Message from the Dean

As we look back at the past year we have much to be proud of and celebrate. From drafting our Strategic Plan, a document that will help us to chart our course through 2024, to further Indigenizing teaching and learning and expanding our community connections, we covered a lot of ground in the 2018-2019 academic year that will serve us well as we move into the future.

We are here for our faculty, staff, and students, which is why this year we put more initiatives in place to support them. At the same time, we worked diligently on recruiting academics from diverse backgrounds to join the Faculty of Arts and Science, and have put more programs in place to help our faculty thrive, whether they have been with us for a year or a decade.

Over the last two years, I have been delighted by getting to know the remarkable students, faculty, and staff that make up the Faculty of Arts and Science. The stories that follow provide just a sample of what we accomplished in the last year by working together. I look forward to what comes next.

Sincerely,

Barbara Crow, PhD
Dean, Faculty of Arts and Science
Land Acknowledgement

The Faculty of Arts and Science sits on the traditional lands of the Haudenosaunee and Anishinaabe peoples.

We are grateful to be able to work, study, learn, and teach on these lands.

Our land acknowledgement is extended in the many more personalized and detailed acknowledgements given by the people in our Faculty on a daily basis in both formal and informal settings, on our lands and beyond.

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Cover Photos:
Kirsty Duncan, Minister of Science and Sport, SSHRC Funding Announcement at Queen’s
Arts and Science Online graduate, Laura Joyce (Artsci’19), and Academic Advisor, Arts and Science Online, David Youssef
Associate Dean Lynda Jessup
Facilitating a Common VISION

This year we set out to create the first strategic plan for our Faculty. We started by asking questions. What did our community see as the top priorities for the Faculty of Arts and Science? What would they change? And what issues did they believe needed the most immediate attention? The answers to those questions are helping to shape the document that will chart our course for the next five years.

The strategic planning process has been fueled by collaboration, led by a dedicated working group, and informed by a series of consultations involving online surveys, formal submissions from academic departments and student associations, and focus groups involving staff, faculty, students, and alumni.
An Equity, Diversity, Inclusivity, and Indigeneity Advisory Group made up of faculty volunteers from diverse backgrounds contributed significantly to the process, ensuring that the central principles of diversity, equity, inclusivity, and Indigeneity are embedded into the heart and soul of our plan.

The final strategic plan will be launched this fall and will serve until 2024, outlining a clear vision for our future in four priority areas: strengthening our research prominence, enriching the student experience, supporting our people, and transforming our spaces. Supporting these priorities are 50 action items, along with details of the metrics that will help us chart our progress.
Improving EQUITY, DIVERSITY, INCLUSION and INDIGENEITY

From faculty recruitment to diversifying our academic programming and beyond, the Faculty of Arts and Science is making strides when it comes to improving equity, diversity, inclusion, and Indigeneity.

To draw students from more diverse backgrounds, we have been working on tailored recruitment efforts which are allowing us to draw talented students from non-traditional backgrounds while developing better supports for students from underrepresented groups. Thanks to the use of the Diversity and Equity Self-Assessment Planning (DEAP) and Queen’s Equity Appointments Process (QEAP) tools, we and our various academic departments have also been better able to identify diversity gaps, set related priorities, and recruit more faculty and staff hires from equity groups. Staff in the Faculty Office undertook cultural safety training workshops this year, and additional training to support reconciliation education and equity, diversity, and inclusion is planned for the coming year.
New curriculum initiatives are also helping to broaden inclusivity in the classroom, particularly in light of the recommendations in “Extending the Rafters,” the Queen’s Truth and Reconciliation Task Force report, and the Principal’s Implementation Committee on Racism, Diversity and Inclusion (PICRDI) report. As well, the Faculty of Arts and Science continues to build connections to Indigenous communities through teaching and learning, and within research contexts. A number of current Queen’s students enrolled in our new Certificate in Indigenous Languages and Cultures in 2018-2019, while 20 members of the Mohawk community enrolled in our new Certificate in Mohawk Language and Culture that is offered in partnership with the Tsi Tyónnheht Onkwawén:na Language and Cultural Centre and delivered in Tyendinaga Mohawk Territory.

Our commitment to interdisciplinary research, social justice, and community engagement is also reflected in our graduate programs, which continue to inspire students from a variety of backgrounds. Our new Pre-Doctoral Fellowship Program brought five Indigenous scholars from other universities to Queen’s in 2018-2019.

The recent hiring of Indigenous faculty, as well as members of other equity groups, is further drawing talent to campus and extending our community connections.

“Learning Mohawk is a powerful thing because we are reclaiming it as our own and we are using it when, years ago, we were told that we weren’t allowed to do that anymore. So, we are taking it back. It’s revitalization, and it’s powerful.”

Rachael Beck, Student, Certificate in Mohawk Language and Culture

For more of this story on the first week of classes for students in the Certificate, see our video: youtube.com/quartsci
Strengthening our RESEARCH PROMINENCE

Researchers in the Faculty of Arts and Science had an exceptional year, with numerous faculty members garnering national and international awards for their research excellence, while others achieved outstanding results in competitions for research funding.

The Faculty of Arts and Science has worked diligently in the last year to support researchers in their efforts to acquire the resources they need to pursue their work through access to Research Project Advisors who provide grant writing support and the implementation of internal review processes for Tri-council funding applications. These efforts have paid off. In the last year, our faculty working in science, technology, engineering, and math (STEM) areas were granted $15.5 million in funding through the Natural Sciences and Engineering Research Council (NSERC) Discovery Grants program, while those in the humanities and social sciences received $3 million through the Social Sciences and Humanities Research Council (SSHRC) Insight and Insight Development Grant programs. The success rates of our researchers in these competitions significantly exceeded national averages, attesting to the strength of our research community.

With support from the Faculty, our researchers had further success securing support for research in strategic areas. These achievements include $1.6 million from NSERC’s Collaborative Research and Training Experience (CREATE) program, which was awarded to a team led by Dr. David Skillicorn (Computing) and which will be used to train students in cybersecurity, and $734,000 from the NSERC Strategic Partnerships program which will support Dr. Richard Oleschuk (Chemistry) and his research analyzing a large array of human fluids, including saliva, urine, and blood samples. Our cross-faculty “green team,” Drs. Pascale Champagne (Civil Engineering, Chemical Engineering), Michael Cunningham (Chemical Engineering, Chemistry), Philip Jessop (Chemistry), and Warren Mabee (Geography and Planning, School of Policy Studies), was awarded the prestigious NSERC Brockhouse Canada Prize for their work in enhancing the value and sustainability of our natural renewable resources though collaboration.

Our early career researchers also saw accomplishments of their own: our new faculty secured more than $1 million in research infrastructure funding the Canadian Foundation for Innovation-John R. Evans Leadership (CFI-JREL) Fund and Ontario Research Fund (ORF) programs. Strategically cultivating connections between researchers, the Faculty was also able to help our new faculty members form interdisciplinary teams to access funds through the inaugural New Frontiers in Research Fund competition. Teams from FAS secured $1.25 million in funding through this competition, with success rates vastly exceeding the national average.
The Faculty has also taken deliberate strides to promote our researchers and aid faculty members in earning research awards. Within Queen’s, five faculty members from the Faculty of Arts and Science, Drs. Donald H. Akenson (History), Cathleen Crudden (Chemistry), John McGarry (Political Studies), Ram Murty (Mathematics and Statistics), and Suning Wang (Chemistry), were named among the first group of Distinguished University Professors, while four new faculty members, Drs. Carolyn Prouse (Geography and Planning), Chantelle Capicciotti (Chemistry), Laila Haidarali (Gender Studies), and Anita Tusche (Economics, Psychology) were named Queen’s National Scholars. Professor emeritus and influential Canadian political scientist, Dr. John Meisel, was also honoured with a named gate on campus.

Nationally, Dr. William Plaxton (Biology) was honoured with the Canadian Society of Plant Biologists’ Gold Medal for his lifetime achievements in the area of plant biology, Dr. Robert Ross (Kinesiology and Health Studies) was named a Fellow of the Canadian Academy of Health Sciences, and anti-bullying expert Dr. Wendy Craig (Psychology) was promoted to Officer of the Order of Canada. In addition, Drs. Kyla Tienhaara (Environmental Studies), Gabor Fichtinger (Computing), and Guojun Liu (Chemistry) were awarded Canada Research Chairs, and Dr. Molly Wallace (English) was awarded the Alanna Bondar Memorial Prize for the Environmental Humanities by the Association for Literature, Environment, and Culture in Canada (ALECC), for her book *Risk Criticism: Precautionary Reading in an Age of Environmental Uncertainty* (University of Michigan Press) in 2018.

Internationally, Dr. Will Kymlicka (Philosophy) was appointed as co-director (with Dr. Irene Bloemraad) of a five-year, $5 million international program, Boundaries, Membership and Belonging, under the aegis of the Canadian Institute for Advanced Research (CIFAR). Dr. Ron Spronk (Art Conservation) was awarded the Exhibition of the Year in 2018 by the international art magazine, Art, for the world’s first major monographic show on Pieter Bruegel the Elder, held at the Kusthistorisches Museum in Vienna. Additionally, Dr. John Smol (Biology) was named a Fellow of the Royal Society (London), Dr. Parvin Mousavi (Computing) received the IEEE (Institute of Electrical and Electronics Engineers) Canada C.C. Gotlieb Computer Award for her contributions to machine learning, Dr. Cathleen Crudden (Chemistry) was recognized with the Arthur C. Cope Scholar Award from the American Chemical Society, and Dr. Stephen Hughes (Physics, Engineering Physics and Astronomy) earned a prestigious Humboldt Research Award.
Supporting and Celebrating OUR PEOPLE

2018-19 was an exciting year for the Faculty of Arts and Science, with a number of new awards, continued faculty renewal, graduate student recruitment, and new initiatives to support faculty and staff.

An AWARD-WINNING and RECORD-BREAKING Year

Several new Dean’s Initiatives Awards were launched in 2018, created to support and advance Faculty priorities by encouraging our students, faculty, and staff to bring forward creative ideas in the areas of equity, diversity, Indigeneity, international mobility, and graduate education.

Funds from the new Faculty of Arts and Science Conference Fund, which provides support for faculty who are organizing conferences or other academic events in the Kingston area or at the Bader International Study Centre, were granted to Drs. Bronwyn Bjorkman (Languages, Literatures and Cultures), Andrew Grant (Political Studies), Felicia Magpantay (Mathematics and Statistics), Margaret Moore (Political Studies), and Chunfang Devon Lin (Mathematics and Statistics).

The new Faculty of Arts and Science Awards for Excellence in Graduate Teaching, which recognize faculty members who have made outstanding contributions to promoting graduate student excellence through teaching, supervision, and mentorship at the graduate level in the judgement of their graduate students, will be announced this fall. Nominees for the award include Drs. Andrew Grant (Political Studies), Zsuzsa Csérgő (Political Studies), Fiona Kay (Sociology), Morten Nielsen (Economics), and David Skillicorn (Computing).

Many of the new Faculty of Arts and Science awards were made possible with support from donors and alumni, for which we are grateful.
The Faculty was well-represented at the Principal’s Teaching and Learning awards this year, earning four of the six awards: the Promoting Student Inquiry Teaching Award went to Dr. David Parker (History); the Curriculum Development Award to Dr. William Nelson (Biology), Dr. Randy Flanagan (Psychology), Dr. Alan Ableson (Mathematics and Statistics) and one of the Faculty of Arts and Science Online’s instructional design teams including Ms. Wanda Beyer, Mr. Erik Bigras, Mr. Julian Enright, Ms. Rachel Eagen, and Ms. Nadia Morel; the Educational Leadership Award went to Dr. Laura Murray (English Language and Literature); and the International Education Innovation Award to Drs. Yuxiang Wang and Stephen Lougheed (Biology).

On Staff Appreciation Day 2018, Principal Daniel Woolf also gave Special Recognition for Staff Awards to the Industrial Relations team, comprised of Karen Brick, Emily Culhane, Ignacio Donati, Stephanie Fischkohl, Marcia Irving, Loretta Kuruliak, Maeve McLatchie, Tom Nickerson, Brandon Ruck, Julie Sharrard, and Cathy Sheldrick, and to Larke Zarichny (Geological Sciences and Geological Engineering).

In addition, members of the Faculty of Arts and Science won both of the School of Graduate Studies Awards for Excellence in Graduate Student Supervision: Drs. Christine Sympnowich (Philosophy) and Ram Murty (Mathematics and Statistics).

The groundbreaking work and achievements of some of the inspiring women in and connected to our Faculty was also highlighted this year. Dr. Heather Jamieson (Geological Sciences and Geological Engineering) was recognized by Women in Mining Canada for the role she has played in mentoring, supporting, and guiding young women. Dr. Stéfanie von Hlatky (Political Studies), nominated by her former student Claire Gummo (Artsci’17), received the Rhodes Inspirational Educator Award. Assistant Dean Sue Blake received the Queen’s Distinguished Service Award for her tireless advocacy for students. Five of the eight Queen’s alumnae named to the most recent list of Canada’s 100 Most Powerful Women compiled by the Women’s Executive Network graduated from the Faculty of Arts and Science, including Jacqueline Allard (Artsci’93), Lynne Hudson (Sc’92), Jacqueline Moss (Artsci’84), Susan Rimmer (Artsci’88), and Olivia Steedman (Artsci’95). Student Ampai Thammachack was also named one of the Top 22 Under 22 Most Inspirational College Women in the World by Her Campus, a U.S.-based website, for her work in setting up the Glass Slipper and Step Above Stigma charity organizations.
Supporting our students through **FACULTY RENEWAL** and **NEW OPPORTUNITIES**

The academic year brought many new faculty members to campus as part of our commitment to investing in our students and their learning. The Faculty welcomed 38 new faculty members in 2018-2019, including five Queen’s National Scholars and Canada 150 Research Chair Dr. Sari van Anders (Psychology). We also recruited a further 48 new faculty members and look forward to them joining us in 2019-2020, bringing our number of new hires to 104 over the last three years. This new cohort will enrich teaching and research in existing and developing fields, and will also lead to innovative collaborations across disciplines within Arts and Science and with other faculties.

Engaging our faculty through **NEW OPPORTUNITIES**

This year, the Faculty of Arts and Science introduced a new mentorship program designed to welcome and support new faculty and to assist them in making a smooth transition into their positions at Queen’s. The program offers a climate of support for learning, scholarship, and excellence, while cultivating a culture of belonging. It matches new faculty members with mentors in different departments, providing opportunities to build relationships and broaden networks.

In 2018-2019, the Faculty also developed a blended teaching orientation program consisting of online modules and bi-weekly in-person sessions so that new faculty could get tips from educational professionals and seasoned faculty, while also carving out time to work on developing their own courses. We have been working hard to increase the supports available for faculty in their roles as teachers, with a focus on meeting regularly with those teaching particularly large courses, in order to learn more about their challenges and to improve our support systems accordingly.

We were also delighted by the excitement and participation in the Fireplace Series, which was launched last year to spark interdisciplinary thought and ideas through conversations between speakers from different disciplinary backgrounds, including Queen’s researchers and visiting scholars. This year we were able to launch a related podcast series, which was led by Drs. Laura Cameron (Geography and Planning) and Matt Rogalsky (Dan School of Drama and Music), which has broadened the audience for these unique events.

A conversation between Dr. Dylan Robinson and Dean Barbara Crow that centers on potential spaces for interdisciplinary thought and practice to emerge, both within and beyond Queen’s University, that took place as part of our Fireplace Series.
Supporting our faculty members by INVESTING in GRADUATE STUDENTS

To support our faculty members and research prominence, the Faculty of Arts and Science launched several new initiatives and increased resources to support graduate student recruitment. We continued to work closely with our departments and the School of Graduate Studies to support their initiatives and to coordinate our recruitment activities. Together, we were successful in our targeted efforts to increase graduate student applications, which rose by 23 per cent in 2018-2019.

In addition, the Faculty launched and awarded a number of new named doctoral and master’s fellowships: five students received the Dean’s Award for Women in Science; 15 students received the Dean’s Award for Social Justice; and one student received the Dean’s Award for Environmental Justice. Advancing our medium and longer-term goal of re-envisioning doctoral study, we also introduced Project and Portfolio PhD Research Awards, which were awarded to five students already pursuing doctoral research with the project or portfolio option.

“Everyone that I have met, and the experiences that I have had, have surpassed what I thought I would be experiencing.”

Adrienne Xavier, Pre-Doctoral Fellow

For more of this story on Adrienne’s experience as a Pre-Doctoral Fellow in our Faculty, see our video: youtube.com/quartsci

Finally, five PhD students from other universities were awarded our new Pre-Doctoral Fellowships for Indigenous students last year. The fellows relocated to Kingston, taught courses in the Faculty of Arts and Science, and contributed to intellectual life at Queen’s while working on completing their degrees at their home institutions. We look forward to welcoming three new fellows to campus for the 2019-20 school year.
Supporting our faculty and staff through PROFESSIONAL DEVELOPMENT and NEW RESOURCES

Investing in our people is a priority for the Faculty of Arts and Science. Our Faculty’s 70-person staff team participated in cultural safety training led by Laura Maracle, the University’s Aboriginal Cultural Safety Coordinator at the Four Directions Indigenous Student Centre. Cultural safety training provides learners with an understanding of the issues impacting Indigenous people in Canada and fosters an environment for self-reflection through activities like the KAIROS Blanket Exercise.

A Building Leadership Capacity course was designed specifically by the Queen’s Industrial Relations Centre (IRC) for the Faculty of Arts and Science to address challenging issues such as workplace conflict, managing expectations, and effective negotiation. Designed to develop and practice interest-based skills to help eliminate positional behaviour and engage difficult people, the course enhances relationship management skills to set teams and departments up for success.

An additional six members of the staff team completed the University’s Emerging Leaders program, which provides new and future managers with the tools they need to thrive on the job. Six staff members and one faculty member also completed the Foundational Leadership Program, which gives Queen’s managers the opportunity to develop their skills and leadership acumen. Faculty Office units are also supporting staff participation in a variety of professional development activities, from conferences and workshops, to webinars and brown bag lunches, where they are representing the University and bringing back knowledge to be shared with colleagues.
Based on the success of the past four Marketing Muse conferences for Faculty of Arts and Science staff, this year the Faculty’s marketing team worked with University Relations to expand the event to a pan-university conference. Close to 200 marketing and communications staff from across Queen’s came together for a successful day of skills development, sharing of experiences, and inspiration.

In addition, the Faculty has adopted Informed Consent 2.0 - the Multimedia Informed Consent Protocol developed by Rebecca Sweetman, Instructional Design Multimedia Support Analyst for Arts and Science Online. The Protocol addresses the barriers to equity in obtaining consent for the use of video footage in course content and promotional materials, and it has been shared with the General Research Ethics Board (GREB) and attendees at the Marketing Muse conference, as well as at the Educational Support Professionals retreat.

Arts and Science Online has also begun developing a resource on its Online Course Resources WIKI geared towards improving our “accessible-first” mentality during all aspects of design and content creation. The goal is to aid all types of learners, not just those with diagnosed physical, intellectual or cognitive disabilities. This WIKI is a growing, living resource that will continue to be updated as we move towards the 2021 push for Accessibility for Ontarians with Disabilities Act (AODA) standardization.

Haley Everson, Associate Director, Student Services (Advising, Appeals, and Academic Consideration) presenting her Foundational Leadership poster on Academic Advising.
Enhancing the **STUDENT EXPERIENCE**

Providing our students with an excellent student experience remains a priority for the Faculty of Arts and Science. In 2018-2019, our Student Services team increased their academic advising hours and LiveChat support, and also saw increased student participation in informational webinars on topics like course registration and choosing a major. The team also engaged an additional Academic Advisor dedicated to supporting our Indigenous students.

In a bid to learn more about demographics and our students’ academic experience, the Faculty conducted a survey which was completed by more than 1600 students. The results of that survey are now being used to identify any common challenges, as well as those that may be unique to our international or English as an Additional Language students, and will ultimately help us to create strategies to address those challenges in the years to come.

And finally, while the Faculty of Arts and Science’s Graduate Student Mentoring Program was designed to recruit Queen’s undergraduate students into graduate programs, it has had the added value of bringing graduate students from different departments together. Graduate students have expressed appreciation for the opportunity to network with peers and with faculty from diverse disciplines, as well as with members of the leadership teams from the Faculty of Arts and Science and the School of Graduate Studies.

**Digitalizing our campus through Arts and Science Online and Beyond**

We continue to grow and enhance the online student experience for both on-campus and distance students within the Faculty of Arts and Science. We are continuing to build our online course and program offerings, and enhancing our digital services through webinars, LiveChat, and social media. We are also moving more of our administrative processes online, such as funding applications and student accommodation forms.

Connor Stone, Physics PhD student and graduate student mentor. Photo credit: Dr. Stéphane Courteau, Connor’s supervisor
We are celebrating 130 years of distance education in 2019, as well as continued leadership in online education. A recent article in Maclean's magazine emphasized Queen’s University’s pioneering efforts in distance education, while also highlighting recent work in web-enhanced and blended teaching and learning at both the undergraduate and graduate levels within the Faculty of Arts and Science. The article, which quotes Associate Dean Jill Atkinson, Arts Leadership alumnus Kevin Tanner (Artsci’12), and Psychology undergraduate students Alison Carney and Grace Rowed, demonstrates how blended learning can increase academic engagement and student satisfaction.

In 2018-2019, Arts and Science Online made significant improvements to accessibility in online course design. The team made changes to the navigation and layout within OnQ, and improved captioning and transcript services, making OnQ more accessible for students with motor and/or dexterity issues, as well as more easily navigable by screen readers. Arts and Science Online has also expanded its learning management team to better help online instructors.

Online learning “really places the responsibility on the student to take an active part in their learning… That makes the information stick even better.”

Grace Rowed, ASO undergraduate student

For more of this story, see macleans.ca/education/why-are-canadian-universities-so-slow-to-adopt-digital-learning
NEW PROGRAMS in the Faculty of Arts and Science

• Certificate in Data Analytics
• Bachelor of Arts (Honours) Major in Environmental Studies
• Master’s and PhD Programs in Screen Cultures and Curatorial Studies

This year we also graduated the first students from our relatively new Biotechnology program, a five-year combined degree and diploma program that we offer jointly with St. Lawrence College.

CAREER READINESS for our undergraduates

While earning their degrees at Queen’s, our students are preparing for their futures. Over the last few years, we have launched a number of initiatives to help ensure that our students are ready to find success upon graduation, from bringing experiential learning into the classroom, to facilitating the internships and apprenticeships that give students workplace learning.

Again this year, our Degree+ event offered students the opportunity to explore the many academic opportunities available to them at Queen’s – from certificate and study-abroad programs, to internship placements. Our popular Life After ArtSci event, which enables current students to connect with alumni, was also a sold-out event for the second year in a row.

Rika Wong, Peer Academic Success Service (PASS) team member, and Allison Gowanlock, QUIP Intern
“It is clear that the demand for arts and humanities students is growing, and initiatives like this help to connect the talent coming out of Queen’s University with local businesses.”

**Donna Gillespie, CEO, Kingston Economic Development Corporation**

For more student and employer stories in the news and in our videos, see [youtube.com/quartsci](http://youtube.com/quartsci)

In May we celebrated the success of our Queen’s Career Apprenticeship: Kingston (QCA:K) program, which provided 19 recent graduates with employment opportunities within local organizations in 2018-19, more than doubling the number of students hired through the program in the pilot year. This unique apprenticeship program was designed to provide arts, humanities, and social science graduates with opportunities for career acceleration, all while strengthening the City of Kingston’s workforce. Thanks to Queen’s benefactor and program visionary Mr. Alan Rottenberg, and the partnership between Queen’s University and the Kingston Economic Development Corporation, this program provides graduates with a twelve-month paid contract that incorporates a four-month apprenticeship. Because of these valuable workplace learning experiences, and the mentorship support from seasoned entrepreneurs and business leaders, our graduates are being set up for success. We are looking forward to working with our partners to double the number of graduates who gain employment through this program in the year ahead.

An additional 99 second and third-year students participated in the Queen’s University Internship Program (QUIP), a professional 12 to 16-month internship program that sees students working on campus in Kingston and across Canada.
Giving from our ALUMNI and DONORS

Devoted alumni within the Faculty of Arts and Science have played a critical role in implementing new initiatives and programming for our students this year. Our Dean’s Council, a dedicated group of alumni, identified a strategic framework as part of their mandate to support Faculty priorities that have an immediate and impactful change on our students’ experience. Their priority-driven focus resulted in philanthropic funding that supported programming for our embedded mental health counsellor who works exclusively with Faculty of Arts and Science students, the establishment of the first ever Faculty of Arts and Science graduate student recruitment fund, and the creation of an international mobility fund to provide more students with the opportunity to study internationally.

In November and February, the Council also jointly held two successful Life After Artsci summits together with the Arts and Science Undergraduate Society (ASUS). Both events were full day conferences that saw 30 alumni panelists share their career stories and provide insights on how their own student experiences at Queen’s prepared them for success in the workplace. We were also pleased to host the inaugural Dean’s Council Reception in Toronto that provided alumni with an opportunity to network with fellow Queen’s graduates and hear directly from Dean Barbara Crow who gave a keynote talk on “Queen’s University in the 21st Century,” during which she shared her vision for the Faculty of Arts and Science in the future.

Keynote speaker Elamin Abdelmahlmoud (Artsci’11) addressing Life After Artsci summit attendees in 2019
Dean Crow and a delegation of Queen’s staff had the opportunity to meet with a number of alumni across Canada and the United States throughout the year, including in locations such as Chicago, New York, Western Canada, and Florida. Dean Crow also travelled to Hong Kong and Beijing to participate in a series of meetings and events with alumni including the launch of a new Global Innovation Hub in Beijing, which will support the Dunin-Deshpande Queen’s Innovation Centre in strengthening its network of alumni across the globe.

The inspiring generosity of our alumni and benefactors enables the Faculty of Arts and Science to provide our students with an outstanding learning experience and to support our faculty in teaching and research of the highest caliber. Thanks to Christine Morin (Artsci’90), the Christine Morin Fellowship was established in 2019 and will be awarded annually to female Master’s or PhD students enrolled in the Department of Economics on the basis of academic excellence. Ms. Morin had a very positive Queen’s experience followed by a successful career with RBC Dominion Securities as a Director and Portfolio Manager. She was inspired to give back in the hopes of encouraging more women to enter the financial services industry.

Graduate students are the fuel of Queen’s research engine, contributing significantly to new discoveries and possibilities. Thanks to the generosity of Jon Hantho (Artsci ’83) and Laura Hantho, a new fund in support of graduate student recruitment was established this year – the first of its kind for the Faculty, this fund will be vital to ensuring we can recruit and retain the very best graduate students in the Faculty of Arts and Science.

In 2018, through the generosity of Margot and Rich Stephenson (both Artsci ’86), a new endowed fund was created in support of international mobility for both undergraduate and graduate students within the Faculty of Arts and Science. This fund will provide needed resources for students to participate in international mobility experiences including exchanges, research projects, internships, conferences, and competitions.

Our sincere thanks to all of our alumni and donors whose philanthropic support ensures that our students continue to experience the tradition of excellence that a Queen’s education provides.
Engaging the LOCAL, NATIONAL, and GLOBAL COMMUNITIES

From forging new relationships with our partner institutions around the world, to making history at home, faculty and staff from the Faculty of Arts and Science have engaged both locally and globally this year.

Nationally, Dean Barbara Crow and Dr. Jonathan Rose (Political Studies) were both named to the Bank of Canada’s Advisory Council in order to weigh in on the design of the country’s new $10 bank note, which was to feature a non-royal woman for the first time in Canadian history. Both described the process, which resulted in the selection of activist Viola Desmond from a short list of iconic Canadian women, as “an excellent exercise in altering Canada’s conception of itself” involving widespread public consultation and engagement.

“Of all the projects I have been involved with, this was probably the most exciting and really, I felt privileged to be part of it. It’s nice that Queen’s has had such an important stake in it.”

**Jonathan Rose (Political Studies)**, Bank of Canada’s Advisory Council member, on his role in selecting Viola Desmond for the new $10 bank note.

For more of this story, see youtube.com/quartsci
Globally, members of the Faculty of Arts and Science team travelled to Switzerland, Malaysia, China, and Hong Kong in order to facilitate and confirm student mobility agreements with our partner institutions, also signing a new agreement with Beijing Normal University (BNU) for a new joint field course. The agreement formalizes the relationship between the BNU Faculty of Geographical Sciences and Queen’s Department of Geography and Planning, strengthening opportunities for research collaboration, faculty collaboration, and undergraduate and graduate mobility. The Faculty of Arts and Science also hosted a number of special receptions in China for prospective students and their families to learn more about Queen’s.

We continue to draw record numbers of international students to the Faculty of Arts and Science, with enrolment numbers surpassing our targets again this year. Enrolment in initiatives like the Political Studies Summer Institute, which this year welcomed the first students from its new partner institution Western Sydney University, has also doubled.

Students and faculty tuned in to see and hear from alumnus Dr. Andrew Feustel (PhD’95), former commander of the International Space Station, as part of a live video chat celebrating his return to earth after nearly 200 days in space. While orbiting the earth, Dr. Feustel teamed up with the Tragically Hip’s Gord Sinclair (Artsci’86) to collaborate on an original song and video. He also sang our national anthem from space to celebrate Canada Day on July 1, 2018, and was accompanied by a chorus of accomplished students and alumni from the Faculty of Arts and Science, including singer-songwriter Jim Cuddy (Artsci’83, LLD’15) of Blue Rodeo, musical siblings Jill Barber (Artsci’02) and Matthew Barber (Artsci’99), and singer/actress Elena Juatco (Artsci’07).
Revitalizing our SPACES

To better support active and experiential learning, as well as to enhance collaborative learning and accessibility, the Faculty of Arts and Science has been actively working to create new learning spaces and to renovate aging classrooms. These flexible, dynamic spaces can be easily configured to suit a variety of teaching models and learning needs, supporting the Faculty of Arts and Science’s academic mission.

Construction is underway on our Welcoming Room, which we are creating in consultation with the Director of Indigenous Initiatives, our Indigenous faculty members, and the Teaching Space Committee. The Welcoming Room will serve as both an inclusive space for teaching and learning, and as a place for gatherings and events that will further enhance our community’s understanding of Indigenous ways of knowing. It builds on the success of Kingston Hall’s Reflection Room, a space that acknowledges the historical and continuing impacts of colonization in Canada and its implications on the Indigenous community at Queen’s and beyond.
Glishpin e’yaamaang enweywing, gaawiin wiikaa ga bwaanwistimin

Ogimaa Mikana, Never Stuck, 2018, vinyl transfer on Mackintosh-Corry Hall
By the Numbers

Undergraduate Enrolment
12,355 students
1,552 international students
137 BISC 1st-year students
235 students studying Arts and Science here on exchange
237 Queen’s Arts and Science students went on exchange
99 QUIP students
301 on-campus students enrolled in certificates
175 off-campus students enrolled in certificates
576 part-time students
1300 distance students

Scholarships
$5,050,397 in 2018-19 entrance scholarships awarded
1877 students received an entrance scholarship

Teaching and Learning
1,581 undergraduate courses
853 graduate courses
156 online courses

Graduate Enrolment
1,496 students
749 PhD students in 20 programs
623 Master’s students in 27 programs
121 Professional Master’s students
276 international students
Administration
30 departments
520 faculty members
340 staff members
57% of university, student enrolment
$142M operating budget

Research
2008 external grants and contracts
101 international grants
$394.2M external grants and contracts held
$15.6M in internal awards
$78.6M infrastructure grants
$8.86M in international grants and contracts
25 Canada Research Chairs (10 Tier 1, 15 Tier 2)
1 Canada 150 Research Chair
1 Canada Excellence Research Chair
42 Fellows of the Royal Society of Canada
6 Members of the RSC College of New Scholars, Artists and Scientists
6 Early Research Awards

Alumni and Advancement
$7.48M donated
65,000+ active FAS alumni, spanning 154 countries
74% of donations from alumni, 17% from staff, faculty and friends, 4% from parents, 3.5% from corporations and foundations, 1.5% from students
Looking AHEAD

After its release this fall, we will embark on the activities of our new Strategic Plan and will continue to do so for the next five years. We will remain focused on our common vision, guided by our principles: equity, diversity, inclusion, and Indigeneity; excellence in teaching, research, and service; transparency, accountability, and fairness; and continuous learning, professional development, and global engagement.

New initiatives will be guided by the four priorities in our Strategic Plan: research prominence, enriching the student experience, supporting our people, and transforming our spaces. Important initiatives will directly support our priorities; from supporting program quality and expansion, curricular innovation and pedagogical enhancements, research prioritization and interdisciplinary growth, to enhancing student engagement, new blended learning initiatives, experiential learning opportunities including community services and client-based projects, expanding of Arts and Science Online, and increasing graduate student recruitment.

Our Faculty will continue to support faculty and staff in the coming year through professional development, organizing training related to equity, diversity, inclusion, and Indigeneity, and by expanding support to our new and up-and-coming faculty members to include at-the-shoulder, just-in-time support for teaching.

This year, we will also see the integration of the School of Policy Studies into the Faculty of Arts and Science. The School joined our Faculty on July 1, 2019, bringing along with it an impressive history and a rich tradition of enhancing leadership in public policy, generating innovative solutions for complex policy issues, and mobilizing research findings to engage policymakers. We are inspired by the School’s interdisciplinary and collaborative approach and are excited to see the evolution of its activities, events, and initiatives in the coming years.

Our Welcoming Room in Mackintosh-Corry Hall is scheduled to open this fall. Plans are in the works for the design of an outdoor extension of the Welcoming Room on the adjacent west side of Mackintosh-Corry Hall, as well as for renovations to a number of our classrooms.

As we finish off the year and head into a new one, we want to thank our community for helping us to achieve all that we have accomplished. We look forward to welcoming new faculty and staff members, as well as new pre-doctoral and post-doctoral fellows, and undergraduate and graduate students, into our faculty. We look forward to meeting them, and to working, teaching, and learning with them, as well as to further developing our resources to ensure their success.

Queen’s is a remarkable place. Working together, we can make sure it remains that way for years to come.