

TERM ADJUNCT POSITION AVAILABLE**ARTF 228 – Intermediate Programs II (Sculpture)
Fine Art (Visual Art) Program**

The Fine Art (Visual Art) Program at Queen's University invites applications from suitably qualified candidates interested in teaching an undergraduate course in two six-week sections of ***Intermediate Programs II / Sculpture (ARTF 228, 3 units per section)***. This is an on-campus studio course with an expected enrolment of 10 students per section. Term Adjunct applicants should have an M.F.A. in Visual Art; candidates with teaching experience at the university level in Sculpture are preferred. In addition to the above requirements, candidates should be practicing artists with an active exhibition record. This appointment is for the Winter 2024 term: January 1, 2024, to April 30, 2024, with classes in session from January 8, 2024 to April 9, 2024.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity, and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Fine Art Program, Michaela Olesova, fineart@queensu.ca, 613-533-6166.

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [Collective Agreements/LoU's/MoA's](#). Remuneration will be in accordance with the Collective Agreement, and appointments are subject to funding or enrolment criteria.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship; however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of Canada". Applications that do not include this information will be deemed incomplete.

Applications should include ten (10) jpeg images of recent studio practice artwork, a letter of interest, letters of reference from two (2) referees or contact information for two (2) referees, a complete and current curriculum vitae, 10-15 student work samples in the related media and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier and teaching philosophy. **Please arrange to have applications sent directly to:**

Dr. Warren Mabee
Fine Art Program
Queen's University
Kingston, Ontario, Canada K7L 3N6
Email: fineart@queensu.ca

Review of applications will commence 15 May 2023, and continue until the position is filled. The final appointment is subject to budgetary approval. Additional information about the Fine Art (Visual Art) Program can be found at [Fine Art \(Visual Art\) Program Courses | Fine Art \(Visual Art\) Program \(queensu.ca\)](#)

Course Description:

ARTF 228/6.0 Units Intermediate Programs II (Sculpture)

This course offers two of the sections from the four media areas available at this level: painting, drawing, print media and sculpture. Course content builds on concepts developed in ARTF127/6.0 and ARTF128/6.0. New techniques, skills and concepts are introduced.

NOTE: Open only to students in a BFA Program.

NOTE: Materials: estimated cost \$400.

LEARNING HOURS: 288 (144Lb;144P)

PREREQUISITE: A minimum grade of C- in ARTF 227/6.0 and a GPA of 1.60.

EXCLUSION: None