Welcome!

I am excited to report on my first year as Dean of the Faculty of Arts and Science and what we have accomplished together. It has been a year to celebrate. From increasing our enrolment numbers across the board, to making significant headway towards diversifying our campus, to implementing the first phase of our faculty renewal plan – Queen's is a fantastic place to be, whether you are a student, staff, or faculty member.

We have had the opportunity to work with our student association, the Arts and Science Undergraduate Society, to help champion their key initiatives, such as Life After ArtSci and the Arts and Science Undergraduate Research Fund (ASURF). At the graduate level we introduced a suite of recruitment initiatives to support a growing graduate student community. I am proud to work with our Dean’s Council of amazing alumni who help provide insights on industry trends and inspire the next generation through mentoring and advice.

There have been many notable accomplishments over the past year, but a few of the stand-out moments include:
• recruiting 34 and welcoming 18 new tenure-track faculty members with keen attention to equity, diversity, and inclusivity in the hiring process;
• welcoming our five new Indigenous pre-doctoral fellows to the Faculty;
• launching the new Arthur B. McDonald Canadian Astroparticle Physics Research Institute; and,
• unveiling the first pan-university certificate in Entrepreneurship, Innovation and Creativity.

This Annual Review captures our stories from the past year. We hope you enjoy seeing what we have been up to and where we are going. 2017-2018 has been an important transitional and transformational year.

Sincerely,

Barbara Crow, PhD
Dean, Faculty of Arts and Science
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**Cover Photos:**

Arthur McDonald, Nobel Laureate and Professor Emeritus in Physics, Engineering Physics and Astronomy, Arthur B. McDonald Canadian Astroparticle Physics Research Institute launch event, May ’18.

Patricia Blair, Arts and Science Online Student, Convocation Spring ’18, Bachelor of Arts in English Language and Literature.

Nathan Brinklow, Professor of Mohawk Language, and Callie Hill, Executive Director of the Tsi Työönhheht Onkwawén:na in Tyendinaga Mohawk Territory, Mohawk Certificate launch, June ’18.
An **AWARD**-winning year in **Arts and Science**

Arts and Science is no stranger to awards, but this year was a tremendous one nonetheless, starting with Richard Ascough being named a 3M National Teaching Fellow for Canada [read the full story at Quartsci.com/news/ascough]. Earlier in the year, Richard was on the other side of the celebration stage while congratulating Global Winner Eden Gelgoot and Highly Commended entrant Sari Ohsada, two Arts and Science students, at the Global Undergraduate Awards Summit in Dublin, Ireland in November 2017 [read the full story at Quartsci.com/news/awards].

Our own Arts and Science Online, once again, had the highest number of projects funded through eCampus Ontario, including the development of 22 courses, five programs, and two collaborative research and innovation projects: *A Multidisciplinary Team-Based Model and Resources for Faculty Support*, and *Disruptive Innovation in Higher Education: Recruiting Future Adult and International Students to Ontario's Online Programs*.

Rankings are often top of mind, and our Geological Sciences department stood at the top this year in the program rankings released by Maclean's [read the full story at Quartsci.com/news/macleans].
SUPPORTING our students

From increasing our academic advising hours, to offering LiveChat after business hours, to adding a number of timely webinars on topics such as course registration and selecting your major, to student lunches with the Dean to learn more about how we can be better at what we do – our students were truly a focus this year.

In the fall term we launched the Academic Consideration Portal for students in need of short-term accommodation. To support this process and our students’ requests during these times, we added a new Accommodation Counsellor and Assistant to the Student Services team. With the help of several donors and a $350k gift, we were also able to add the first Embedded Personal Counsellor to our undergraduate student support team in the Faculty office.

For our students studying off-campus through Arts and Science Online (ASO), support can seem so far away—but not for Queen’s ASO students, thanks to some of the exciting initiatives we launched this year. The student-led, staff-supported study groups available around the globe, the new peer-mentor program available to all ASO students, and the in-person meet-and-greets offered this year in Toronto, Calgary, Vancouver, Victoria, and Kingston are a few examples of how we are supporting our growing population of distance learners.
Among the many Indigenization initiatives across the Faculty, this July, five pre-doctoral researchers joined us in History, Global Development Studies, English Language and Literature, Cultural Studies, and Gender Studies through a new Dean’s fellowship for Indigenous scholars. These scholars are the first pre-doctoral fellows at Queen’s and will contribute to the intellectual richness of our classrooms and our community.

We recently launched two new certificates: one on the Kingston campus in Indigenous Languages and Cultures, and one offered in the Tyendinaga community in Mohawk Language and Culture. These two new programs from the Department of Languages, Literatures and Cultures are examples of our work toward Indigenizing the curriculum, but there are many illustrations of these efforts. This year, all three of the successful Principal’s Dream Course proposals came from the Faculty of Arts and Science, and all addressed the theme of Indigenous Identities: GPHY 309: Indigenous Perspectives on the Environment and Health; ENGL 218: Introduction to Indigenous Literatures and Cultures; and ASTR 101: The Solar System (delivered through Arts and Science Online).

Prestigious Andrew W. Mellon Foundation funding for Queen’s Master of Art Conservation program increases focus on Indigenous material culture

The internationally recognized Master of Art Conservation program at Queen’s received a grant of $632k over five years from the Andrew W. Mellon Foundation to develop conservation research and online courses with a focus on Indigenous material culture.

[read the full story at QUartsci.com/news/mellondonation]
INTERNATIONALIZING our campus

The Dean has embarked on many international activities this year, including visits to China and Cuba to facilitate and confirm student mobility agreements with our partner institutions. Barbara Crow, Richard Ascough, Jenny Corlett, and other members of the Queen’s delegation to China hosted special receptions for prospective students and their families to speak about the Queen’s experience and the Faculty of Arts and Science.

Our undergraduate international student enrolment numbers surpassed our targets for this year, achieving our ultimate goal more than a year early. We also saw an increase of international students studying on our campus through a variety of new initiatives, such as the Political Studies Summer Institute that welcomed Australian and Chinese students to campus during the summer for courses in Canadian Politics. The very popular QBridge program was extended to Computing students this year.

At the graduate level, 29 international Arts and Science PhD students received a tuition waiver through the School of Graduate Studies.

More information regarding our equity, diversity, and inclusivity efforts can be found at QUartsci.com/EDI.

Queen’s Chemistry 2+2 with Universität Stuttgart Celebrates First Graduate

Since beginning his bachelor’s degree in Chemistry in his native Germany in 2011, Matthias Hermann (MSc’17) has conducted short-term research projects in China and Australia, as well as in his home country. Recently, he added Canada to the list after completing a dual degree master’s program in Chemistry – a partnership between Queen’s University and Universität Stuttgart.

[read the full story at QUartsci.com/news/stuggart]
Our researchers have had a fantastic year, making important advances in their fields, securing funding to continue performing world-class research, and being recognized for their work through numerous awards. The strength of our research faculty ensures that the Faculty of Arts and Science remains a world leader across several fields and supports our mission to train the next generation of researchers. Research successes made by our faculty and students during the last year include:

Queen’s National Scholar Norman Vorano named as one of only five recipients of a prestigious Pierre Elliot Trudeau Foundation Fellowship.

Queen’s University wins top prize at Lee Kuan Yew Global Business Plan Competition in Singapore.

Queen’s researchers receive $3.56M in Insight grants from the Social Sciences and Humanities Research Council.

Post-doctoral fellow Kelly Suschinsky is one of only five Canadian women honoured with a research award from L’Oréal and UNESCO.

Professors Stephen Hughes and Anthony Noble, and their Canada Foundation for Innovation (CFI) collaborators, were awarded a combined $4.8M in funding from the CFI Innovation Fund (Physics).

Hillary Lia was a finalist for the (CRA) Outstanding Undergraduate Researcher Award (Biomedical Computing).

PhD students Kaj Sullivan and Neil Fernandes (Geological Sciences), were awarded the 2018 Hugh C. Morris Experiential Learning Fellowship from the Kimberley Foundation.

Bronwyn Jaques, a PhD student in Cultural Studies, was the recipient of the Lieutenant Governor’s Ontario Heritage “Excellence in Conservation” Award.
Queen's Professors Armand Garnet Ruffo (English / LLCU), Matt Rogalsky (Dan School of Drama and Music), and David Kemp (Drama), who passed away in April 2017, among recipients of 2017 Mayor’s Arts Awards.

Art Conservation student, Patrick Gauthier, restored Whatif/Twilight by Ron Moppett, for the National Gallery of Canada.

Chemistry PhD Student Caitlin Miron wins Mitacs Award for Groundbreaking Cancer Research Discovery.

Queen’s Professor Emeritus Carlos Prado (Philosophy) named among most influential Hispanic Canadians.

Professor Gregory Jerkiewicz (Chemistry) conferred with the title of Professor of Chemical Sciences for Life by Andrzej Duda, President of Poland.

Renowned sex researcher Sari van Anders is joining Queen’s University as one of 24 Canada 150 Research Chairs in Social Neuroendocrinology, Sexuality, and Gender/Sex.

Seven Arts and Science faculty members were elected to the Royal Society of Canada.

Two new Tier 1 Canada Research Chairs named at Queen’s: Professors Guojun Liu (Chemistry) and Gabor Fichtinger (Computing).

Lukin Linklater, Queen’s doctoral candidate, was recently awarded the Canadian Art Foundation’s inaugural Wanda Koop Research Fund.

Recipients of the 2017 Prize for Excellence in Research in Arts and Science are Professors Sam McKegney (English) and Cathleen Crudden (Chemistry).

Queen’s University launched the new Arthur B. McDonald Canadian Astroparticle Physics Research Institute, a partnership of eight universities and five affiliated research organizations, headquartered at Queen’s.

Professor Ahmed Hassan (Computing) receives the prestigious E.W.R. Steacie fellowship from the Natural Sciences and Engineering Research Council of Canada.

Professor Dorothy Cotton (Psychology) has been awarded the Order of Ontario for her work with law enforcement and mental health agencies.

Lecturer Antonio Nicaso’s work in organized crime and best-selling true crime novel has inspired Bad Blood, a six-part television drama that recently premiered on City TV.

Early-career Queen’s researcher, Katherine McKittrick (Gender Studies) honoured by the Royal Society of Canada.

[read more research news at universityresearch.ca/news-events/]
Supporting our faculty by investing in GRADUATE STUDENTS

In 2017-18, we continued to make headway toward transforming graduate education at Queen’s. Our applications have increased by 17% through our deliberative actions that focus on student recruitment, such as the pilot project for application fee reimbursements, increased activities around THINK grad school and Grad Week, and incentivising departments to develop new and innovative ways to reach their prospective student audiences including those right here at Queen’s.

The first Dean’s Awards for Women in Science, Social Justice, and Environmental Justice based on academic merit were launched and awarded this year as a part of our recruitment efforts to enable departments to attract the best of the best. Five new pre-doctoral fellowships were also awarded for Indigenous fellows that will enrich the intellectual environment of Queen’s both inside and outside of the classroom in new ways, helping to further our research prominence.

Caitlin Miron receiving the 2017 Mitacs Award for Outstanding Innovation (PhD) from Navdeep Bains, Minister of Innovation, Science, and Economic Development

Dr. Sari van Anders, C150 Chair, Gender Studies / Psychology

Dr. Deborah Britzman, Visiting Scholar, Fireplace Chat Series #1
Supporting our students through FACULTY renewal

Arts and Science is investing in Queen’s and in its students by hiring top-tier faculty members as well as through increased support systems for all of our faculty members. In addition to welcoming 14 new faculty members and four Queen’s National Scholars during 2017-18, we recruited 29 new faculty members and five Queen’s National Scholars, for a total of 52 new faculty members, over the last two years. This faculty renewal will enrich teaching and research in existing and developing fields, and will lead to innovative collaborations across disciplines in Arts and Science and with other Faculties. In addition, in 2018-19, we will be welcoming one of only 24 Canada 150 Research Chairs, Dr. Sari van Anders, to the departments of Gender Studies and Psychology.

Engaging with our FACULTY through new opportunities

Through a new partnership between the Library and Arts and Science, along with a variety of campus partners, we sponsored the first of what will be an ongoing series of Fireplace Chats between Queen’s researchers and visiting scholars with a focus on interdisciplinarity.

Within the Dean’s office, new staff and increased resources now allow for grant writing, research promotion, and communications support for faculty members.
Career Readiness for our UNDERGRADUATES

Obtaining a degree is only one component of what students do at Queen’s to prepare for their future. This year we launched new initiatives to help students be prepared, be competitive, and most importantly, be successful upon graduation. In November we launched the first annual Degree+ event where students could explore the many academic opportunities available to them to augment their academic experience, such as certificate programs, study abroad opportunities, and internship placements. Over 200 students stopped by this event and spoke with student ambassadors and faculty about their future careers.

Following the Degree+ event, in partnership with the Arts and Science Undergraduate Society (ASUS) and the Dean’s Council, we launched Life After ArtSci, a one-day event allowing current students and alumni to connect, share stories and mentorship, and participate in career-readiness workshops led by the career services team. It was a sold-out event, even on a cold day in February.

Thanks to Alan Rottenberg, a parent of a Queen’s alumnus, Arts and Science embarked on the new Career Apprenticeship Pilot Program this spring and moved from idea to impact in less than 90 days. Working with the Kingston Economic Development Corporation, we successfully placed 11 arts graduates (2018) with local Kingston employers for four-month apprenticeships followed by eight-month employment contracts.

Lastly, we are happy to report that three years in, the Queen’s University Internship Program (QUIP) has seen 211 Arts and Science students complete a professional one-year internship.
Career Preparation through NEW PROGRAMS

3 Certificates open to current and new Queen’s students (available fully online)
  • Global Action and Engagement (Global Development Studies)
  • French for Professionals (French Studies)
  • Entrepreneurship, Innovation and Creativity (PAN-UNIVERSITY)

3 Certificates open to current Queen’s students (including on-campus courses)
  • Urban Planning Studies (Geography and Planning)
  • Disability and Physical Activity (Kinesiology and Health Studies)
  • Indigenous Languages and Cultures (Languages, Literatures and Cultures)

1 Certificate offered in partnership with Tsi Tyónnheht Onkwawén:na Language & Cultural Centre in Tyendinaga Mohawk Territory
  • Mohawk Language and Culture (Languages, Literatures and Cultures)

2 Bachelor of Arts (Honours) Plans
  • Languages, Literatures and Cultures (major)
  • Politics, Philosophy, and Economics (specialization)

1 Graduate Diploma
  • Biomedical Informatics (Computing)

1 Master of Philosophy
  • English Language and Literature

1 Master of Science
  • Biomedical Informatics (Computing)

2 PhD programs
  • Gender Studies
  • Global Development Studies

1 Non-Credit program
  • Certified Professional Impact Analysis (Economics)
ARTS AND SCIENCE ONLINE
By the Numbers 2017-18

19% overall growth
1746 new FTEs
8260 students taking online courses
636 distance students enrolled in courses*
20% growth in distance student head count
$25M revenue through online course tuition and grant

109 online courses
6 undergraduate degrees offered online
(5 Bachelor of Arts, 1 Bachelor of Science)
6 certificates offered online
2 professional graduate degrees offered online
120 faculty and 240 TAs involved in offering online courses

*Fall 2017
Digitalizing our campus through Arts and Science Online and beyond

Queen's campus is going through a digital revolution - from curriculum to administration. In Arts and Science, we have expanded our student services through digital platforms such as webinars, LiveChat, and new social media channels, and have moved many of our administrative processes such as funding applications and student accommodation forms to online systems.

On the curriculum side, we continue to be a leader in online education as seen through both enrolment growth and increased Ontario government funding. In fact, in 2016 we were awarded the highest number of courses and programs funded across the province, and in 2017, all of our proposals for funding were awarded.

The 2018 spring convocation saw the highest number of distance students graduate, with 25 receiving their degrees. Students studying online choose to do so for a variety of reasons, but most cite accessibility as the driving force [read more about ASO student preferences at queensonline.ca/news/lifestyle_survey].
Our alumni are critical to the Faculty of Arts and Science. Into the second year of our Dean’s Council, with alumni representation from 1982 to 2015, we jointly held the inaugural Life After ArtSci summit with the Arts and Science Undergraduate Society (ASUS): a sold-out, day-long conference which consisted of alumni sharing their work experiences and career paths. Alumni also shared their critical insights surrounding how important academics are, and also how access to athletics, community, and civic involvement opportunities have augmented their workplace success.

Alumni also continue to give in other ways – in November 2017, Ali Velshi (Artsci’94, LLD’16), MSNBC Anchor and Business Correspondent for NBC News and MSNBC gave a talk on “How Fake News Grows in a Post-Fact World” to an audience of New York Alumni. Barbara Crow’s alumni visits continued throughout the year, leading her to Colorado where Gil Clausen (Sc’83), had commissioned a beautiful stained glass window in the “Queen’s college colours” to adorn a wall at the University Club of Denver. 113 college crests are featured, making it a unique venue, unmatched in glass and color scale. Queen’s is now among leading colleges from across the United States and around the world in representation in the University Club College Room. Forty Queen’s alumni from the Colorado area attended this truly unique event, and enjoyed hearing updates from campus and Kingston.

A delegation of Queen’s staff and faculty participated in a series of alumni events in Asia early in the spring. The final leg of the Asia tour featured the launch of a new alumni branch in Singapore, where attendees included Singapore-based alumni (many from Arts and Science), Queen’s students on exchange at partner universities in Singapore, and prospective students heading to Queen’s in the fall. Barbara Crow moderated a lively discussion panel that updated alumni, students, and reception guests on the innovation, entrepreneurship, and career-readiness work happening at Queen’s. Erika Miller, a third-year Global Development Studies student on exchange
Panorama of the Queen’s University Biological Station (QUBS), Lake Opinicon looking east towards Cow Island

at the National University of Singapore provided the student voice on the panel and did a tremendous job engaging the audience. Our alumni were delighted to reconnect with Queen’s through our undergraduate students.

Through the generosity of Dr. James S. Craigie (BA ’55, MA ’57, PhD ’59), the Craigie Fellowship was established in February of 2018, and will be awarded annually to a graduate student in Biology on the basis of academic achievement and demonstrated research ability. Craigie Fellows will have particular interest in researching primary productivity and energy flow as they relate to sustainable productivity in freshwater systems at the Queen’s University Biological Station (QUBS).

Christel Call (BA’71), and Ron Call, were instrumental in launching the Health Internship program in 2014. At that time, it was established for a five-year term to increase capacity and to allow the Health (Studies) Promotion program to grow. Call renewed her commitment to the program this year to support the continued growth of the program over the next five years.

The Queen’s student experience is greatly enhanced by philanthropic support from our alumni. In 2017, Catherine Buchanan (BA’79, BE’80), in memory of her husband Murray (BA’78, MBA’80), established The Murray and Catherine Buchanan Student Health and Wellness Fund, which supported the launch of the first embedded counsellor program in the Faculty of Arts and Science (FAS). This counsellor works directly, and exclusively, to assist students in FAS, as well as to help educate departments and faculty members in recognizing and responding to students in distress. Our sincere thanks to all of our alumni and donors whose support enriches our student experience and helps provide the best teaching and learning environment.
Looking AHEAD

Looking ahead, we will remain focused on our core mission: teaching and research. Many important initiatives will directly support this goal: faculty renewal to support program quality, expansion, and research priorities; improving equity, diversity, and inclusion efforts by implementing recommendations from the Principal’s Implementation Committee on Racism, Diversity, and Inclusion (PICRDI) and the Truth and Reconciliation Commission (TRC) reports; enhanced student engagement through blended learning initiatives, a learning outcomes framework, and experiential learning opportunities; raising our international profile; expansion of the Arts and Science Online unit; curriculum renewal and pedagogy enhancements; and interdisciplinary growth.

All positions requested by the Faculty of Arts and Science are, and will continue to be, based on a strong case for faculty renewal, driven by programmatic and curricular innovation, research prioritization, and – of critical importance – the priorities of equity, diversity, inclusion, and Indigenization, as highlighted in the recommendations of the recent TRC and PICRDI Reports.

We remain committed to revenue growth and new program development to support faculty renewal, the quality of our programs, and a sustainable structural surplus. The majority of revenue growth in the next two years will continue to come from increased first-year enrolment associated with the new residence buildings that opened in 2015-16 and from the successful recruitment of international undergraduate students. Increasing distance enrolment through Arts and Science Online also remains a key part of our growth plans. A third priority is to build on the success of undergraduate recruiting and focus marketing, program renewal, and new program development activities on ensuring we meet graduate student enrolment targets.
Arts and Science exceeded its $70M target in the Initiative Capital Campaign that ended April 30, 2016. Post-campaign, an annual target of $4M has been set for the Faculty of Arts and Science. Our plan centres around three main categories: attracting the best and brightest students, sustaining excellence in teaching and research, and enriching the teaching and learning environment. Within these categories, our primary fundraising priorities during the planning period include support for FAS student health and wellness, Indigenous programs, undergraduate and graduate research initiatives, experiential learning, and targeted fundraising in strategic areas such as Physics, Engineering Physics and Astronomy, the Queen’s Biological Station, Art Conservation, and international mobility. To assist with our development plan, we are working with the recently established Dean’s Council, comprised of Queen’s alumni, parents, and friends.

A key recommendation within the recent research review is to develop and promote research clusters. In Arts and Science, we are taking a bottom-up approach in identifying such clusters and encouraging their growth through the promotion of research excellence and the strategic appointment of sponsored research chairs. We identify the following innovative research clusters as current priorities: Power, Inequality, and Social Justice; Governance and Policy; Modeling Cultures and Mobilizing Creativity; Discovering and Applying Basic Principles of Nature; and Organisms, the Environment, and Health. Emerging areas of excellence include Informatics and Digital Technologies and Local and Global Indigeneity.
Thank you.

As we finish off the year, and head into a new one, we want to thank you for helping us to achieve all that we have. The priorities from this past year will continue: equity, diversity, inclusivity, and Indigeneity are top of our list, along with international student support, and graduate enrolment. In addition to these major priorities for 2018-19, we will also continue to focus on research prominence, graduate student experience, and financial sustainability through revenue diversification.

As we welcome many new faculty members to our ranks, I look forward to meeting them, working with them, and developing resources to ensure their success.

At this time next year, we hope to have as many good news stories to share with you and I hope that you see the gains we are making. Queen’s is a fantastic place to be – together, let’s make sure it remains a remarkable place for years to come.

Sincerely,

Barbara Crow, PhD
Dean, Faculty of Arts and Science
Administration

30 departments
506 faculty members (422 Tenured, 84 Continuing Adjunct)
260 staff members
68% of university, student enrolment
$132M operating budget

Undergraduate Enrolment

11,915 students
1,167 international students
134 BISC 1st year students
232 students studying Arts and Science here on exchange
282 Queen’s Arts and Science students went on exchange
57 QUIP students
265 on-campus students enrolled in certificates
175 off-campus students enrolled in certificates
492 part-time students
472 distance students

Graduate Enrolment

1,546 students
726 PhD students in 20 programs
693 Master’s students in 27 programs
121 Professional Master’s students in 7 programs
3 Graduate Diploma programs
276 international students

Scholarships

$700,500 in 2017-18 entrance scholarships awarded
351 students received an entrance scholarship
Teaching and Learning
1,545 undergraduate courses
152 online courses
812 graduate courses
37 courses, 2 modules, 2 collaborative and innovative projects, and 5 certificates funded by eCampus Ontario ($3.4M)

Research
604 external grant applications
233 internal grant applications
457 external grants and contracts awarded
185 international grants awarded
$75,767,281 in external awards
$3,440,054 in internal awards
31 infrastructure grants
32 international grant applications
$675,041 in international grants and contracts
59 new cognate and cross-university collaboration projects funded
24 Canada Research Chairs (11 Tier 1, 13 Tier 2)
71 Fellows of the Royal Society of Canada
7 Early Research Awards (active)

Alumni and Advancement
$5,506,262 donated
65,000+ active FAS alumni, spanning 154 countries
56% of donations from alumni, 24% from students, 12% from staff and faculty, 4% from parents, 6% from friends
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Sarah Roth, Executive Director (Development)
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Lindsey Fair, Director (Marketing, Communications, and Recruitment)
Jenny Corlett, Director (International Initiatives)
Bruce Griffiths, Director (Student Services)