

2022 RAJNI PERERA

Tuesday October 25th
Miller Hall, Room 105
2:30 - 4:30 pm

Koerner Artist-in-Residence in Queen's BFA (Visual Art) Program

Rajni Perera was born in Sri Lanka in 1985 and lives and works in Toronto. She explores issues of hybridity, futurity, ancestorship, immigration identity/cultures, monsters and dream worlds. All of these themes marry in a newly objectified realm of mythical symbioses. In her work she seeks to open and reveal the dynamism of the icons and objects she creates, both scripturally existent, self-invented and externally defined. She creates a subversive aesthetic that counteracts antiquated, oppressive discourse, and acts as a restorative force through which people can move outdated, repressive modes of being towards reclaiming their power.



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