

Context & Meaning XIX: Hindsight 20/20 Conference Schedule

Friday, January 24th, 2020

8:15-8:45 Registration and Refreshments

8:45-9:00 Opening remarks

9:00-10:30 **Session One:** Tradition Revisited

Chair: Dr. Johanna Amos

Adjunct Assistant Professor of Art History, Queen's University

Katherine Walker, Ontario College of Art and Design University

Re-framing Tradition in Cai Guo-Qiang's Project for Extraterrestrials No. 10: Project to Extend the Great Wall of China by 10,000 metres (1993)

Marianne LeBel, Queen's University

More Than Kitsch: The Evolving Cultural Value of Berlin Work Embroidery and its Impact on Conservation Research

Emilee Lawrence, Queen's University

Considerations for the conservation strategy at Writing-On-Stone/Áísínai'pi Provincial Park: Painting, Re-painting and Continual Use

10:30-10:45 Coffee and Refreshments

10:45-12:15 **Session Two:** Framing Perspectives

Chair: Dr. Stephanie Dickey

Professor of Art History and Bader Chair in Northern Baroque Art, Queen's University

Jessica Wilton, Queen's University

History on Fire: Smoke Memory and Understanding the Past Through Iconic Photographs

Brooke Alyea, York University

Tension in the frame: The Visual work of "The Best We Could Do"

Nuard Tadevosyan, Queen's University

The Palette of the Gladzor Gospels

12:15-1:30 Break for Lunch

1:30-3:00 **Session Three:** (Re)constructing
Chair: Dr. Matthew Reeve
Associate Professor of Art History and Queen's National Scholar, Queen's
University

Corey Madore, University of Guelph

Authority and Authenticity at The Met Cloister: constructing the Middle Ages

Kirby Sokolow, University of Pennsylvania

*Materializing Postmemory: A Study of Embodiment in Second-and Third-Generation
Holocaust Documentaries*

Chenguang Zhu, Boston University

*Curiosity, Civilizations, and Cultural Diplomacy: Displaying China in the International
Exhibitions in London (1883-1884)*

3:00-3:15 Coffee and Refreshments

3:15-4:45 **Session Four:** Picturing the Unseen

Chair: Dr. Norman Vorano

Associate Professor of Art History and Queen's National Scholar,
Queen's University

Head of the Department of Art History and Art Conservation

Sara Hailstone, Trent University

Missing, Murdered or Concealed: Margaret Atwood's Canadian Literary Venus

Sam MacLennan, Queen's University

Stigmata in Prayer Cards: Religious and Medical Photography

Daria Melnikov, Queen's University

*Invention, Design and the Staging of Modernity: Soviet press photography under Joseph Stalin
(1934-1953)*

4:45-5:00 Break

5:00-6:00 **Keynote Speaker:** "The Way Back": The Dundo Museum Collection in
Perspective During and After Colonial Time

Dr. Juliana Ribeiro da Silva Bevilacqua

Assistant Professor of Art History, Queen's National Scholar,
Queen's University

6:00-8:00 Evening Reception in the Agnes Etherington House

8:30 Art History and Art Conservation Themed Trivia at the Grad Club
(162 Barrie Street, first floor on the left)

Saturday, January 25th, 2020

9:00-9:30 Registration and Refreshments

9:30-11:00 **Session Five:** Incomplete Narratives
Chair: Dr. Jen Kennedy
Assistant Professor of Art History, Queen's University

Aleksandra 'Ola' Fallenbuchl, University of Guelph
Truth and Lies: Simulacra, Parafiction and Hyperreality

Austin Henderson, Concordia University
Revisiting the Rainbow: The Wizard of Oz (1939) in Contemporary Art and Visual Activism

Adrienne Matheusik, Ontario College of Art and Design University
Using/Making? Being Science Fiction: Mixed-race identities and the future

11:00-11:15 Coffee and Refreshments

11:15-12:45 **Session Six:** Foresight
Chair: Dr. Dawn Cunningham
Adjunct Assistant Professor of Art History, Queen's University

Kyna Biggs, Queen's University
Dispelling the Myths Surrounding the Susceptibility of Synthetic Polymers used in Contemporary Art to Biodeterioration

Margaryta Golovchenko, York University
Defying Nature: The Challenges of Conserving Organic Contemporary Art

Nava Waxman, York University
From Dematerialization to Rematerialization

12:45-2:00 Lunch, AEAC Atrium, Courtesy of Context & Meaning

2:00-3:30 **Session Seven:** fprintf('Technological Anachronisms');
Chair: Dr. Ron Spronk
Professor and Graduate Chair in Art History, Queen's University

Maya Hirschman, University of Toronto

ECHOES OF NOISE AND SILENCE: Media and Memory in the Collection of the Secrets of Radar Museum

Lindsay Sisson, Queen's University

Collecting the Code: Challenges of Computer and Software-Based Art Conservation and Preservation

Hermano Luz Rodrigues, Harvard University

Early Signals: Media Nostalgia and the Semaphore Telegraph

3:30-4:00 Closing Remarks