

TEACHING POSITION AVAILABLE – 20/21

ARTH 460- Curatorial Studies Department of Art History & Art Conservation Queen's University, Kingston, ON CAN K7L 3N6

The Department of Art History and Art Conservation at Queen's University invites applications from suitably qualified candidates interested in teaching a course in *Curatorial Studies (ARTH 460*)*. These are on-campus, lecture courses with an expected enrolment of ~20 students. Candidates should have a Ph.D, with teaching experience at the University level in Art History. This is a winter term appointment for the period January 1, 2021 to April 30, 2021, with classes in session from January 4 to April 16, 2021.

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Art History Program, Diane Platt, Department Manager, plattd@queensu.ca

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at <http://www.queensu.ca/facultyrelations/faculty-librarians-and-archivists/queens-qufa-collective-agreement>.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of Canada". Applications that do not include this information will be deemed incomplete.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

**Dr. Norman Vorano, Head
Department of Art History & Art Conservation
Queen's University
Kingston Ontario Canada K7L 3N6**

Applications will be received until October 31st, 2020. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the Department of Art History & Art Conservation can be found at <http://www.queensu.ca/art>.

Course Description:

ARTH 460/3.0 Curatorial Studies This seminar, held at the Agnes Etherington Art Centre, integrates historical, theoretical, and practical approaches to contemporary curatorial issues. LEARNING HOURS 126 (18S;18Pc;90P) PREREQUISITE Level 4 and registration in an ARTH Major or Medial Plan and a GPA of 1.9 and 24.0 units in ARTH

Posted: (September 17, 2020)