Meeting began at 3:30

Land Acknowledgement by Jonathan Rose.

**Consent Agenda**
1. Adoption of the Agenda
2. Approval of the Minutes

Moved: Member Beauchemin
Seconded: Member Winn  Motion carried

3. **Arts and Science Undergraduate Society Report: Alyth Roos**
   - The return: students are happy to be back
     - Communication and accessibility - especially the first and second years
     - Many are experiencing their first time in campus after quite some time
   - Piece from Portia Chapman to celebrate Indigenization
   - Thought Exchange: accessibility and communication
     - Synthesizing thoughts in the near future
   - SVPR Committee with DSCs and professors - continue this in the upcoming year
     - Cement it in ASUS long-term within institutions
   - 2024: ACEP but also adding more for events
   - Supports for students:
     - Good Times Diner providing hot meals for students
     - Academic sessions and tutoring ASUS Review
       - Tutoring for all courses
       - ASUS Review
     - Grants:
       - Financial Grants open
     - Arts Science Undergraduate Research Fund is open
       - Closes March 21st!
     - ASUS Camps
   - Weeks ahead:
     - Silent Auction
     - Equity Week
   - Engagement:
     - PD – Life After ArtSci Happening March 15th!
     - Formal: Tickets sold out for day 1!
     - Return to events
   - Elections and Hiring period – currently underway

4. **Reports:**
   1. **Dean’s Report: Member Crow (absent)**
      - Report can be found in the Appendix and on the website.
2. Associate Dean’s Report on Teaching and Learning: Member Nelson (absent)

3. Associate Dean Academic Report: Member Stephenson.
   - Update on Digital Calendar:
     - Phase 1 went live in May
     - Phase 2 is the curriculum management background module which is being assembled and will go live in the summer
     - Phase 2.5 is the Learning Outcomes Project
     - Phase 3 is the registration module which will build the timetable so students can make plans and look for dream courses. This will happen next year, allows students to check their path through the degree program

Q. Member Beauchemin: Are learning outcomes course or program based?
A. Course based, but curriculum mapping may come in the future.

4. Associate dean (Graduate) Report. Member Regan
   Nothing to report.

5. Report of the Nominating Committee – Appendix A – for approval (Member Beauchemin)
   D. Beauchemin will move “that the Faculty of Arts and Science Committee Membership attached be approved.
   Moved: Member Beauchemin
   Seconded: Member Winn Motion carried.

6. Curriculum Committee Omnibus Report Part IV – Appendix B – for approval
   M. Chen will move “that the Omnibus Report Part III be approved”
   Moved: Member Chen
   Seconded: Member Straker Motion carried.

7. 2022-2023 Revised ASC Academic Sessional Dates – Appendix C - for approval
   J. Stephenson will move “that the 2022-2023 ASC Academic Sessional Dates be approved.”
   Moved: Member Stephenson
   Seconded: Member Beauchemin Motion carried.

8. Nomenclature for Medial Plans – Appendix D – for approval
   J. Stephenson will move “that the Nomenclature for Medial Plans be approved”
   Moved: Member Stephenson
   Seconded: Member Chen Motion carried.

9. BA General.Minor in Urban Studies – Appendix E – for approval. Stephenson will move “that the BA General/Minor in Urban Studies be approved”
   Moved: J. Stephenson
   Seconded: S. Lord Motion carried.
Member Tretz indicated that there have been many partners involved in this. It has been in the works for a number of years. It deals with urban issues and processes.

10. Changes to Academic Integrity Procedures – Requirements of Faculties and School – Appendix F – for approval. Jenn Stephenson will move that “the changes to Academic Integrity Procedures – Requirements of Faculties and School be approved.”

   Moved: J. Stephenson
   Seconded: Member Straker     Motion carried

11. Notice of Motion—Faculty of Arts and Science Academic and Appeals Regulations – Appendix G – for information.

   The changes range from small to large and are a result of consultation. The aim is to get the substance approved then work through the language.

   PowerPoint highlights:
   • These are dynamic documents to be constantly under review and ensure integrity to the degree
   • Consultation is broad and ongoing
   • Change of wording from “appeals” to “petitions” to clarify language
   • Aim to be consistent with the Student Academic Appeals Policy procedures for the USAB
   • There will be changes at the University level to be reflected in ArtSci
   • Amend “re-read” appeal of an instructor’s grading, administered by the Faculty Office
   • Remove references to “credibility” from the regulations
   • Other revisions will clean up and streamline. There will be student-friendly guides, gender neutral language, greater clarity, logical re-ordering, small details of terminology

   Q. Member Walker: Could we talk a bit more about the concept of “credibility”? This is of great concern in a unit creating plays and music. “Theft” can be disguised.

   A. J. Stephenson: Credibility refers to the need for a student to appear to speak to credibility, not a test for them to attend a hearing.


   No questions

13. Question Period: None

14. Other Business: None

Meeting adjourned at 4:12 p.m.

J. Mennell, Secretary                      Jonathan Rose, Chair
Faculty Board                              Faculty Board