

DEPARTMENT OF ART: ART HISTORY & ART CONSERVATION

Fall Term 2020
ARTH 421/865/3.0
Studies in Modern Art II: Bodies,
Medicalized

INSTRUCTOR: Associate Professor Allison
Morehead
TIME: TBA
LOCATION: Remote Delivery
EMAIL: morehead@queensu.ca
OFFICE HOURS: TBA



COURSE DESCRIPTION:

This course will explore how art and visual culture has presented, represented, and invited critiques about increasingly medicalized modern bodies. We will be concerned with how art responded to and at times promoted rapid change in the field of modern medicine. We will explore the proliferation of visual cultures of medicine especially in the realm of photography and film. We will examine the relationships between the professionalization of medicine and the patronage of modern art. Most importantly, we will think about how art and visual culture have constructed and deconstructed modern subjectivity in relation to the medicalization of modern life. The course focuses on modernity primarily in Europe and North America, c. 1800 to c. 1950, but will range both geographically and temporally. Over the term, we will be particularly concerned with art's engagement with medical modernity's gendered, queer, trans, and racialized bodies. Contemporary artists's responses to the current global pandemic will undoubtedly frame our work.

COURSE REQUIREMENTS & FORMAT:

A detailed list of readings and requirements will be available by the first class. We will be experimenting with various forms of remote delivery, both asynchronous and synchronous, probably in small groups. You should expect approximately 1 hour of synchronous learning per week. Guided by the instructor, students will come up with a unique set of assignments developed from a menu of options, which may include reading or film responses, an annotated bibliography, research proposal, recorded presentation, and final research project.