CALENDAR DESCRIPTION:
This seminar, held at the Agnes Etherington Art Centre, integrates historical, theoretical, and practical approaches to contemporary curatorial issues.

PREREQUISITES:
Level 4 and registration in an ARTH Major or Medial Plan and a GPA of 1.9 and 24.0 units in ARTH

COURSE DESCRIPTION:
This course investigates current curatorial practice within the context of the Agnes’s collection of historical European art. Framed by the exhibition The Powers of Women: Female Fortitude in European Art, it will broadly explore curatorial intent and the evolving value of the art object. Ind. gallery sessions will consider issues of exhibition presentation, including object assessment, installation and design, and visual narrativity, while sessions led in the David McTavish Art Study Room will position the exhibition across conversations between art history, literature, and museology. Readings and discussions will introduce students to recent studies of gender in the work of early modern painters, to the writings of cultural theorists, and to theories of display so as to address the relevance of the historical object in today’s museum.

COURSE REQUIREMENTS:
A detailed list of readings and requirements will be available at the first class. The course will be part ind. gallery discussion and part seminar presentation. Attendance and active participation at all class meetings is expected and will count towards the final grade. Assignments will include an exhibition review, a seminar paper and presentation, and a series of oral and written responses to assigned readings.