

GAUVIN ALEXANDER BAILEY

Correspondant Étranger, Académie des Inscriptions et Belles-Lettres, Institut de France
Fellow of the Royal Society of Canada

EDUCATION

Ph.D., Department of Fine Arts, Harvard University	1996
(Dissertation: ‘Counter Reformation Symbolism and Allegory in Mughal Painting’)	
M.A., Middle Eastern and Islamic Studies, University of Toronto	1990
B.A., Art History, Trinity College, University of Toronto	1989

EMPLOYMENT

<i>Professor and Alfred & Isabel Bader Chair in Southern Baroque Art</i>	2011-present
Queen’s University, Kingston, CANADA	
<i>Senior Lecturer; then (2008) Professor and Personal Chair, Renaissance and Baroque Art</i>	
King’s College, University of Aberdeen, Aberdeen, UK	2007-2011
<i>Associate Professor of the History of Art and Religion</i>	2006-2007
Boston College, Boston MA, USA	
<i>Assistant; then Associate Professor (tenured 2003) of Renaissance and Baroque Art</i>	1997-2006
Clark University, Worcester MA, USA	

VISITING PROFESSORSHIPS

<i>2017 Panofsky Professor</i>	Spring Term 2017
Zentralinstitut für Kunstgeschichte, Munich, GERMANY	
<i>Inaugural Professor visitante de arte virreinal latinoamericano</i>	Summer Term 2009
Universidad de los Andes, Bogotá, COLOMBIA	
<i>2006 (Inaugural) Henry Luce Visiting Professor of Scripture and Visual Arts</i>	Winter Term 2006
Boston University, Boston MA, USA	

SINGLE-AUTHOR BOOKS

1. *Architecture and Urbanism in the French Atlantic Empire: State, Church, and Society, 1604–1830*. (Number 1 in the McGill-Queen’s French Atlantic Worlds Series) Montreal and Kingston: McGill-Queen’s University Press, June 2018. Award for Scholarly Publications, Canadian Federation for the Humanities and Social Sciences.
2. *Der Palast von Sans-Souci in Milot, Haiti (ca. 1806–1813): Das vergessene Potsdam im Regenwald/The Palace of Sans-Souci in Milot, Haiti (ca. 1806–13): The Untold Story of the Potsdam of the Rainforest*. Berlin and Munich: Zentralinstitut für Kunstgeschichte and Deutscher Kunstverlag, 2017.
3. *The Spiritual Rococo: Décor and Divinity from the Salons of Paris to the Missions of Patagonia*. (Visual Culture in Early Modernity Series) Farnham, Surrey: Ashgate, 2014. Paperback edition (Routledge), 2017; electronic edition (Routledge), 2017.
4. *Baroque & Rococo*. (Art & Ideas Series) London: Phaidon Press, 2012. Chinese Edition licensed 2015.
5. *The Andean Hybrid Baroque: Convergent Cultures in the Churches of Colonial Peru*. (History, Languages, and Cultures of the Spanish and Portuguese Worlds Series) Notre Dame: University of Notre Dame Press, 2010. Published in Spanish as: *El barroco andino híbrido: culturas convergentes en las iglesias del Sur Andino*. Arequipa: Ediciones El Lector, 2018.
6. *Art of Colonial Latin America*. (Art & Ideas Series) London: Phaidon Press, 2005. Named a ‘Book of the Year’ for 2005 by *The Observer* (London) and praised as “Lively and striking” in *The Times* (London). Second printing, 2006. Chinese Edition licensed 2016.
7. *Between Renaissance and Baroque: Jesuit Art in Rome, 1565–1610*. Toronto: University of Toronto

- Press, 2003. Awarded a Villa I Tatti Lila Acheson Wallace - Reader's Digest Publications Subsidy. Paperback edition, 2009; electronic edition, 2015.
8. *Art on the Jesuit Missions in Asia and Latin America, 1542–1773.* Toronto: University of Toronto Press, 1999. Awarded the 2000 Roland H. Bainton Book Prize for Art and Music; a Millard Meiss Publication Grant; and a Book Subvention Grant from the Renaissance Society of America. Paperback edition, 2001.
 9. *The Jesuits and the Grand Mogul: Renaissance Art at the Imperial Court of India, 1580–1630.* (Freer Gallery of Art Occasional Papers, vol. 2). Washington: Smithsonian Institution, 1998.
 10. (in progress) *Architecture and Urbanism in the French Empire: Indian & Pacific Oceans, 1664–1914.*

CO-AUTHORED/EDITED BOOKS

1. (Co-author with J.M. Massing and N. Vassallo e Silva). *Marfins no Império Português/Ivories in the Portuguese Empire.* Lisbon: Scribe, 2013.
2. (Co-editor & author with J.W. O'Malley et al.). *The Jesuits II: Cultures, Sciences, and the Arts, 1540-1773.* Toronto: University of Toronto Press, 2006. Paperback edition, 2016.
3. (Co-editor & author with P.M. Jones et al.). *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800.* Chicago: University of Chicago Press, 2005.
4. (Co-editor & author with J.W. O'Malley). *The Jesuits and the Arts.* Philadelphia: St. Joseph's University Press, 2005. Second printing, 2006.
5. (Co-author with L.E. Alcalá et al.). *Fundaciones Jesuíticas en Iberoamérica.* Madrid: Viso, 2002.
6. (Co-editor & author with J.W. O'Malley et al.). *The Jesuits: Cultures, Sciences, and the Arts, 1540-1773.* Toronto: University of Toronto Press, 1999. Awarded the 2002 Alpha Sigma Nu Book Award.
7. (Co-author with L. Golombek and R. B. Mason). *Tamerlane's Tableware: A New Approach to the Chinoiserie Ceramics of Fifteenth and Sixteenth Century Iran.* (Bibliotheca Iranica: Islamic Art & Architecture Series 6) Costa Mesa and Toronto: Mazda Publishers and Royal Ontario Museum, 1996.

PEER-REVIEWED ARTICLES/BOOK CHAPTERS

1. 'The Church of the Gesù in Rome and the First Phase of its Decoration,' in L. Wolk-Simon, *The Holy Name. Art of the Gesù: Bernini and his Age* (Philadelphia: St. Joseph's University Press, 2018): 97-124.
2. 'Missionary Art and Architecture of the Society of Jesus between China and Brazil,' in I. Zupanov, *Oxford Handbook of the Jesuits* (Oxford: Oxford University Press, 2018): 1-38.
3. 'Las iglesias barrocas de El Salvador,' *Estudios e investigaciones* (Buenos Aires) 12 (2017): 58-70.
4. 'Rococo in Eighteenth-Century Beijing: Ornament Prints and the Design of the European Palaces of the Yuanming Yuan,' *The Burlington Magazine* CLIX, 1375 (October 2017): 778-88.
5. 'Architecture dans le monde atlantique français, 1604-1830: Idéologie et réalité en France, en Afrique de l'Ouest, et dans l'autre Amérique latine,' *Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres de l'année 2016* III (2017): 1279-1301.
6. 'Franciscanos recoletos y Jesuitas en las Américas: Utopianismos comparados en Nueva España, Paraguay y Nueva Francia,' in J. Dejo, *Actas del simposio internacional 'El imaginario jesuita en los reinos americanos (SS. XVI – XIX)'* (Lima: Universidad Antonio Ruiz de Montoya, 2016): 20-33.
7. 'Art and Architecture in the Catholic World: Between Asia and Latin America,' in M. Á. Fernández, *Return Voyage: The China Galleon and the Baroque in Mexico, 1565-1815* (Puebla and Mexico City: Museo del Barroco and Museo Franz Mayer, 2016): 90-97. Spanish edition published concurrently.
8. 'The Baroque Churches of El Salvador,' *The Burlington Magazine* CLVIII, 1360 (July 2016): 529-39.
9. 'The Fantastical Rococo Altarpieces of Santiago de Surco, Peru,' *The Burlington Magazine* CLVII, 1352 (November 2015): 769-775.
10. 'Religious Orders and the Arts of Asia,' in D. Carr, *Made in the Americas: The New World Discovers Asia* (Boston: Museum of Fine Arts, 2015): 91-109.
11. 'The Iconography of Jesuit Saints in the Church of San Pedro in Lima,' in A. Nicholls, *The Arts and Jesuit Influence in the Era of Catholic Reform.* Special issue of *Studies: An Irish Quarterly Review* Volume 104, Number 416 (Winter 2015): 468-80.

12. 'Classicism in a Rococo World: Steadfastness and Compromise in Late Colonial South America,' in M. Reeve, *Architecture and the Classical Tradition from Pliny to Posterity* (Turnhout: Harvey Miller, 2015): 99-111.
13. 'Rococo and Spirituality from Paris to Rio de Janeiro,' in M.L. Hyde and K. Scott, *Rococo echo: art, theory and historiography from Cochin to Coppola* (Oxford: Oxford Studies in the Enlightenment, 2014): 233-252.
14. (With F. Guzmán), 'Two German Sculptors who transformed the Arts of Colonial Chile: Johannes Bitterich and Jacob Kelner,' *The Burlington Magazine* CLVI, 1340 (November 2014): 741-45.
15. 'Rococó y espiritualidad entre el Hôtel de Soubise y el templo de Yaguarón,' in N. Campos Vero, *Migraciones & Rutas del Barroco* (La Paz: Fundación Altiplano, 2014): 13-26.
16. 'Art, Architecture, and Religious Orders in the Latin Americas: from Quebec to Quito,' *Latin American Research Review* 48.3 (2013): 181-92.
17. 'Ambivalent Identities: Catholicism, the Arts, and Religious Foundations in Spanish America,' *Latin American Research Review* 48.1 (2013): 191-204.
18. (With F. Guzmán) 'The Rococo Altarpiece of Saint Ignatius: Chile's Grandest Colonial Retable Rediscovered,' *The Burlington Magazine* CLXV (December 2013): 815-820.
19. 'French Rococo Prints and Eighteenth-Century Altarpieces in Buenos Aires,' *The Burlington Magazine* 1316, CLIV (November 2012): 780-85.
20. 'Van Dyck in Sicily,' *Apollo* (March 2012): 102-05.
21. 'La contribución jesuítica al barroco híbrido andino,' in G. Wilde, *Saberes de la conversión: prácticas jesuíticas y escrituras de la alteridad en los confines coloniales* (Buenos Aires: SB, 2011): 275-91.
22. (With F. Guzmán) 'The 'Saint Sebastian' of Los Andes: A Chilean Cultural Treasure Re-examined,' *The Burlington Magazine* CLIII (November 2011): 721-26.
23. 'Jesuits,' in A. Grafton, *The Classical Tradition* (Harvard University Press, 2010): 496-97.
24. 'Art in Colonial Latin America: The State of the Question,' *Renaissance Quarterly* 62, 1 (2009): 2-27.
25. 'Jesuit Architecture in Colonial Latin America,' in T. Worcester, *The Cambridge Companion to the Jesuits* (Cambridge: Cambridge University Press, 2008): 217-242.
26. 'Incarnate Images and Miraculous Pictures: The Jesuits' Artistic Program in Portuguese Asia and Beyond,' in J. A. Levenson, *Encompassing the Globe: Portugal and the World in the 16th & 17th Centuries. II* (Washington, DC: Smithsonian Institution, 2008): 169-81. Republished as *Portugal and the World in the 16th and 17th Centuries* (Lisbon: Museu Nacional de Arte Antigua, 2009): 213-231.
27. 'Artistic Hybridization and the Catholic Missions in Asia and Latin America in the Age of Discovery,' in E. Lioubimova, *The World of 1607* (Williamsburg: Jamestown-Yorktown Foundation, 2008): 101-10.
28. 'La Calera de Tango (1741-1767) y los otros talleres de arte misional de la Compañía de Jesús en Chile colonial,' in M. Marzal and L. Bacigalupo, *Los jesuitas y la modernidad en iberoamérica, 1549-1773* (Lima: Pontificia Universidad Católica del Perú, 2007): 259-69.
29. 'Los coadjutores y la ciencia aplicada,' in *Artes de México* 80 (2007): 54-57.
30. 'Asia in the Arts of Colonial Latin America,' in J. J. Rishel, *The Arts in Latin America, 1492-1820* (Philadelphia and New Haven: Philadelphia Museum of Art and Yale University Press, 2006): 57-69. Published in Spanish in J. J. Rishel, *Revelaciones: Las artes en América Latina* (Mexico City: Fondo de Cultura Económica, 2007): 57-70.
31. 'Cultural Convergence at the Ends of the Earth: The Unique Art and Architecture of the Jesuit Missions to the Chiloé Archipelago (1608-1767),' in O'Malley et al., *The Jesuits II*: (Toronto: University of Toronto Press, 2006): 211-39.
32. 'A Tale of Two Jesuit Artists: Wu Li and Giuseppe Castiglione in Qing Dynasty China,' in Y. Camus, *Culture, Art, Religion: Wu Li (1632-1718) and his Inner Journey* (Macao: Macau Ricci Institute, 2006): 203-216.
33. 'Anthony Van Dyck, the Cult of Saint Rosalie, and the 1624 Plague in Palermo,' in Gauvin Alexander Bailey et al., *Hope & Healing: Painting in Italy in a Time of Plague, 1500-1800* (Chicago: University of Chicago Press, 2005): 118-136.
34. 'Der Jesuitenorden als Patron der Künste und Wissenschaften im Barock: in Rom, Europa und Übersee,' in L. Altringer, *Barock im Vatikan: Kunst und Kultur im Rom der Päpste 1572-1676* (Bonn: Kunst- und

- Ausstellungshalle der Bundesrepublik Deutschland, 2005): 365-384.
35. 'The Jesuits in North America and their Legacy in Art and Architecture, 1611-1814,' in O'Malley and Bailey, *The Jesuits and the Arts* (Philadelphia: St. Joseph's University Press, 2005): 362-412.
 36. 'The Calera de Tango of Chile (1741-67): The Last Great Mission Art Studio of the Society of Jesus,' *Archivum Historicum Societatis Iesu* LXXIV, 147 (January-June 2005): 175-206.
 37. 'A época áurea dos marfins esculpidos Luso-Cingaleses,' in A. de Sousa, *Um Olhar do Porto – Uma coleção de artes decorativas* (Funchal: Museu Quinta das Cruzes, 2005): 29-34.
 38. 'Religious Encounters: Christianity in Asia,' in A. Jackson and A. Jaffer, *Encounters: the Meeting of Asia and Europe, 1500-1800* (London: Victoria and Albert Museum, 2004): 102-123.
 39. 'Architectural Relics of the Catholic Missionary Era in Mughal India,' in R. Crill, *Arts of Mughal India*: (London: Victoria & Albert Museum, 2004): 141-51.
 40. 'Jesuit Art Patronage before 1580,' in T. McCoog, *The Mercurian Project: Forming Jesuit Culture 1573-1580* (St. Louis: Institute of Jesuit Sources, 2004): 745-786.
 41. 'Between Religions: Christianity in a Muslim Empire,' in N. Vassallo e Silva and J. Flores, *Goa and the Great Mughal* (Lisbon: Gulbenkian Foundation, 2004): 148-161. Reprinted in 2011.
 42. 'Catholic Reform and Bernardino Poccetti's Chiostrò dei Morti at the Church of SS Annunziata in Florence,' *Apollo* CLVIII, 499 (September, 2003): 23-31. Published in Italian in *La SS. Annunziata di Firenze* XXXII (2012): 5-9.
 43. 'Il contributo dei gesuiti alla pittura italiana e il suo influsso in Europa, 1540-1773,' in G. Sale, *Ignazio e l'arte dei gesuiti* (Milan, Jaca Book Editore, 2003): 123-168. Published simultaneously in French and Spanish, and in expanded form as 'Italian Renaissance and Baroque Painting under the Jesuits and its Legacy throughout Catholic Europe, 1565-1773' in O'Malley and Bailey, *The Jesuits and the Arts*, 123-198.
 44. 'Arte e architettura dei gesuiti in estremo oriente 1542-1773,' in G. Sale, *Ignazio e l'arte dei gesuiti* (Milan: Jaca Book Editore, 2003): 277-98. Published simultaneously in French and Spanish, and in expanded form as 'Jesuit Art and Architecture in Asia' in O'Malley and Bailey, *The Jesuits and the Arts*, 313-360.
 45. 'Les premières décorations du Gesù,' in A. Tapié, *Le Baroque dans la Vision Jésuite de Tintoret à Rubens* (Paris and Caen: Somogy éditions d'art and the Musée des Beaux-Arts de Caen, 2003): 154-63.
 46. 'The Florentine Reformers and the Original Painting Cycle of the Church of S. Giovannino,' in T. Lucas, *Spirit, Style, and Story* (Chicago: Loyola Chicago Press, 2003): 135-80.
 47. 'L'arte nelle missioni dei gesuiti in Asia e America Latina 1542-1773,' in E. Barbieri and D. Zardin, *Oltre l'occidente: Europa, missione, colonialismo* (Milan: Linea Tempo, 2003): 60-70.
 48. 'Jesuits: Role as Missionaries and Explorers,' in A. C. Kors, *Oxford Encyclopedia of the Enlightenment* (New York: Oxford University Press, 2003) II, 299-301.
 49. 'The Image of Jesus in Chinese Art during the Time of the Jesuit Mission (16th-18th Centuries),' in R. Malek, *The Chinese Face of Jesus Christ II* (Sankt Augustin: Monumenta Serica, 2003): 395-415.
 50. 'Santi di Tito and the Florentine Academy: *Solomon Building the Temple* in the Capitolo of the Accademia del Disegno (1570-71),' *Apollo* CLV, 480 (February 2002): 31-39.
 51. 'Creating a Global Artistic Language in Late Renaissance Rome: Italian Artists in the Service of the Overseas Missions, 1540-1640,' in P. M. Jones and T. Worcester, *From Rome to Eternity: Catholicism and the Arts in Italy, ca. 1550-1650* (Leiden: Brill, 2002): 225-51.
 52. 'The Synthesis of East and West in the Ottoman Architecture of the Tulip Period,' *Oriental Art* XLVIII, 4 (Winter 2002): 2-13. Republished in Chinese in *Art & Design Research* 1 (2011): 20-24.
 53. 'The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Turkman, Uzbek, and Safavid Miniatures,' *Oriental Art* XLVIII, 1 (February 2002): 2-16.
 54. 'Just Like the Gesù: Sebastiano Serlio, Giacomo Vignola, and Jesuit Architecture in South America,' *Archivum Historicum Societatis Iesu* LXX, 140 (July-December 2001): 233-64.
 55. 'The End of the 'Catholic Era' in Mughal Painting: Jahangir's Dream Pictures, English Painting, and the Renaissance Frontispiece,' *Marg* 53, 2 (December 2001): 46-59.
 56. 'The Migration of Forms in the Art of the Jesuit Missions in Japan and China,' *Oriental Art* XLVII, 5 (November 2001): 2-12.

57. 'The Jesuits and the Non-Spanish Contribution to South American Colonial Architecture,' in H.M. Pabel and K.M. Comerford, *Early Modern Catholicism* (Toronto: University of Toronto Press, 2001): 211-40.
58. 'The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Mamluk, Ilkhanid, and Early Timurid Miniatures,' *Oriental Art* XLVII, 4 (September 2001): 53-62.
59. 'The Sins of Sadiqi's Old Age,' in R. Hillenbrand, *Persian Paintings from the Mongols to the Qajars* (London: I. B. Tauris, 2000): 264-66.
60. 'Le style jésuite n'existe pas: Jesuit Corporate Culture and the Visual Arts,' in O'Malley et al., *The Jesuits*, 38-89.
61. 'The Jesuits and Painting in Italy, 1550-1690: The Art of Catholic Reform,' in F. Mormando, *Saints and Sinners: Caravaggio and the Baroque Image* (Chicago: University of Chicago Press, 1999): 151-78.
62. 'The Truth-Showing Mirror: Jesuit Catechism and the Arts in Mughal India,' in O'Malley et al., *The Jesuits*, 380-401.
63. 'The Art of the Jesuit Missions in Japan in the Age of St. Francis Xavier and Alessandro Valignano,' in T. Koso, *St. Francis Xavier, an Apostle of the East I: The Encounter between Europe and Asia during the Period of the Great Navigations* (Tokyo: Sophia University Press, 1999): 185-209. Published simultaneously in Japanese.
64. 'The Jesuits and the Reception of European Art in Mughal India, 1580-1620,' in T. Koso, *St. Francis Xavier, 157-71*. Published simultaneously in Japanese.
65. 'The Indian Conquest of Catholic Art: The Mughals, the Jesuits, and Imperial Mural Painting,' *Art Journal* (Spring 1998): 24-30.
66. 'A Mughal Princess in Baroque New Spain: Catarina de San Juan (1606-88), the China Poblana,' *Anales del Instituto de Investigaciones Estéticas* XIX, 71 (Autumn 1997): 37-86.
67. 'The Sweet-Smelling Notebook: An Unpublished Mughal Source on Garden Design,' in A. Petruccioli, *Gardens in the Time of the Great Muslim Empires* (Leiden: Brill, 1997): 1-8; 143-5.
68. 'The Lahore *Mirat al-Quds* and the Impact of Jesuit Theater on Mughal Painting,' *South Asian Studies* 13 (1997): 95-108.
69. 'A Palette for Princes: an Unpublished Source on Indian Pigments,' *South Asian Studies* 13 (1997): 157-166.
70. 'The Three Ages of Man: An Early Timurid Masterpiece is Reunited,' *Oriental Art* XLII, 4 (Winter 1996-97): 2-7.
71. 'Madonna of Saint Luke'; 'The Madonna of Saint Luke Surrounded by Angels'; 'The Holy Family with an Attendant'; 'Ascetics by a Fire', in F. von Habsburg et al., *The St. Petersburg Muraqqa': Album of Indian and Persian Miniatures* (Milan: ARCH Foundation, 1996): 60-62, 68-70.
72. 'A Portuguese Doctor at the Maharaja of Jaipur's Court,' *South Asian Studies* 11 (Summer 1995): 51-62.
73. 'In the Manner of the Frankish Masters: A Safavid Painting and its Flemish Inspiration,' *Oriental Art* XL, 4 (Winter 1994-5): 29-34.
74. 'The Catholic Shrines of Agra,' *Arts of Asia* (July-August 1993): 131-37.
75. 'The Dynamics of Chinoiserie in Timurid and Early Safavid Ceramics,' in M. Subtelny and L. Golombek, *Timurid Art and Culture* (Leiden: Brill, 1992): 179-90.
(*In press or under review*)
76. 'Grabados decorativos europeos y los retablos rococó del siglo XVIII en Trujillo (Perú),' *Allpanchis: Revista de Estudios Andinos*.
77. 'La arquitectura de la iglesia de San Pedro,' in R. Mujica, *La Iglesia San Pedro de Lima* (Lima: Banco de Crédito del Perú).
78. 'A Missionary Order without Saints: Iconography of Unbeatified and Uncanonized Jesuits in Italy and Peru, 1560-1614' in J. M. Locker, *Art and Reform in the Late Renaissance: After Trent* (New York: Routledge).
79. 'The Jesuits and Chinese Style in the Arts of Colonial Brazil (1719-79),' in L. Newson, *Cultural Worlds of the Jesuits in Latin America* (London: Institute for Latin American Studies).
80. 'Missionare und der globale künstlerische Austausch im katholischen Amerika (1520-1650): Spanisch-Amerika, Brasilien und Nouvelle-France,' in M. Burioni and U. Pfisterer, *Kunstgeschichte global: Europa-Asien-Afrika-Amerika, 1300-1650*.

81. 'Hybrid Baroque in Portuguese and Spanish Asia: Architecture and Architectural Sculpture in Portuguese India, Macau, and the Philippines,' in R. Etlin and J.B. Scott, *The Cambridge Guide to the Architecture of Christianity* (New York: Cambridge University Press).
82. 'A Rare Glimpse of the Eighteenth-Century Cathedral of Buenos Aires,' under review.
83. 'A Bavarian Pilgrimage Shrine in Seventeenth-Century Paraguay,' under review.

SELECTED FELLOWSHIPS & HONOURS

2018: Insight Grant, **Social Sciences and Humanities Research Council of Canada (SSHRC)**; **2016:** Queen's University Prize for Excellence in Research; **2014:** Elected Correspondent Étranger, **Académie des Inscriptions et Belles-Lettres, Institut de France**; Research Fellowship, **National Endowment for the Humanities**; Insight Development Grant, **SSHRC**; **2013:** Elected Fellow, **Royal Society of Canada**; **2010-11:** Fellowship, **John Simon Guggenheim Memorial Foundation**; Fellowship, **Arts & Humanities Research Council (UK)**; Franklin Research Grant, **American Philosophical Society**; Research Grant, **Carnegie Trust for the Universities of Scotland**; **2009:** Research Grant, **The British Academy**; Research Grant, **Carnegie Trust for the Universities of Scotland**; **2008:** Research Grant, **The British Academy**; Research Grant, **Carnegie Trust for the Universities of Scotland**; **2007:** Franklin Research Grant, **American Philosophical Society**; Robert Lehman Foundation Research Grant, **Renaissance Society of America**; **2006:** Research Expense Grant, **Boston College**; **2005:** Franklin Research Grant, **American Philosophical Society**; Hayden Research Fellowship, **Clark University**; **2004-05:** Research Fellowship, **National Endowment for the Humanities**; Planning Grant, **National Endowment for the Arts**; **2003:** Robert Lehman Foundation Research Grant, **Renaissance Society of America**; Research Grant, **Higgins School of Humanities**; **2002:** Planning Grant, **National Endowment for the Humanities**; Alice and Milton Higgins Faculty Fellow, **Clark University**; Hodgkins Junior Faculty Teaching Award, **Clark University**. **2000-01:** Hanna Kiel Fellow, **Harvard University Center for Italian Renaissance Studies at Villa I Tatti**, Florence; National Endowment for the Humanities Postdoctoral Fellowship ('Rome Prize'), **American Academy in Rome** (*declined*); **2000:** Bainton Book Prize for Art and Music, **Sixteenth Century Studies Conference**; Robert Lehman Foundation Research Grant, **Renaissance Society of America**; Visiting Fellowship, **Bannan Institute**, Santa Clara University; Hodgkins Junior Faculty Teaching Award, **Clark University**; Research Grant, **Higgins School of Humanities**; **1999:** **Renaissance Society of America** Book Subvention Grant; **College Art Association** Millard Meiss Publication Fund Subvention Grant; Research Grant, **Higgins School of Humanities**; **1998:** Short-Term Visitor Award, **Smithsonian Institution**; Research Grant, **Higgins School of Humanities**; **1996-97:** Senior Fellowship, **Jesuit Institute, Boston College**; Fellowship, Straus Center for Conservation and Technical Studies, **Harvard University Art Museums**; **1987-90:** Co-investigator, 'Timurid Ceramics Project' (Principal Investigator, L. Golombek) funded by **SSHRC, Royal Ontario Museum**, Toronto.

BOOK & EXHIBITION REVIEWS

R. Diederer and T. Valk, *Du bist Faust: Goethes Drama in der Kunst*, **The Burlington Magazine** (in press); V.M. Lampugnani, *Die Stadt von der Neuzeit bis zum 19. Jahrhundert*, **The Burlington Magazine** (in press); J. Brown et al., *Cristóbal de Villalpando: Mexican Painter of the Baroque*, **The Burlington Magazine** (in press); E. Horodowich and L. Markey, *The New World in Early Modern Italy, 1492–1750*, **The Burlington Magazine** (in press); G. Seelig, *Medusa's Menagerie: Otto Marseus van Schrieck and the Scholars*, **The Art Newspaper** XXVII, 302, July 2018; A. Wunder, *Baroque Seville* and H. Hills, *The Matter of Miracles*, **Art History** (September 2018): 12–15; I. Katzew, *Painted in Mexico, 1700-1790: Pinxit Mexici*, **The Burlington Magazine** CLX (July 2018): 607–08; H. McBurney, ed. *The Paper Museum of Cassiano dal Pozzo. Series B: Natural History, Vol 4: Birds, Other Animals and Natural Curiosities*, **The Burlington Magazine** CLX (June 2018): 514–15; M. Sonnabend and M. Roth, *Maria Sibylla Merian und die Tradition des Blumenbildes von der Renaissance bis zur Romantik*, C. Grabowski, *Maria Sibylla Merian zwischen Malerei und Naturforschung*, and D. Bleichmar, *Visual Voyages: Images of Latin American Nature from*

Columbus to Darwin, *The Art Newspaper* XXVII, 300, April 2018; S.L. Stratton-Pruitt, *The Art of Painting in Colonial Bolivia*, *The Burlington Magazine* CLX (April 2018): 351; L.R. Dorn, *Diplomatenporträts der frühen Neuzeit: Botschafter und Gesandte in der Malerei von Tizian über Van Dyck bis Aved*, *The Art Newspaper* XXVII, 298, February 2018; A. Cohen Suarez, *Heaven, Hell, and Everything in Between: Murals of the Colonial Andes*, *Bulletin of Latin American Research* 37, 2 (February 2018); exhibition review, *Art Royal: Meisterzeichnungen aus dem Louvre* (Salzburg Museum), *The Burlington Magazine* CLX, 1379 (February 2018): 164-65; M. Neuwirth, *Barock: Kunstgeschichte eines Wortes*, *The Art Newspaper* XXVII, 296, December 2017; C. Casey, *Making Magnificence: Architects, Stuccatori and the Eighteenth-Century Interior*, *The Burlington Magazine* CLIX, 1373 (August 2017): 642-43; C.M.S. Johns, *China and the Church: Chinoiserie in Global Context* and M. Musillo, *The Shining Inheritance: Italian Painters at the Qing Court*, *The Burlington Magazine* CLIX, 1372 (July 2017): 562-63; J. Taubert, *Polychrome Sculpture: Meaning, Form, Conservation*, *The Burlington Magazine* CLIX, 1371 (June 2017): 484-85; C. Trebesch, *Die deutsche Barockgalerie im Schaezlerpalais* and C. Whistler, *Baroque and Later Paintings in the Ashmolean Museum*, *The Art Newspaper* 291, June 2017; N. Van der Meulen, *Der Parergonale Raum*, *The Art Newspaper* 289, April 2017; exhibition review, *Le Grand Condé: le rival du Roi-Soleil?* (Domaine de Chantilly), *The Burlington Magazine* 1365, CLVIII (December 2016): 996-97; E. Levy and K. Mills, *Lexikon of the Hispanic baroque. Transatlantic exchange and transformation*, *The Journal of Ecclesiastical History* 66, 3 (July 2015): 657-58; C.M.S. Johns, *The Visual Culture of the Catholic Enlightenment*, *The Burlington Magazine* CLVII 1348 (Aug. 2015): 548-49; exhibition review, *Canaletto: Rome, Londres, Vénice, Le triomphe de la lumière* (Caumont Centre d'Art, Aix-en-Provence), *The Burlington Magazine* CLVII 1348 (Aug. 2015): 565-66; L.E. Alcalá and J. Brown, *Painting in Latin America, 1550-1820*, *Apollo* (Jul.-Aug. 2015): 108-09; exhibition review, *Mit Leib und Seele: Münchener Rokoko von Asam bis Günther* (Kunsthalle München, Munich), *The Burlington Magazine* CLVII, 1345 (Apr. 2015): 286-88; D.N. Dow, *Apostolic Iconography and Florentine Confraternities in the Age of Reform*, *The Burlington Magazine* CLVI, 1340 (Nov. 2014): 765; E.G. Dotson, *J. B. Fischer von Erlach*, *The Burlington Magazine* CLVI, 1331 (Feb. 2014): 118; M. Hall, *The Sacred Image in the Age of Art*, *Renaissance Quarterly* 65:3 (Autumn 2012); E. Wake, *Framing the Sacred: The Indian Churches of Colonial Mexico*, *The Catholic Historical Review* 98, 1 (Jan. 2012): 179-80; exhibition review, *The Sacred Made Real: Spanish Painting & Sculpture 1600-1700* (National Gallery, London), *Apollo* (Jan. 2010): 74-76; exhibition review, *Dar es dar: 50 años de la donación Eduardo Santos* (Museo Nacional de Colombia, Bogotá), *Apollo* (Jan. 2010): 78-79; M. Trusted, *The Arts of Spain: Iberia and Latin America, 1450-1700*, *Art History* (2010): 720-22; K. Donahue-Wallace, *Art and Architecture of Viceregal Latin America, 1521-1821*, *Winterthur Portfolio* 44:1 (2010): 124-27; I. Arellano et al., *San Francisco Javier entre dos continentes*, *The Americas* 67, 1 (2010): 115-16; exhibition review, *Moctezuma: Aztec Ruler* (British Museum), *Apollo* (Dec. 2009): 78-80; R. Bösel and H. Karner, *Jesuitenarchitektur in Italien (1540-1773): Die Baudenkmäler der mailändischen Ordensprovinz*, *Renaissance Quarterly* (Spring 2009): 255-57; L. H. Ellis, *Raffaello Borghini's Il Riposo*, *Renaissance Quarterly* (Spring 2009): 236-37; J. Lara, *Christian Texts for Aztecs*, *Renaissance Quarterly* (Autumn 2009): 905-06; P. Rentería Salazar, *Arquitectura en la iglesia de San Ignacio de Bogotá* and F. García Gutiérrez, ed., *El arte de la Compañía de Jesús en Andalucía*, *Archivum Historicum Societatis Iesu* 153, LXXVII (2008); exhibition review, *Frida Kahlo 1907.2007* (Palacio de Bellas Artes, Mexico City), *Apollo* (Oct. 2007): 108-10; R. Dekoninck, *Ad Imaginem: Statuts, fonctions et usages de l'image dans la littérature spirituelle jésuite du XVIIe siècle*, *Renaissance Quarterly* (Spring 2007): 254-256; exhibition review, *Retratos: 2,000 Years of Latin American Portraits* (Smithsonian Institution), *Apollo* (Feb. 2006): 76-78; J. Lara, *City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain*, *Renaissance Quarterly* (Winter 2005): 1337-39; G. Careri and F. Ferranti, *Baroques*, *Renaissance Quarterly* (Winter 2004): 1462-63; J. Chipps Smith, *Sensuous Worship: Jesuits and the Art of the Early Catholic Reformation in Germany*, *Zeitschrift für Neuere Theologiegeschichte* Band 11, Heft 2 (2004): 303-306; C. E. O'Neill and J. M. Domínguez, eds., *Diccionario Histórico de la Compañía de Jesús*, *The Catholic Historical Review* (July 2003): 530-535; S. Y. Edgerton, *Theaters of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico*, *The Catholic Historical Review* (Jan. 2002): 164-66; D. Alden, *The Making of an Enterprise*, *The Journal of Religion* 78, 4 (Oct., 1998): 627-28.

EXHIBITION CURATING AND CONSULTING

- Made in the Americas: The New World Discovers Asia* 18 Aug. 2015-3 Jan 2017
Museum of Fine Arts, Boston; Winterthur Museum: Planning committee and contributing author.
- Tornaviaje: La Nao de China y el Barroco Mexicano, 1565-1815* 4 Feb.-15 June 2016
Museo Internacional del Barroco, Puebla (Mexico): Consultant and contributing author.
- Encompassing the Globe: Portugal and the World* 23 June-16 Sept. 2007; 16 July-11 Oct. 2009
Freer Gallery of Art and Arthur M. Sackler Gallery (Smithsonian), Washington DC; Museu Nacional de Arte Antiga, Lisbon: Planning committee member and contributing author.
- The Arts in Latin America, 1492-1820* 20 Sept.-31 Dec. 2006; 3 Feb-24 Jun. 2007; 5 Aug.-28 Oct. 2007
Philadelphia Museum of Art; Antiguo Colegio de San Ildefonso, Mexico City; Los Angeles County Museum of Art: Consultant and contributing author.
- Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800* 1 April-25 Sept. 2005
Worcester Art Museum, Worcester MA: Co-curator and contributing author.
- Encounters: The Meeting of Asia and Europe 1500-1800* 23 Sept.-5 Dec. 2004
Victoria & Albert Museum, London: Consultant and contributing author.
- Goa and the Great Mughal* 8 June-5 Sept. 2004
Calouste Gulbenkian Museum, Lisbon: Consultant and contributing author.
- Baroque: vision jésuite du Tintoret à Rubens* 12 June-13 Oct. 2003
Musée des Beaux-Arts de Caen: Consultant and contributing author.
- Saints and Sinners: Art and Culture in Caravaggio's Italy* Feb.-May 1999
McMullen Museum of Art, Boston College: Co-curator and contributing author.
- The Jesuits and the Grand Mogul: Renaissance Art at the Court of Imperial India* Sept.1998-April 1999
Freer Gallery of Art and Arthur M. Sackler Gallery (Smithsonian): Sole curator.

CONFERENCE ORGANIZATION

- Die Erschließung des Raumes: Konstruktion, Imagination, und Darstellung von Räumen und Grenzen im Barockzeitalter* 26-29 August 2009
Herzog August Bibliothek, Wolfenbüttel: Co-organizer and presenter.
- The Jesuits: Learning, Culture, and the Arts II* 5-9 June 2002
Boston College: Head of planning committee and presenter.
- Religious Culture in Caravaggio's Italy* 20 March 1999
Boston College: Co-organizer and presenter.
- The Jesuits: Learning, Culture, and the Arts* 28 May – 1 June 1997
Boston College: Co-organizer and presenter.

SELECTED LECTURES, CONFERENCE PAPERS, SESSION CHAIRING

2018: Plenary lecture and seminar, XI Jornadas de Historia Colonial at the **Universidad Adolfo Ibáñez**, Viña del Mar, Chile; Invited lecture, **Haitian Studies Association** Annual Conference, Port-au-Prince; Current Research seminar, **Zentralinstitut für Kunstgeschichte**, Munich; Public lecture at the exhibition 'Power & Piety: Spanish Colonial Art,' **Middlebury College Museum of Art**; Gala lecture at exhibition opening 'The Holy Name. Art of the Gesù: Bernini and his Age,' **Fairfield University Art Museum**; **2017:** Plenary lecture, 'The Cultural Legacy of the Jesuits,' Institute of Latin American Studies, School of Advanced Study, **University of London**; Invited paper, 'European Baroque in a Global Perspective,' **La Sapienza - Università di Roma**; Plenary lecture, XII Jornadas Estudios e Investigaciones 'El Arte y la multiculturalidad,' Instituto de Teoría e Historia del Arte 'Julio E. Payró', **Universidad de Buenos Aires**; 2017 Panofsky Lecture, **Zentralinstitut für Kunstgeschichte**, Munich; Invited paper, Department of

Archaeology and Heritage Studies, **University of Ghana**, Accra; **2016**: Invited lecture in series ‘Global Arts in the Medieval and Early Modern World,’ **Zentralinstitut für Kunstgeschichte**, Munich; Inaugural *communication*, Académie des Inscriptions et Belles-Lettres, **Institut de France**, Paris; Invited Lecture, Winterthur Invitational Lecture Series, **Winterthur Museum**; Invited plenary speaker, ‘Jesuits and the Arts in China,’ **University of Hong Kong**; Guest lecture, Department of Theology, **Georgetown University**; Invited lecture, Winter Lecture Series, **Museum of Fine Arts, Boston**; Invited plenary speaker, Annual Templeton Colloquium in Art History, **University of California – Davis**; **2015**: Refereed paper, ‘Global France, Global French,’ Humanities Research Centre, **The Australian National University**, Canberra; Invited seminar presentation, École des Hautes Études en Sciences Sociales, **Université de Paris-Sorbonne**; Refereed paper, ISECS – SIEDS 14th **International Congress for Eighteenth-Century Studies**, Erasmus University, Rotterdam; Refereed paper, **55 Congreso Internacional de Americanistas**, Universidad Francisco Gavidia, San Salvador, El Salvador; The Murray Seminar in Medieval and Renaissance Art, Birkbeck College, **University of London**; Invited public lecture at the exhibition ‘Passion & Persuasion: Images of Baroque Saints,’ **National Gallery of Ireland**, Dublin; **2014**: Invited paper, ‘Barroco y Rococó en misiones, doctrinas y conventos,’ **Universidad Adolfo Ibáñez at Santiago**, Chile; Plenary paper, ‘El Imaginario Jesuita en los reinos americanos (ss. XVI-XIX),’ **Biblioteca Nacional del Perú** and **Universidad Antonio Ruiz de Montoya**, Lima; Invited paper, ‘Changing Hearts: Performing Jesuit Emotions Between Europe, Asia and The Americas,’ Trinity College, **University of Cambridge**; **2013**: Autumn Distinguished Lecture, Street Hall Lecture Series, Department of the History of Art, **Yale University**; Invited paper, ‘Mission and Frontiers: Perspectives on Early Modern Missionary Catholicism,’ **National University of Ireland**, Galway; Refereed paper, ‘VII Encuentro Internacional sobre Barroco: Migraciones y Rutas del Barroco,’ **Fundación Altiplano**, Arica; Invited paper, ‘Objects in Motion in the Early Modern World’ **Getty Research Institute**, Los Angeles; Invited paper, ‘Architectural Elective Affinities,’ Faculdade de Arquitetura e Urbanismo, **Universidade de São Paulo**; Harn Eminent Lecture in Art History, **University of Florida**; **2012**: Plenary presentation, **Universidad Adolfo Ibáñez at Viña del Mar**; Plenary presentation at exhibition ‘Götterbilder - Götzendiener. Europas Blick auf fremde Religionen in der Frühen Neuzeit,’ **University of Heidelberg**; Invited presentation at exhibition planning meeting ‘Asia and the New World,’ **Museum of Fine Arts, Boston**; **2011**: Invited paper, ‘Imagem e Modelo: Constituição e Recepção da Tradição Impressa nas Artes e na Arquitetura,’ **Universidade de São Paulo**; Invited paper, Institute of Art History, **Academy of Sciences of the Czech Republic**; Invited paper, ‘Jesuitas e Imperios de Ultramar,’ **Universitat Pompeu Fabra**, Barcelona; Invited lecture and book presentation, Instituto Payró, **Universidad de Buenos Aires**. **2010**: Invited lecture, Japanese Art Lecture Series, **Calouste Gulbenkian Museum**, Lisbon; Invited Lecture and book presentation, **Embassy of Peru in the United Kingdom**; Annual Research Seminar, Art History Department, **University of St. Andrews**; Invited paper, ‘Chucuito: Fragmentos de una Historia,’ Facultad de Filosofía y Letras, **Universidad de Buenos Aires**; Guest lecture, **Czech Technical University at Prague**; Annual ARTES lecture, **Instituto Cervantes, London**. **2009**: Invited paper, ‘Le dialogue culturel: histoire, écriture et pratiques (XVI^e-XX^e siècles),’ École des Hautes Études en Sciences Sociales, **Université de Paris-Sorbonne**; Opening plenary paper, ‘Los Jesuitas del fin del Mundo,’ **Universidad Adolfo Ibáñez at Santiago**; Annual Chancellor Dunning Trust Lecture, **Queen’s University**; Guest lecture, Annual Research Seminar, **University of Edinburgh**; Plenary lecture and panel chair, ‘Die Erschließung des Raumes: Konstruktion, Imagination, und Darstellung von Räumen und Grenzen im Barockzeitalter,’ **Herzog August Bibliothek**, Wolfenbüttel; Guest lecture, **Universidad de los Andes**, Bogotá; Invited paper, ‘Baroque: An International Language,’ **Victoria & Albert Museum**, London. **2008**: Plenary paper and commentator, ‘XII Jornadas Internacionales sobre las Misiones Jesuíticas,’ **Universidad de Buenos Aires**; Invited paper, ‘Beyond Liturgy? Architecture and Holiness,’ **University of York**; Guest lecture, **Palacký University Olomouc**. **2007**: Plenary lecture at the closing of the exhibition ‘Revelaciones: Las Artes en América Latina 1492-1820,’ **Antiguo Colegio de San Ildefonso**, Mexico City; Guest lecture, Institute of Sacred Music, **Yale University**; Guest Lecture, Department of Art History, **Rutgers University**; Guest Lecture, Department of Art and Art History, **Georgetown University**; Invited paper, ‘Little Women: Lesser-Known Characters from the Hebrew Bible,’ **Boston University**; Invited paper at exhibition ‘Sacramental Light: Latin American Devotional Art from the Roig Ferré Collection,’ **University of San**

Francisco. 2006: Invited paper, ‘Asia and Spanish America: Trans-Pacific Cultural Exchange, 1500-1850,’ **Denver Art Museum**; Invited paper, ‘The Portuguese and the Colonial Experience,’ **Institute of Fine Arts, New York University**; Inaugural Annual Luce Lecture in Scripture and Visual Arts, Department of Religion, **Boston University. 2005:** Public lecture at exhibition ‘At the Gates of Paradise: Art of the Guaraní of Paraguay,’ **Inter-American Development Bank**, Washington DC; Invited paper, ‘Diversidad en la Unidad: los jesuitas de habla alemana en Iberoamérica, siglos XVI-XVIII,’ **Universidad Iberoamericana** and **Universidad Nacional Autónoma de México**; Annual Maurice Bonds Lecture in Art History, **Virginia Commonwealth University**; Guest lecture, Presidential Colloquia, **College of the Holy Cross. 2004:** Invited paper, ‘Encounters: the Meeting of Asia and Europe 1500-1800,’ **Victoria & Albert Museum**; 2004 Benjamin Zucker Lecture, **Victoria & Albert Museum**; Frank Davis Memorial Lecture, **Courtauld Institute of Art**, University of London; Guest lecture, **Universidad de las Américas**, Puebla; Guest lecture, Center for Religion, Ethics and Culture, **College of the Holy Cross**; Invited paper, Annual Mays Foundation Seminar on Decorative Arts, **San Antonio Museum of Art. 2003:** Invited paper, ‘Culture, Art, Religion: Wu Yushan and His Inner Journey,’ **Instituto Ricci de Macau**; Invited paper, ‘Simposio internacional sobre arte colonial,’ **Museo Nacional de Bellas Artes, Buenos Aires**; Guest lecture, Human Arts Lecture Series, **Assumption College**; Invited paper, ‘Los jesuitas y la modernidad en iberoamérica 1549-1773,’ **Pontificia Universidad Católica del Perú**, Lima; Guest lecture, Jesuits in Asia Lecture Series, **Fairfield University. 2002:** Invited paper, ‘Shifting Paradigms: Re-visions of Latin American Art History,’ **Metropolitan Museum of Art**; Co-organizer and paper, ‘The Jesuits II: Cultures, Sciences, and the Arts,’ **Boston College**; Guest curator lecture, **Americas Society**, New York; St. Joseph’s Day Annual Lecture, **St. Joseph’s University**; Annual guest lecture, Center for the Study of Catholicism, **Creighton University**; Loyola Chair Guest Lecturer, **Fordham University. 2001:** Invited paper, ‘Jesuits as Intermediaries in the Early Modern World,’ **European University Institute, Fiesole**; Guest lecture, Centre de Recherches Historiques, **University of Paris-Sorbonne**; Guest lecture, **Steyler Missionssparinstitut**, Sankt Augustin; Guest lecture, Institut für Kunstgeschichte, **Leopold-Franzens-Universität**, Innsbruck. **2000:** Invited paper, ‘The Religious Missions and Art,’ **Fundação Oriente, Lisbon**; Invited paper, ‘The Material Culture of Christianity,’ **Victoria & Albert Museum**; Guest lecture, Jundt Art Museum, **Gonzaga University. 1999:** Guest lecture, Department of Fine Arts, **College of Charleston**; Loyola Day Annual Lecture, **Loyola University New Orleans**; Ignatian Institute Annual Lecture, **Seattle University**; Guest lecture, Art Department, **University of Vermont**; Guest lecture, Art Department, **University of Massachusetts-Boston**; Paper and co-organizer, ‘Religious Culture in Caravaggio’s Italy,’ **Boston College. 1998:** Guest lecture, Jesuit Center Lecture Series, **Loyola University New Orleans**; Invited plenary and paper, ‘The Encounter between Europe and Asia During the Period of the Great Navigations,’ **Sophia University, Tokyo**; Guest lecture, School of Foreign Service, **Georgetown University. 1997:** Invited panelist, ‘Architecture and the Counter Reformation,’ **Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art**, Washington; Invited paper, ‘Comparative Colonialisms,’ **Binghamton University**; Co-organizer and paper, ‘The Jesuits: Culture, Learning, and the Arts,’ **Boston College**; Guest lecture, Department of the History of Art and Architecture, **Brown University. 1996:** Invited paper, ‘Cultural Responses to Colonialism,’ **Reynolda House Museum of American Art. 1995:** Invited paper, ‘Cultural Transmission and Transformation in the Ibero-American World, 1200-1800,’ **Virginia Polytechnic Institute; 1994:** Invited paper, ‘Gardens in the Time of the Great Muslim Empires,’ **Massachusetts Institute of Technology; 1989:** Refereed paper, ‘Timurid and Turkmen Societies in Transition: Iran in the Fifteenth Century,’ **Middle East Studies Association**, University of Toronto; Guest lecture, ‘Asian Ceramics from Swahili Archaeological Sites,’ **British Institute in Eastern Africa**, Nairobi. I have also made plenary talks, chaired and planned sessions, and presented refereed papers at the annual meetings of the **Renaissance Society of America** (1998, 1999, 2000, 2003, 2004, 2008); **Sixteenth Century Conference** (1996, 1998, 1999, 2002); **College Art Association** (1995, 1999, 2009); **Conference on Patristic, Medieval, and Renaissance Studies** (1998); and **Society for Spanish and Portuguese Historical Studies** (2002).