

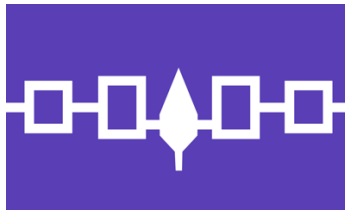


FINALIZED SCHEDULE

Queen's University
Kingston, Ontario, Canada
April 5-7, 2018

The 2018 ANAGPIC logo pays homage to important symbols of the Anishinaabe and Haudenosaunee peoples. The Thunderbird is a powerful spiritual symbol for the Anishinaabe, while the Two Row Wampum signifies the 1613 mutual treaty agreement declaring peaceful coexistence between the Haudenosaunee and Dutch settlers.

Queen's University sits on the traditional lands of the Haudenosaunee and Anishinaabe peoples.



Thursday, April 5, 2018

- 9:00am-12:00pm **Mellon Project Meeting**
Directors: SUNY Buffalo State College, New York University, Winterthur/University of Delaware
Location: David McTavish Art Study Room, Agnes Etherington Art Centre, 36 University Avenue, Queen's University
- 3:00-6:00pm **ANAGPIC Directors Meeting**
Location: David McTavish Art Study Room, Agnes Etherington Art Centre, 36 University Avenue, Queen's University
- 4:00-6:00pm **Tours of the Queen's Art Conservation Department**
Location: Art Extension Centre, 15 Bader Lane
- 6:00-9:00pm **Opening Reception and Registration at the Agnes Etherington Art Centre**
Location: 36 University Avenue, Queen's University
- **6:30pm:** Welcoming ceremony by Mishiikenh (Vernon Altiman), Elder-in-Residence Cultural Counsellor at Four Directions Aboriginal Student Centre, Queen's University
 - **6:45pm, 7:15pm:** Tours of Kent Monkman's *Shame and Prejudice* by Dr. Norman Vorano, Assistant Professor and Queen's National Scholar, Department of Art History and Art Conservation

Friday, April 6, 2018

Location: Bellevue Ballroom, Holiday Inn Kingston Waterfront, 2 Princess St.

- 8:30-8:50am **Late Registration**
- 8:50-9:00am **Welcome Address**
- Dr. Barbara Crow, Dean of Arts & Sciences, Queen's University
 - Dr. Joan Schwartz, Professor and Head of the Department of Art History and Art Conservation, Queen's University
- 9:00-10:00am **Angelica Rudenstine Keynote Lecture**
Rights of Use and Permissible Risk: 7 Objects that Shaped a Practice
Heidi Swierenga, Senior Conservator and Head of the Collections Care, Management and Access department at the UBC Museum of Anthropology
- 10:00-10:30am **Coffee/Tea Break**

SESSION 1

Moderator: Joy Bloser, *New York University, The Conservation Centre of the Institute of Fine Arts*

- 10:30-10:55am **Plump and Pliant: Experimental Preservation of Fluid and Flexibility Within Biofilms Used in Textile Art**
Speaker: Courtney Books | Collaborator: WhiteFeather Hunter | Advisor: Alison Murray
Queen's University, Art Conservation Program
- 10:55-11:20am **Adventures with Don Quixote: Examination and Treatment**
Speaker: Katarzyna Bator | Advisors: Theresa J. Smith and Gary Frost
SUNY Buffalo State College, Patricia H. and Richard E. Garman Art Conservation Program

SESSION 2

Moderator: Sara Stratte, *University of Pennsylvania, Graduate Program in Historic Preservation*

- 11:25-11:50am **A Mask on the Move: Analysis and Treatment of an African Mask for Traveling Exhibition**
Speaker: Lindsay Ocal | Advisor: Ellen Pearlstein
University of California Los Angeles/Getty Program in the Conservation of Archaeological and Ethnographic Materials
- 11:50am-12:15pm **'Art Shapes': An Investigation of Hans Arp's Constellations II**
Speaker: Madeline Corona | Advisor: Angela Chang
Harvard Art Museums, Straus Centre for Conservation and Technical Studies
- 12:15-1:50pm **Lunch Break for Participants**
ANAGPIC Directors Meeting
Location: TBD

SESSION 3

Moderator: Kasey Hamilton, *University of California Los Angeles/Getty Program in the Conservation of Archaeological and Ethnographic Materials*

- 1:50-2:15pm **Investigation into the Reduction of Foxing Stains in Paper**
Speakers: Emily Farek and Madison Brockman | Advisors: Richard Wolbers, Joan Irving
Winterthur/University of Delaware Program in Art Conservation
- 2:10-2:35pm **New Materials for the Coating of Outdoor Bronze**
Speaker: Erik Sandell | Advisor: Norman Weiss
Columbia University, Historic Preservation Program
- 2:35-3:00pm **At once the most delicate and lasting of our materials – Considerations in the Treatment of a 19th Century Cut-Hair Memorial**
Speaker: Andy Wolf | Advisor: Michele Marincola
New York University, The Conservation Centre of the Institute of Fine Arts
- 3:00-3:30pm **Coffee/Tea Break**

SESSION 4

Moderator: Bitzy Couling, *Queen's University, Art Conservation Program*

- 3:30-3:55pm **Condition Assessment and Recommendation for Treatment for the Makrana Mable of the Picture Wall, Lahore Fort, Pakistan**
Speaker: Noor Jehan Sadiq | Advisor: Frank G. Matero
University of Pennsylvania, Graduate Program in Historic Preservation
- 3:55-4:20pm **Analysis and Conservation of Portrait of a Young Man, Formerly Attributed to Édouard Manet**
Speaker: Becca Goodman | Advisor: James Hamm | Co-Advisors: Aaron Shugar, Juan Juan Chen, Rebecca Ploeger
SUNY Buffalo State College, Patricia H. and Richard E. Garman Art Conservation Program
- 4:20-5:00pm **Lightning Round 1**
- 5:00-5:05pm **Day 1 Closing Remarks**
- 6:00-7:00pm **Pre-Dinner Drinks**
Location: The University Club at Queen's, 168 Stuart St.
- 7:00-10:00pm **Banquet Dinner**
Location: The University Club at Queen's, 168 Stuart St.

Saturday, April 7, 2018

Location: Queen's University Biosciences Complex Auditorium, 116 Barrie St.

- 9:00-9:10am **Welcome and remarks from the Canadian Association for Conservation's Emerging Conservator's Committee (CAC-ECC) and the Emerging Conservation Professionals Network (ECPN)**
Valerie Moscato, Queen's Liaison to the CAC-ECC
Caitlin Richeson, ECPN Outreach Officer

SESSION 5

Moderator: Alexandra Zmijowskyj, *Queen's University, Art Conservation Program*

- 9:10-9:50am **Lightning Round 2**

SESSION 6

Moderator: Perrine LeSaux, *SUNY Buffalo State College, Patricia H. and Richard E. Garman Art Conservation Program*

- 9:55-10:20am **From 14th Century Polyptych to Modern Easel Painting: the History and Treatment of Saint Paul and Saint Augustine by Giusto de' Menabuoi**
Speaker: Hae Min Park | Advisor: Dianne Modestini
New York University, The Conservation Centre of the Institute of Fine Arts
- 10:20-10:45am **An Investigation into the Use of Ionic Liquids for the Removal of Surface Coatings: Improving the Cleaning Efficacy of Low-toxicity Molecular Solvents with 1-Ethyl-3-methylimidazolium Ethyl Sulfate**
Speaker: Brandon Finney | Advisors: Alison Murray, Ross Jansen-van Vuuren, Philip Jessop, Patricia Smithen
Queen's University, Art Conservation Program
- 10:45-11:10am **A 19th Century Aquarium: How Collaboration Informed the Technical Study and Treatment**
Speaker: Haddon Dine | Advisors: Lauren Fair, Jocelyn Alcántara-García, Lara Kaplan, Bruno Pouliot
Winterthur/University of Delaware Program in Art Conservation
- 11:10-11:40am **Coffee/Tea Break**

SESSION 7

Moderator: Amber Kehoe, *Winterthur/University of Delaware Program in Art Conservation*

- 11:40am-12:05pm **A Technical Study of Alexander Gardner's Sketchbook of the War**
Speaker: Laura C. Panadero | Advisor: Penley Knipe
Harvard Art Museums, Straus Centre for Conservation and Technical Studies

- 12:05-12:30pm **Evaluating the Deterioration of Historic Cement Stucco Using Traditional Condition Assessment Methodology and Digital Analyses**
Speaker: Sara Stratte | Advisor: John Hinchman
University of Pennsylvania, Graduate Program in Historic Preservation
- 12:30-12:55pm **Analytical Imaging, Visualization and Interpretation of a Byzantine Icon**
Speakers: Austin Anderson, Emily Rezes, Karime Castillo | Advisor: Ioanna Kakoulli
University of California Los Angeles/Getty Program in the Conservation of Archaeological and Ethnographic Materials
- 12:55-1:00pm **Closing Remarks**
 - Rosaleen Hill, *Director and Assistant Professor, Queen's University, Art Conservation Program*
 - Address by the 2019 ANAGPIC Conference Host
- 1:00pm **Distribution of Boxed Lunches**