

**TERM ADJUNCT POSITION AVAILABLE****ARTF 337 – Advanced Programs I (Print Media)  
Fine Art (Visual Art) Program**

The Fine Art (Visual Art) Program at Queen's University invites applications from suitably qualified candidates interested in teaching an undergraduate course of ***Advanced Programs I / Print Media (ARTF 337, 9 units)***. This is an on-campus studio course with an expected enrolment of 16 students. Term Adjunct applicants should have an M.F.A. in Visual Art; candidates with teaching experience at the university level in Printmaking (Stone Lithography and Silkscreen) are preferred. In addition to the above requirements, candidates should be practicing artists with an active exhibition record. This appointment is for the Fall 2023 term: September 1, 2023, to December 31, 2023, with classes in session from September 5, 2023 to December 8, 2023.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity, and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Fine Art Program, Michaela Olesova, [fineart@queensu.ca](mailto:fineart@queensu.ca), 613-533-6166.

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [Collective Agreements/LoU's/MoA's](#). Remuneration will be in accordance with the Collective Agreement, and appointments are subject to funding or enrolment criteria.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of Canada". Applications that do not include this information will be deemed incomplete.

Applications should include ten (10) jpeg images of recent studio practice artwork, a letter of interest, letters of reference from two (2) referees or contact information for two (2) referees, a complete and current curriculum vitae, 10-15 student work samples in the related media and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier and teaching philosophy. **Please arrange to have applications sent directly to:**

**Dr. Warren Mabee**  
**Fine Art Program**  
**Queen's University**  
**Kingston, Ontario, Canada K7L 3N6**  
**Email: [fineart@queensu.ca](mailto:fineart@queensu.ca)**

Review of applications will commence 15 May 2023, and continue until the position is filled. The final appointment is subject to budgetary approval. Additional information about the Fine Art (Visual Art) Program can be found at [Fine Art \(Visual Art\) Program Courses | Fine Art \(Visual Art\) Program \(queensu.ca\)](#)

**Course Description:**

**ARTF 337/9.0 Units      Advanced Programs I (Print Media)**

In this advanced course students select one media choice from these areas: paint media, sculpture/new media or print media.

NOTE: Open only to students in a BFA Program.

NOTE: Materials: estimated cost \$350.

LEARNING HOURS: 324 (144Lb;180P)

PREREQUISITE: A minimum grade of C- in ARTF 228/6.0 and a GPA of 1.60.

EXCLUSION: None