

TEACHING POSITION AVAILABLE – 20/21
ARTC 804* Scientific Methods for the Conservator
Department of Art History and Art Conservation
Queen’s University, Kingston, ON CAN K7L 3N6

The Department of Art History and Art Conservation at Queen’s University invites applications from suitably qualified candidates interested in teaching a course in *Principles of Conservation Science (ARTC 804*)*. This is an on-campus, introductory lecture course with an expected enrolment of ~12 students. Candidates should have a M.A. or M.Sc. or Ph.D, and teaching experience at the University level in Conservation Science. This is a winter term appointment for the period January 1 2021 to April 30, 2021 with classes in session from January 11, 2021 to April 9, 2021.

The University invites applications from all qualified individuals. Queen’s is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant’s accessibility needs. If you require accommodation during this process, please contact: Diane Platt by email at plattd@queensu.ca.

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at <http://www.queensu.ca/facultyrelations/faculty-librarians-and-archivists/queens-qufa-collective-agreement>.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: “I am a Canadian citizen / permanent resident of Canada”; OR, “I am not a Canadian citizen / permanent resident of Canada”. Applications that do not include this information will be deemed incomplete.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Prof. Patricia Smithen, Director
Art Conservation Program
Queen’s University
Kingston Ontario Canada K7L 3N6

Applications will be received until October 30th, 2020 or until the position is filled. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the Department of Art History and Art Conservation can be found at <http://www.queensu.ca/art>.

Course Description:

ARTC 804*

ARTC-804*/05 3L Scientific Methods for the Conservator

This course covers the theory and use of the polarizing microscope, which enables the identification of art materials including pigments and fibers. Other investigative techniques that will be discussed include: microchemical tests and fluorescence microscopy. This course comprises both lectures and labs. Half course; winter.

PREREQUISITES
EXCLUSION

Posted: (September 17th, 2020)