

FACULTY OF ARTS AND SCIENCE
FACULTY BOARD

A meeting of Faculty Board was held on
Friday, March 26, 2021 at 3:30 p.m.

The meeting opened at 3:30 p.m. with the land acknowledgement

1. Adoption of the Agenda

2. Approval of the Minutes

Consent Agenda (Items 1 and 2)

Moved by D. Beauchemin, Seconded by R. Knobel, Carried

3. Business Arising from the Minutes:

There was no business arising from the minutes.

4. Reports:

Dean's Report:

- She expressed her gratitude for all the hard work by everyone this year.
- Shout out to the ASUS executive in particular
- Associate Deans' reports are all about access
- Continuing assessment and evaluation of our remote learning (W. Craig's work).
- There have been significant findings which she hopes to share with Faculty Board in the next meeting.

Q. D. Beauchemin: In your report, you mention research. Is that the MITACS global links and when will the MITACS be announced?

A. Dean Crow: Not sure, will check and get back on that.

A. N. Mosey: Global Links awards are moving along.

A. Dean Crow. Federal Government announced a huge investment in MITACS. We will get back to you on that.

Associate Dean, Teaching and Learning: J. Atkinson:

- Change in leadership. B. King is retiring, and W. Byer is the new director of Arts and Sci online.
- The BAH Major and Medial in Indigenous Studies has been approved by the Quality Council of Ontario, which means these plans are available for students this Spring. It is a wonderful addition as a degree plan.
- E-Campus news: there was an online education competition and Artsci had a fair bit of success. Cannot fully share at this time.
- Remote support is providing help for Spring and Summer classes. There will be drop-in sessions and online help.
- After term is over, they will begin to help with organization for the Fall term again
- We are planning for in class in the fall, but this will depend on students and instructors who choose not to come back in the fall.

- Exams will be remote, and there will be support for instructors setting up exams. Deferred exam session to be offered May 11th -14th

Q. A. Burfoot: What is happening with Winter 2022 in terms of remote versus in-person?

A. J. Atkinson: We are planning in-person timetabling right now. Not every course will be available in a remote format.

Q. A. Burfoot stated that she had heard of no requirement to be report or on-campus in the Fall and Winter.

Q. J. Mingo: In core courses with 200+ students, does there have to be both an online and an in-class version? If the students want to join that program are the students and instructors required to commit to the in-class version.

A. J. Stephenson: If the core course is in person, that is fine. If the student cannot be physically present, they will have to do it the following year. Departments need to be flexible with regard to prerequisites and co-requisites to move forward. Could embrace mixed delivery models.

Q. J. Mingo: Concern over streaming classrooms.

A. Jenn Stephenson: There are 19 classrooms available for live streaming.

Q. J. Burge has the same question over rooms for live streaming at the Dan Center. There are a lot of rooms with live streaming capability. Dan Center rooms are booked for their own use. It would be nice to have live streaming capabilities in our larger rooms. Is there a process/support to make it happen?

A. J. Atkinson: There are a number of investments being made this summer because of the pandemic. Individuals need to get in touch with her.

a. Associate Dean Academic, J. Stephenson:

- Timetabling is open, and departments are hard at work. There are no enrolment caps In-person uncertainty is the word of the year but that can change. May be required to scale back.
- Reflect on current term coming to an end. There is a lot of stress, everyone is tired, and a reminder that there is lots of support available for students
- Students should not go to wellness for documentation regarding the COVID impact, since these are longer considerations. Students can apply for consideration.
- Drop date has passed but it is still possible to submit an appeal.

No questions.

b. ASUS: D. Niddam-Dent:

Some of the activities this semester:

- Acknowledge anti-racism strategies, urgent to decolonize the institution
- New ASUS president will be A. Roos (congratulations). All hiring for next year has been accomplished.
- Hired S. Thompson to be the next General Manager of ASUS (new position) in order to help serve students better.
- Community outreaches continue.
- Setting up courses to help students prepare for exams.
- This is Equity Week (Saturday and Sunday).
- Last week there was a bringing together of current students with Artsci alumni

- In the next Faculty Board, they will discuss financial accessibility and BIPOC experience.
- Have started planning Orientation Week, assuming remote delivery but also planning for possible in-person events.

5. Faculty of Arts and Science (FAS) Changes to Admission Requirements – Appendix A, Appendix B, Appendix C and Appendix D – for approval.

This is the work of many months of consultation. Changes to admissions provides accessibility and will have significant benefits. We are looking at where the students come from, their high school experience, what courses were available to them, making sure that they really have the best opportunity to share their academic ability and making sure we have students who are excellent in their own terms. We want to make these small admissions requirements to increase accessibility and to bring our admissions in line with institutions across the Province.

J. Stephenson Moved that “the Faculty of Arts and Science Changes to Admissions Requirements be approved:

Seconded by S-M. Straker, Motion Carried

J. Stephenson moved that: “the Faculty of Arts and Science Changes to Admissions Requirements be approved: Arts (QA); Concurrent Education/Arts (QB); Arts at the Bader International Study Centre (QIA); Concurrent Education/Arts at the Bader International Study Centre (QIB); QBridge Arts (QXA) to “English 4U. Additional five required courses may be 4U or 4M.”

J. Stephenson moved that: “the Faculty of Arts and Science Changes to Admissions Requirements be approved: Fine Art (QT); Concurrent Education/Fine Art (QTT) to “English 4U. Additional five required courses may be either 4U or 4M. Art is recommended but not mandatory. Portfolio examination.”

Moved by J. Stephenson, Seconded by L. Winn, Motion Carried

J. Stephenson moved that: “the Faculty of Arts and Science Changes to Admissions Requirements be approved: Music (QM); Concurrent Education/Music (QMM) to “English 4U. Additional five required courses can be 4U or 4M. Royal Conservatory of Music (Toronto) levels. Personal audition, interview and aural discrimination test.”

Moved by J. Stephenson, Seconded by J. Burge, Motion carried

J. Stephenson moved that: “the Faculty of Arts and Science Changes to Admissions Requirements be approved: Music Theatre (QMT) to “English 4U. Additional five required courses may be either 4U or 4M. Personal audition.”

Moved by J. Stephenson, Seconded by J. Burge, Motion carried

Revisions to Faculty of Arts and Science Academic Calendar Appeal Regulations, and all references to “Associate Dean (Studies)” be changed to Associate Dean (Academic) – Appendix E – for approval.

Moved by J. Stephenson, Seconded by S-M. Straker, Motion carried

Q. M. Norris: In terms of credit standing, are there unintentional consequences of putting letter grade beside the course credit? Will it be a disadvantage?

A. J. Stephenson: There has been extensive consultation and the question has been under consideration. It is important for the transcript to provide absolute transparency. Credit Standing does not reflect their GPA, but the grade cannot be erased for reasons of transparency. It does state extenuating circumstances.

6. Nominating Committee Update: Appendix F:

- J. Hosek made an appeal for people to volunteer as members of standing committees. It is a good way to get to know people in different departments and the university, etc.
- The Board of Studies urgently needs members and is in a desperate situation. This deals with Student appeals and is important in August. They will be unable to hold meetings if they don't get more members.

Senate requires 1 person

Curriculum committee needs 2 people

Nominating Committee will need replacement for J. Hoek for Winter sabbatical.

J. Rose pointed out that Collective Governance is important in the university.

D. Beauchemin volunteered to cover J. Hosek's sabbatical leave.

7. Question Period:

Q. M. Almusawi asked about access to live streaming.

A. J. Atkinson indicated she would look into it and get back to him.

8. Other Business:

None

Meeting Adjourned at 4:25 p.m.

J. Mennell, Secretary
Faculty Board

J. Rose, Chair
Faculty Board