DEPARTMENT OF ART
ART HISTORY & ART CONSERVATION

ARTH 472/3.0

Art & Global Encounter in Asia, the Americas and Africa, 1492-1850

CALENDAR DESCRIPTION:
Offers a critical assessment of hybrid art by focusing on the period of European evangelization of non-European civilizations from the 15th-19th centuries, a global encounter involving the widest spectrum of peoples, races, cultures, and religions. Will consider the transformation of the arts of Early Modern Europe in contact situations in Asia, Africa, Latin America, and Quebec.

Prerequisites: Level 4 and registration in an ARTH Major or Medial Plan and a GPA of 1.9 and 24.0 units in ARTH.

COURSE DESCRIPTION:
This course offers a critical assessment of the notion of hybrid art by focusing on the period of European evangelization of non-European civilizations from the 15th-19th centuries. This event began an age of global encounter that involved close contact between the widest spectrum of peoples, representing different races and religions, as well as political, social, economic, and cultural systems. We will explore the impact of European Renaissance and Baroque art in a global context, including Asia, Africa, Latin America, and Quebec, with focuses on the Nahua (former Aztecs), Quechua & Aymara (former Incas), Paraguay, Benin, Angola, Mozambique, Mughal India, Goa, Ceylon, Vietnam, Ming & Qing China, Momoyama Japan, and the Spanish Philippines among others.

COURSE REQUIREMENTS:
A detailed list of readings and requirements will be available during the first class. Although there will be a lecture component the class will concentrate on student presentations of the readings and class participation, with a final paper on a subject of the student’s choice in consultation with the instructor.