

## Contemporary Art in a Globalizing World

The Art History program in the Department of Art History and Art Conservation in the Faculty of Arts and Science at Queen's University invites applications for a Tenure-track faculty position at the rank of Assistant Professor with specialization in Contemporary Art in a Globalizing World, with a preferred starting date of July 1, 2018. The successful candidate will have transnational, transgeographical and/or global contemporary art and its institutions as a primary field, critically informed by interdisciplinary perspectives that may include feminist, queer, decolonial, post-colonial, and/or critical race studies. A second research area addressing connections between art and media in social, political, and/or environmental activism would be a strong asset.

Preference will be given to candidates with a demonstrated capacity to mobilize their innovative research and teaching through artistic production, curatorial practice, and/or other experiential learning opportunities (internships, practica) for students. The successful candidate will be expected to teach at the undergraduate and graduate levels, participate in graduate student supervision (MA and PhD), and make substantive contributions through service to the department, the University, and/or the broader community. The Art History program cultivates academic engagement with the Agnes Etherington Art Centre at Queen's University, one of Canada's premier venues for contemporary art, as well as with the Master of Art Conservation program, which includes expertise in the conservation of contemporary art. The Art History program's field course on Venice and Its Biennale provides off-site learning, research, and internship opportunities for students.

Candidates must have a PhD or equivalent degree completed at the start date of the appointment. The main criteria for selection are academic and teaching excellence. The successful candidate will provide evidence of high quality scholarly output that demonstrates potential for independent research leading to peer assessed publications and the securing of external research funding, strong potential for outstanding teaching contributions at both the undergraduate and graduate levels, and an ongoing commitment to academic and pedagogical excellence in support of the department's programs. Candidates are expected to work collaboratively in an interdisciplinary and student-centred environment. Salary will be commensurate with qualifications and experience. This position is subject to final budgetary approval by the University.

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority.

To comply with federal laws, the University is obliged to gather statistical information as to how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship; however, all applications must include one of the following statements: "I am a

Canadian citizen / permanent resident of Canada”; OR, “I am not a Canadian citizen / permanent resident of Canada”. Applications that do not include this information will be deemed incomplete.

A complete application consists of:

- a cover letter (including one of the two statements regarding Canadian citizenship / permanent resident status specified in the previous paragraph);
- a current Curriculum Vitae (including a list of publications);
- a statement of research interests;
- a statement of teaching interests and experience (including teaching outlines and evaluations if available); and,
- three letters of reference to be sent directly to Professor Joan M Schwartz, Head.

The deadline for applications is **November 1, 2017**. Applicants are encouraged to send all documents in their application package electronically as PDFs to Diane Platt at [plattd@queensu.ca](mailto:plattd@queensu.ca), to the attention of Professor Joan M. Schwartz, although hard copy applications may be submitted to:

Joan M Schwartz, PhD, FRSC  
Professor and Head  
Art History and Art Conservation  
Ontario Hall 318C  
67 University Avenue  
Queen’s University  
Kingston, Ontario  
CANADA K7L 3N6

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant’s accessibility needs. If you require accommodation during the interview process, please contact Diane Platt in Art History and Art Conservation at the above address, by email at [plattd@queensu.ca](mailto:plattd@queensu.ca) or by telephone at (613) 533-6000 ext.77354.

Academic staff at Queen’s University are governed by a [Collective Agreement](#) between the University and the [Queen’s University Faculty Association \(QUFA\)](#), which is posted at <http://queensu.ca/facultyrelations/faculty-librarians-and-archivists/collective-agreement> and at <http://www.qufa.ca>.