students can expect to intern approximately one-two afternoons each week and two-three weekend shifts over the course of the month. All students will have at least one weekend free. The internships are an exciting and rare opportunity to see behind the scenes of the Venice Biennale. Student interns will be representing both Queen's University and the Biennale and are expected to present themselves accordingly.

**ARTH 380 — Venice and its Biennale  
Application Form**

Completed applications must be submitted to [jk131@queensu.ca](mailto:jk131@queensu.ca) by **January 25, 2019**  
with the subject line “ARTH 380 Application”

**PERSONAL INFORMATION:**

Name:

Student number:

Phone number:

Email address:

Permanent address:

**ACADEMIC INFORMATION:**

Year of study:

Major/minor:

GPA:

List any previous experiences that have prepared you to take this course (travel, interest in contemporary art or arts administration, art history or fine arts courses, knowledge of Italian culture, etc.)

**REFERENCES:**

Name:

Phone number and email address:

**PERSONAL STATEMENT:** With this form please submit a 250-500 word statement explaining: 1) Why you want to study abroad; 2) What interests you about this course; 3) What impact this opportunity will have on you (academically, personally, or for your future goals)?