TEACHING FELLOW POSITION and/or TERM ADJUNCT POSITION AVAILABLE

ARTF 337 – Advanced Programs I (Sculpture/New Media)
Fine Art (Visual Art) Program

The Fine Art (Visual Art) Program at Queen's University invites applications from suitably qualified candidates interested in teaching an undergraduate course of ***Advanced Programs I / Sculpture/New Media (ARTF 337, 9 units)***. This is a 12-week on-campus studio course with an expected enrolment of 16 students. Teaching Fellow applicants should be enrolled as a Ph.D. student in a program at Queen's University. Teaching Fellow and Term Adjunct applicants should have an M.F.A. in Visual Art; candidates with teaching experience at the university level in Sculpture are preferred. In addition to the above requirements, candidates should be practicing artists with an active exhibition record. This appointment is for the Fall 2023 term, September 1, 2023, to December 31, 2023, with classes in session from September 5, 2023 to December 8, 2023.

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Fine Art Program, Michaela Olesova, fineart@queensu.ca, 613-533-6166.

Teaching Fellows at Queen's University are governed by the *Collective Agreement* for Teaching Assistants and Teaching Fellows between PSAC Local 901 and Queen's University. The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University. Remuneration will be in accordance with the Collective Agreement, and appointments are subject to funding or enrolment criteria.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of Canada". Applications that do not include this information will be deemed incomplete.

Applications should include ten (10) jpeg images of recent studio practice artwork, a letter of interest, letters of reference from two (2) referees or contact information for two (2) referees, a complete and current curriculum vitae, 10-15 student work samples in the related media and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier and teaching philosophy. **Please arrange to have applications sent directly to:**

Dr. Warren Mabee
Fine Art Program
Queen's University
Kingston, Ontario, Canada K7L 3N6
Email: fineart@queensu.ca

Review of applications will commence 25 April 2023, and continue until the position is filled. The final appointment is subject to budgetary approval. Additional information about the Fine Art (Visual Art) Program can be found at Fine Art (Visual Art) Program Courses | Fine Art (Visual Art) Program (queensu.ca)

Course Description:

ARTF 337/9.0 Units   Advanced Programs I (Sculpture/New Media)
In this advanced course students select one media choice from these areas: paint media, sculpture/new media or print media.
NOTE: Open only to students in a BFA Program.
NOTE: Materials: estimated cost $350.
LEARNING HOURS: 324 (144Lb;180P)
PREREQUISITE: A minimum grade of C- in ARTF 228/6.0 and a GPA of 1.60.
EXCLUSION: None