TEACHING FELLOW POSITION AVAILABLE – 19/20
ARTH 3** (with the exception of ARTH 312, 316, 336, 342, 370, 372, 375, 380, 383, 395)
Department of Art History and Art Conservation
Queen’s University, Kingston, ON CAN K7L 3N6

The Department of Art History and Art Conservation at Queen’s University invites applications from suitably qualified candidates interested in teaching a course in ARTH 3**. Applicants are encouraged to submit a one-page proposal for a 300 level Art History course they would like to teach, chosen from the existing calendar, with the exception of the courses noted above. The full list of 300 courses can be found below. This will be an on-campus, lecture course with an expected enrolment of ~60 students. Candidates should be PhD students in Art History or a related discipline, who are or will have completed all of the requirements for the degree except for their dissertation by December 31, 2018. Applicants should have teaching and/or TA experience at the University level in Art History. This can be a fall or winter term appointment for the period 1 September 2019 to 31 December 2019, or 1 January 2020 to 30 April 2020, with classes in session during the dates to be announced in the 2019-2020 Arts & Science Calendar.

The University invites applications from all qualified individuals. Queen’s is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant’s accessibility needs. If you require accommodation during this process, please contact: Diane Platt, Administrative Assistant at platted@queensu.ca or by calling 613-533-6000.

Teaching Fellows at Queen's University are governed by the Collective Agreement between the Public Service Alliance of Canada, PSAC 301, Unit 1 and the University, which is posted at https://www.queensu.ca/facultyrelations/teaching-assistants-and-fellows/collective-agreement.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens/permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: “I am a Canadian citizen/permanent resident of Canada”; OR, “I am not a Canadian citizen/permanent resident of Canada”. Applications that do not include this information will be deemed incomplete.

Applications should include a complete and a current transcript, current curriculum vitae, a 1-page course proposal with the course number and title clearly indicated, a draft syllabus, a letter of intent which indicates the term of interest, letters of reference from two (2) referees, including one from their supervisor, and any other relevant materials the candidate wishes to submit for consideration such as a teaching dossier, etc. Please arrange to have applications and supporting letters emailed directly to both:

Dr. Joan Schwartz, Head at schwartz@queensu.ca
and Dr. Allison Morehead, Graduate Chair at morehead@queensu.ca
Department of Art History and Art Conservation
Queen’s University
Kingston Ontario Canada K7L 3N6

Applications will be received until January 14, 2019. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the Department of Art History and Art Conservation can be found at http://www.queensu.ca/art.
Course Description:

ARTH 301/3.0 The Artwork as Material Object  A study of selected objects with a focus on materials and meanings. LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above.

ARTH 303/3.0 Issues in Contemporary Art and Popular Culture  This course examines intersections between art and popular culture in the late twentieth and twenty-first centuries. Students will develop an understanding of the histories of the terms “ART” and “popular culture”, how they have been defined, historically opposed, and are contemporary art (e.g. Fluxus, manga, Tropicalia, net.art and post-internet). LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above. EXCLUSION No more than 3.0 units from ARTH 303/3.0 and ARTH 305/3.0.

ARTH 304/3.0 Issues in the History of Canadian Art  A selective examination of issues in Canadian art history and historical practice, especially as they inform the production and critique of the history of Canadian art. LEARNING HOURS 120 (30L;60c;84P) PREREQUISITE Level 3 or above.

ARTH 305/3.0 Topics in Modern and Contemporary Art History  An examination of one aspect of modern and/or contemporary art history. Possible areas of investigation include the study of an issue important to the art of the modern and/or contemporary period, as well as the study of the methods and historiographic positionings of art historians working today. LEARNING HOURS 120 (30L;60c;84P) RECOMMENDATION ARTH 226/3.0 and ARTH 228/3.0.

ARTH 306/3.0 Schinkel to Speer: German Architecture from 1815 to 1945  This survey examines key German buildings and monuments from the beginning of German Confederation to the end of the Third Reich. Emphasis will be placed on situating this architecture in its broader cultural and social context. LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above.

ARTH 307/3.0 Romanesque: Art and Historicism in Europe c.800-1150  This course considers the retrospective tendencies in art of the so-called ‘Romanesque period’ leading up to the ‘Gothic’. Considering monuments across all media, we discuss concepts of artistic development in cathedral, monastic and secular settings. We will also consider modes of ‘reading’ and interpretation of medieval art in terms of contemporary modes of perception. LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above.

ARTH 308/3.0 Gothic Art in Europe c.1150-1400  This course examines the changes in European art later known as ‘Gothic’. With a focus on England, France, Spain, Italy and Germany, this class will consider major monuments across the media, from manuscript painting, to architecture, stained glass, sculpture and ars sacra. Throughout, monuments will be placed in their appropriate social, historical and patronal contexts. LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above.

ARTH 310/3.0 Feminism, Art, Art History  A study of women as subjects in art, producers of art and writers of art history. Specific female artists (Western and nonWestern) will be considered within theoretical frameworks that have become important to feminist art historians during the past 15 to 20 years (for example, Marxist theory, discourse theory, reception theory, psychoanalytic theory). LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above.

ARTH 311/3.0 Gender and Modernism  A study of gender in relation to modern visual culture from the mid-nineteenth to the mid-twentieth centuries using theoretical frameworks drawn from feminist art history and gender studies. Topics to be studied include fashion and modernity, consumer culture, gendered and transgendered artistic identities, and the gendering of Modernism. LEARNING HOURS 120 (36L;84P) RECOMMENDATION ARTH 226/3.0 and ARTH 228/3.0. PREREQUISITE Level 3 or above.
ARTH 312/3.0 Quattrocento Painting An examination of selected topics in 15th-century Italian Renaissance painting. LEARNING HOURS 126 (24L;12G;90P) RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0. PREREQUISITE Level 3 or above.

ARTH 321/3.0 European Art, 1789-1859: Revolution to Evolution A study of European art and sculpture of the early nineteenth century in its political, social and scientific contexts. Topics may include revolutionary painting and caricature, national romanticism, orientalism and empire, realism and popular culture, universal exhibitions, and the interplay of art and modern science. LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above.

ARTH 324/3.0 French Art and Its Reception, 1855-1912 A study of late nineteenth- and early twentieth-century French art in its changing institutional, social and art historical contexts. Topics may include the institutions of exhibiting and artistic training, the art market, modernity, the new Paris, impressionism and sensation, the decorative, the cult of the self, primitivism and colonialism. LEARNING HOURS 126 (24L;12G;90P) PREREQUISITE Level 3 or above.

ARTH 339/3.0 Canadian Art in the Twentieth Century Selected problems in the development of Canadian painting and sculpture in the modern period. LEARNING HOURS 126 (24L;12G;90P) PREREQUISITE Level 3 or above.

ARTH 340/3.0 Aspects of Contemporary Art in Canada An examination of a range of historical conditions that have encouraged and challenged the growth of a visual and media arts practice in Canada since the mid-1950s. LEARNING HOURS 126 (24L;12G;90P) PREREQUISITE Level 3 or above.

ARTH 341/3.0 Photography and Society An introduction to the processes, practices and histories of photography; the changing topics address its interpretation and application since the 1840s. LEARNING HOURS 126 (24L;12G;90P) PREREQUISITE Level 3 or above.

ARTH 342/3.0 Photography in Canada 1839-1939 Through lectures, readings, and research, this course explores the nature, practice, and impact of photography in Canada between 1839 and 1939. By examining how the new medium was used to confirm, complement, and contest older forms of aesthetic expression, written documentation, or visual evidence, it traces the role of photography in Canadian society during this critical period of Canadian nation building. LEARNING HOURS 126 (24L;12G;90P) PREREQUISITE Level 3 or above.

ARTH 345/3.0 Italian Art of the High Renaissance The sources of High Renaissance art will be examined and special attention will be given to the works of Leonardo, Raphael and Michelangelo, up to about 1520. LEARNING HOURS 126 (24L;12G;90P) RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0. PREREQUISITE Level 3 or above.

ARTH 347/3.0 Mannerism Painting and sculpture in the period following the High Renaissance will be examined, with emphasis placed on the emergence and meaning of mannerism in Florence and Rome. LEARNING HOURS 126 (24L;12G;90P) RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0. PREREQUISITE Level 3 or above.

ARTH 348/3.0 Arts of the Arctic A study of the arts and visual culture of the Indigenous peoples of the northern circumpolar region encompassing Alaska, Canada, and Greenland, with a main focus on Dorset, Thule, and post-1950 Inuit arts. Students will examine the development of modern Inuit art markets, including reception, promotion, and circulation in the south. LEARNING HOURS 120 (24L;12S;84P) RECOMMENDATION ARTH 248/3.0. PREREQUISITE Level 3 or above.

ARTH 352/3.0 Printmaking in Early Modern Europe A chronological survey of the history of printmaking in Western Europe from its beginnings in the 15th century to the Industrial Revolution. Topics include the cultural
impact of the reproducible image, the development of woodcut, engraving, etching and lithography, and the achievements of printmakers such as Dürer, Goltzius, Callot, Rembrandt, Hogarth and Goya. LEARNING HOURS 126 (24L;12G;90P) RECOMMENDATION ARTH 253/3.0. PREREQUISITE Level 3 or above.

ARTH 353/3.0 Flemish Baroque Art A detailed study of painting and related arts in Flanders (present-day Belgium) in the 17th century, with emphasis on the achievements of artists such as Rubens, Van Dyck, and Jordaens. LEARNING HOURS 120 (36L;84P) RECOMMENDATION ARTH 235/3.0. PREREQUISITE Level 3 or above.

ARTH 354/3.0 Age of Rembrandt A detailed study of painting and related arts in the Netherlands, ca.1580-1700. Developments in style and the growth of subject types such as genre, portraiture, landscape, and still life are examined in the cultural context of life in the Dutch Republic, with particular attention to the achievements of artists such as Rembrandt, Hals, and Vermeer. NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary. LEARNING HOURS 120 (36L;84P) RECOMMENDATION ARTH 253/3.0. PREREQUISITE Level 3 or above.

ARTH 369/3.0 Architecture of the Renaissance Period Theory and practice of architecture and town planning from the 15th to the late 16th centuries in Italy and elsewhere in Europe. LEARNING HOURS 126 (24L;12G;90P) PREREQUISITE Level 3 or above.

ARTH 370/3.0 Architecture of the Baroque Period Baroque and Rococo architecture and urbanism of Europe and beyond including Italy, France, Iberia, Central and Eastern Europe, Scandinavia, New Spain (Mexico), Peru, Brazil, India, Macau, Philippines. Includes Italian bel composto, impact of theater, salon culture in Paris, indigenous contributions outside Europe, ephemera, gardens. LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above.

ARTH 372/3.0 Art of Colonial Latin America Considers art, architecture, and ephemera in Colonial Latin America (1492-1820) with particular attention to the aboriginal contribution to visual culture and built environment and the impact of multiculturalism (Africans, Asians, mestizos, Europeans of various nationalities). LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above.

ARTH 375/3.0 Early Netherlandish Painting A study of Netherlandish painters (c.1410-1560) from the Master of Flémalle and Jan van Eyck to Geertgen tot Sint Jans and Hieronymus Bosch. LEARNING HOURS 126 (24L;12G;90P) RECOMMENDATION ARTH 215/3.0 and ARTH 215/3.0. PREREQUISITE Level 3 or above.

ARTH 383/3.0 The City This course examines the phenomenon of the city, a settlement of high density that has, throughout history, offered many distinctive social and cultural experiences. The focus of this course will be urban art, architecture, planning, and material culture, and their relationship to those experiences. Specific urban case studies, Western and non-Western, will provide the foundation for our study. LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above.

ARTH 390/3.0 Writing Art History Today An examination of the history of the discipline and the epistemological assumptions underpinning art historical research and writing in the past and present. LEARNING HOURS 120 (36L;84P) PREREQUISITE Level 3 or above. ARTH 393/3.0 The Portrait As documents of personal and collective identity, portraits reflect the ideals and concerns of the people they depict and the contexts in which they circulate. This course explores the impact of portraiture as an art form and a social phenomenon. Course content may focus on one or more artists, media, historical periods or cultural traditions. NOTE There will be at least one field trip to study portraits first-hand. NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary. LEARNING HOURS 114 (36L;12O;60c;60P) PREREQUISITE Level 3 or above.