



Dean's Report

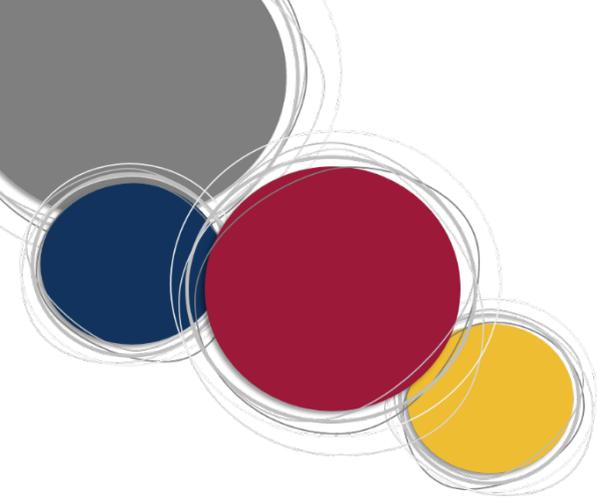
November 2020

**additional information presented by the Dean at Faculty Board*

Arts and Science News and Kudos

We are excited to announce our end-of-year celebration, Let's Take a Break and Celebrate, happening December 3. From 10:00 – 10:30am, [join us](#) on Zoom for a coffee chat: (Meeting ID: 897 2916 8492, Passcode: 687953), and join us on Hopin from 1:00 – 3:00pm for the larger celebration, featuring Queen's Trivia and a decorating contest. Read more and [register now!](#)

- A multidisciplinary group of faculty and post-doctoral researchers from the faculties of Arts and Science, Engineering and Applied Science, Health Sciences, and Education, in partnership with Queen's University's [Ingenuity Labs Research Institute](#), has received a \$850,000 grant from the Department of National Defence's IDEaS fund to advance the development of intelligently adaptive augmented reality (overlying virtual images, audio or entire scenes within a real world context) and virtual reality (a completely constructed virtual space) simulations. [Read more](#) in the Queen's Gazette.
- Sean Marrs (PhD candidate, History) has won the Matariki Network of Universities Three Minute Thesis (3MT) competition. Marrs's research delves into state surveillance in 18th century Paris and his 3MT presentation connects it to modern day anti-espionage efforts and even COVID-19 tracking. [Read more](#) in the Queen's Gazette.
- John Smol (Biology) has been awarded the 2020 Massey Medal for his work in the fields of biology and environmental science. Dr. Smol is the 61st recipient of the medal, which was established by the Massey Foundation and has been awarded annually by the [Royal Canadian Geographical Society](#) since 1959. It was created to recognize outstanding career achievements in the exploration, development, or description of the geography of Canada. [Read more](#) in the Queen's Gazette.
- The Accessible and Inclusive Music Theatre project, led by Julia Brook and Colleen Renihan (Dan School of Drama and Music), is embarking on its second year of investigating how participation in an accessible online music and movement program can improve well-being and foster creativity, particularly among older adults. The first year of the program (Rise, Shine, Sing!) included three weeks of in-person sessions at the Isabel Bader Centre for the Performing Arts which saw sessions of 50 people in the rehearsal hall, singing and moving together, followed by 12 weeks of online sessions over Zoom. [Read more](#) in the Queen's Gazette.



- Gauvin Alexander Bailey (Art History & Art Conservation) acted as a consultant for the selection of artwork for this year's United States Post Service (USPS) Christmas stamp. This year's version of the stamp features a detail of Our Lady of Guápulo. Painted by an unknown artist, likely an Amerindian working in Cuzco, Peru, the 18th-century oil painting depicts the Virgin Mary looking down at a richly dressed Christ Child. [Read more](#) in the Queen's Gazette.
- Gabor Fitchinger (Computing) earned the Queen's Prize for Excellence in Research, the university's top research related honour, for his contributions to the development, clinical translation and global dissemination of novel technologies for computational imaging guidance in surgery and medical interventions. [Read more](#) in the Queen's Gazette.
- In recognition of his generosity and commitment to giving back to the community through the Queen's Career Apprenticeship: Kingston program, Alan Rottenberg has been named Outstanding Philanthropist by the Association of Fundraising Professionals South Eastern Ontario Chapter (AFPSEO). [Read more](#) on our website.
- Amber Simpson (Computing) is the 2020 recipient of the Mihran and Mary Basmajian Award for Excellence in Health Research. The award was established by Dr. J.V. Basmajian, in memory of his parents. It is awarded annually to a member of the Faculty of Health Sciences who has made an outstanding contribution to health research over the past several years. [Read more](#) on our website.
- The Queen's University Biological Station (QUBS) was recently featured in a TVO documentary on the Frontenac Arch Biosphere Reserve (FABR). Several Arts and Science biology professors are featured in the piece (Steve Lougheed, Shelley Arnott, and Ryan Danby), as well as other QUBS researchers and graduate students. The FABR has played an important role in the capstone course of Environmental Studies for over a decade, QUBS has been a central player in studying the biology of this amazing landscape. Watch the documentary [here](#).