



Friday, January 22, 2021

9:30: Opening remarks and welcome

Land Acknowledgement

10:00-11:00 | Memory | Chair: Laura Ryan

Eileen Wu, University of British Columbia

Remembrance and Revolution: Monument Building Gwangju and Tiananmen

Emily A. Baldwin Bryan, Washington University

Holding Them in our Hearts: Walking With Our Sisters and Memorial Art as Decolonial Act

Maddi Andrews, Queen's University

Bringing Heritage Back to Life: Virtual Technologies for Cultural Heritage Preservation

12:00-1:00pm | Museological Crimes and Colonization | Chair: Professor Juliana Ribeiro de Silva Bevilacqua

Chelsea Hemmings, Concordia University

Confronting a Colonial Past in Korean and Japanese Buddhist Material Culture

Isra Saymour, University of Toronto

Crime at the Museum: Culture, Contradictions, and Legitimacy at the ROM

Rita Ujunwa Onah, Memorial University

Cast out the 'demon' and leave our artifact!

3:00-4:00pm | The Aesthetics of Violence | Chair: Dr. Allison Morehead

Jessica McEwen, University of Cambridge

Evidence of Art: theories of witnessing and aesthetics of crime in the work of Teresa Margolles

Aimee Louise Lewis, University of St. Andrew's
TEMPLES TO MISOGYNY: Visual masculine dominance of public spaces and sexual harassment in the UK.

Lani Gerbi, University of Adelaide
Crimes and Passion: Sexual Consent and Refusal in the Work of Jean-François de Troy.

5:30 | Keynote speaker Dr. Alison Matthews David
The Fabric of Crime: Investigating the Forensic Histories of Dress and Accessories

Saturday, January 23, 2021

10:00-11:00 | Forgery | Chair: Dr. Dawn Cunningham

Andrew Lee, University of Toronto
Games that are worth saving: Fan archiving and a crisis in game history

Emily Isakson, Bard Graduate Center
Forged or Forgery? A Close Look At Bronze Copies Of Greek Originals In The Roman World

Rajmoni Singha, Centre for Manipuri Studies
How the Manipuri ethnic weavers try to survive in the changing current market in Bangladesh

12:00-1:00pm | Open Discussion (optional)

2:00-3:00pm | Femicide | Chair: Dr. Jen Kennedy

Shala Guitierrez, University of British Columbia
Agency, Ethics, And Materiality: In The Art Addressing Femicide

Elizabeth Rankin, National Art School of Australia
Visualizing the Victim-The Gendered Gaze

Marina Avia Estrada, Columbia University
Immeasurable presence. Art and feminicides in Ciudad Juárez

4:00-5:00pm | Reclamation of Body and Space | Chair: Dr. Gauvin Bailey

Lola Baraldi, McGill University
Sincerely Scribbled: Writing One's Way into Public Space

Jana Skorstengaard, University of Ottawa
The Physical and Emotional Effects of Dance on Incarcerated Bodies

Gwenlyn Watmore and Tania Leiman, Flinders University
Art and Law Intersect: Art as a medium for understanding the lived experience of imprisonment