Assistant Professor of Artifact Conservation
Art Conservation Program
Queen's University

The Art Conservation Program at Queen's University, Kingston, Canada, seeks applications from qualified individuals for a tenure-track appointment at the level of Assistant Professor to begin 1 July 2019. The position involves the teaching and supervision of graduate students in theoretical and laboratory courses covering the history, technology, and conservation of artifacts and artworks from historic, archaeological and ethnographic contexts. Applicants must have in-depth knowledge and expertise covering a wide range of organic and inorganic materials including ceramics, glass, metals, stone, bone, ivory, textiles and wood.

The successful candidate will be expected to conduct and disseminate research in his/her area. The Department is committed to strengthening further the collaboration between its Art History and Art Conservation programs in teaching and in research, for example, through the PhD stream in Art History and through Queen's University's Mobile Laboratory for Technical Art History. The candidate will have the opportunity to participate in these exciting developments. Applicants must demonstrate excellence or the promise of excellence in teaching and in scholarly research. Applicants will hold a PhD or equivalent, have experience in conservation practice, and a record of publications in scholarly journals and involvement in professional associations; administrative experience would be an asset.

The Art Conservation Program offers a Master of Art Conservation degree (MAC) in the following areas: conservation treatment, conservation science, and conservation research. Further information can be found at: http://www.queensu.ca/art/art-conservation.

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority.

To comply with federal laws, the University is obliged to gather statistical information as to how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship; however, all applications must include one of the following statements: “I am a Canadian citizen / permanent resident of Canada”; OR, “I am not a Canadian citizen / permanent resident of Canada”. Applications that do not include this information will be deemed incomplete.

A complete application consists of:
- a cover letter (including one of the two statements regarding Canadian citizenship / permanent resident status specified in the previous paragraph);
- a current Curriculum Vitae (including a list of publications);
- a statement of research interests;
- a statement of teaching interests and experience (including teaching outlines and evaluations if available); and,
- the names and contact information for three references
The deadline for applications is Friday, November 16, 2018.

Applicants are encouraged to send all documents in their application packages electronically as PDFs, labelled last name first, followed by document title, to Professor Joan M. Schwartz at: schwartz@queensu.ca.

Alternatively, hard copy applications may be submitted to:

Joan M. Schwartz, PhD, FRSC
Professor and Head
Art History and Art Conservation
67 University Avenue
Queen's University
Kingston, Ontario
CANADA K7L 3N6

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant’s accessibility needs. If you require accommodation during the interview process, please contact Diane Platt in the Department of Art History and Art Conservation at: plattd@queensu.ca.

Academic staff at Queen’s University are governed by a Collective Agreement between the University and the Queen’s University Faculty Association (QUFA), which is posted at http://queensu.ca/facultyrelations/faculty-librarians-and-archivists/collective-agreement and at http://www.qufa.ca.