

VISUAL ART AT QUEEN'S

The Bachelor of Fine Art Program

Becoming an artist is an ongoing process of discovery of yourself and the world in which you live. Determining the education that will best enable you to begin to articulate your discoveries is an important step in this process. A university, with its tradition of scholarship and research, provides the ideal setting for studies in Fine Art, one where creative work may develop in association with the many disciplines of the humanities and science.

The Queen's Bachelor of Fine Art program combines the technical, theoretical and critical studies required in the practice of visual art. Studies in the history of art and other freely chosen courses complete the program.

The program stresses flexibility of approach by integrating introductory work with specialization. We are committed to excellence in the interrelated areas of painting, print media, sculpture and new media. These areas are seen as broad overlapping areas of experience, each containing many approaches and techniques.

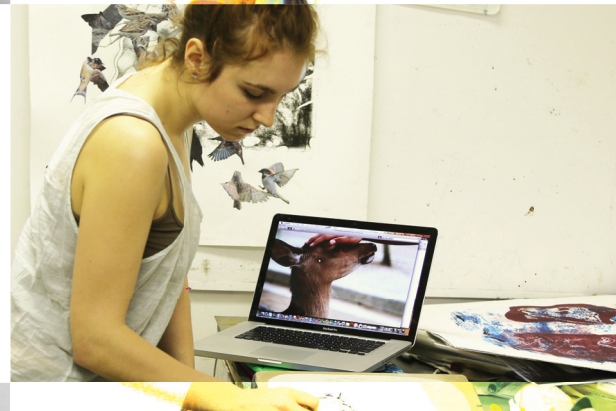
Specialization, individual tutorial guidance, and studio access also allows for in-depth study. Final year work consists of individualized studio programs determined with a faculty advisor.

The studio timetable is designed to produce a maximum focus with minimum disruption. The BFA program is housed in Ontario Hall, where well equipped studios and workshops create an atmosphere where learning and research can flourish. The building also houses the Winifred Ross Multi-Media Lab.

All instructors are artists active in their field. The Visiting Artist series and the Koerner Artist in Residence program provides students the opportunity to meet artists from across the country, and to hear them discuss their work. Field trips are made to exhibitions and workshops, including the annual trips to New York City and North Adams, Massachusetts.



Students during a critique in sculpture. A variety of techniques are taught, from contemporary textile construction to traditional stone carving. © Queen's University



A student preparing their woodcut. Both traditional and contemporary processes are studied in print media.

Small classes. Great trips. Your own studio space.

All BFA courses are taught in dedicated studio spaces; students are able to keep their artwork in place for the duration of each course. Studios provide natural lighting and room for large-scale work.

Our goal is to increase student's knowledge of the expressive, intuitive, intellectual, and structural aspects of visual language through observation, exploration, discovery and practice.

On campus we have the Agnes Etherington Art Centre, well known for its innovative exhibitions and related programming. This treasure within our academic midst has a permanent collection of over 11,000 works of art for study and display.

Students are encouraged to exhibit their work at the Union Gallery, which is committed to the professional presentation of student art. It is administered by a managing director and an operating board made up of BFA students. This gallery provides experience in showing art publicly and is a valuable training ground in the skills of gallery management.

The challenge to think creatively and independently, which this training in visual art encourages, enables graduates to pursue a diverse range of careers. Many graduates become artists, teachers at all levels, or play various roles in museums and art galleries, some become designers and art administrators. With further study, others become architects, medical illustrators and art therapists. Many of our graduates are accepted into Master's programs in Canada, the United States and United Kingdom.

Admission to the Queen's BFA program is based on digital portfolio examination, academic achievement and the personal statement of experience (PSE).

If you think that our program might fit your needs or you would like to know more, come and see us and talk to our faculty and students; see our web page for Open House tours, department contacts and a link to the Digital Portfolio requirements at:

www.queensu.ca/bfa

Please contact the Fine Art Program Assistant, with any questions at:

fineart@queensu.ca



Students study video and sound editing in the Fine Art Mac studio. This active work space includes opportunity for green screen production and stop-motion animation.