CALENDAR DESCRIPTION
A detailed study of the history of prints and drawings. Specific topics may vary.

Prerequisites: Level 4 and registration in an ARTH Major or Medial Plan and a GPA of 1.9 and 24.0 units in ARTH.

Students who have taken ARTH 352 Printmaking in Early Modern Europe are especially well-prepared for this course.

COURSE DESCRIPTION
Students in this class will work together to organize an exhibition to open at the Agnes Etherington Art Centre in December 2019. The Quest for Colour: Five Centuries of Innovation in European Printmaking will present 12 to 15 works on paper from the museum’s collection, selected by students in consultation with Dr. Dickey and Agnes curatorial staff, that chart the development of European printmaking from the 16th to the 20th century. The range of works presented will explore how printmakers have sought to rival the pictorial effects of painting through the invention of processes for printing tone in black and white and the introduction of coloured inks. Students will participate in researching individual objects, writing wall text, and planning the layout of the exhibition while learning about the history of printmaking and the development of processes such as woodcut, engraving, etching, mezzotint, lithography, and silkscreen. Some class meetings will take place at the Agnes Etherington Art Centre.

COURSE REQUIREMENTS
A detailed list of readings and requirements will be available at the first class. The course will include some lectures and but will largely consist of discussion and other in-class activities, research, and writing conducted individually and in teams. Attendance and active participation at all class meetings is expected and will count substantially toward the final grade. Writing assignments will include a research paper as well as short texts prepared for the exhibition.