

Terms of Reference
Visual Arts Council Advisory Group for Program Development
March 2023

A. Preamble

The consultation process carried out in Fall 2022 identified a number of options for renewal of the Visual Art program. A recurring theme from cognate units was the desire to better integrate a Visual Art program into the larger creative arts landscape at Queen's. As such, development of a new or revamped program in Visual Art will be done collaboratively by an interdisciplinary **Visual Arts Council Advisory Group**.

B. Mandate

The Visual Arts Council Advisory Group is tasked with developing a new vision and curriculum for visual art instruction in the Faculty of Arts and Science. Taking into account the report of the external reviewers from May 2016 and consultations undertaken in Fall 2022, the revamped/new program will be developed according to the following principles:

1. It will provide a **balance of theory and practice** similar to that found in the BAH plans in Drama, Film, and Music;
2. It will be **accessible** to students. Visual Arts concentrators will have access to electives, certificates, and minors in other disciplines. Students who are not Visual Arts concentrators will be able to take courses in visual arts as electives or as a minor;
3. It will be **flexible** to allow Visual Arts concentrators to have the same opportunities for internship and study abroad opportunities afforded to students in other plans. This flexibility will more easily allow for academic interruptions caused by extenuating circumstances;
4. It will fulfill the Visual Art teaching subject requirements for students in the **ConEd pathway**;
and
5. Program delivery will be **viable** with current levels of faculty and staff.

C. Work Plan

The Visual Arts Council Advisory Group will:

1. Learn about visual arts programs at other universities as a way to assist with initial development and to position the new curriculum within a national context;
2. Research the career needs of students graduating from visual arts programs at Canadian universities;
3. Develop program level learning outcomes and articulate their alignments with Undergraduate Degree Level Expectations at Queen's;
4. Develop a plan structure that meets the above principles and is mapped to the program level learning outcomes;
5. Develop courses, learning outcomes, and assessments that deliver the plan;
6. Inventory existing teaching expertise available in the Faculty of Arts and Science to deliver the plan; and
7. Identify appropriate teaching and learning space on campus needed to deliver the plan.

D. Membership

The Visual Arts Council Advisory Group will comprise the following members:

- Associate Dean Teaching & Learning (Chair)
- Art History & Art Conservation Head
- Art History & Art Conservation UG Chair
- BFA (Visual Art) UG Chair
- Faculty member from the BFA (Visual Art) program
- Faculty member from the Department of Film and Media
- Faculty member from the DAN School of Drama and Music
- Student representative enrolled in the current BFA (Visual Art) program
- Student representative nominated by ASUS
- Curriculum development support *ex-officio*
- Representative from the Union Gallery or the Agnes *ex-officio*

E. Meeting Schedule and Procedural Issues

- Meetings will be held on a weekly or bi-weekly basis;
- Agenda and meeting materials will be pre-circulated by the chair; and
- Decisions will be made by majority vote;

F. Key phases/milestones

- Research, consultation and development of new curriculum design
- Development of New Program Pre-Approval (QUQAP) for approval by the Dean and Provost.
- Development of full proposal in accordance with QUQAP guidelines
- Notice of Motion for new program to Faculty Board
- Submission to curriculum committee
- External review
- Approval of new curriculum at Senate