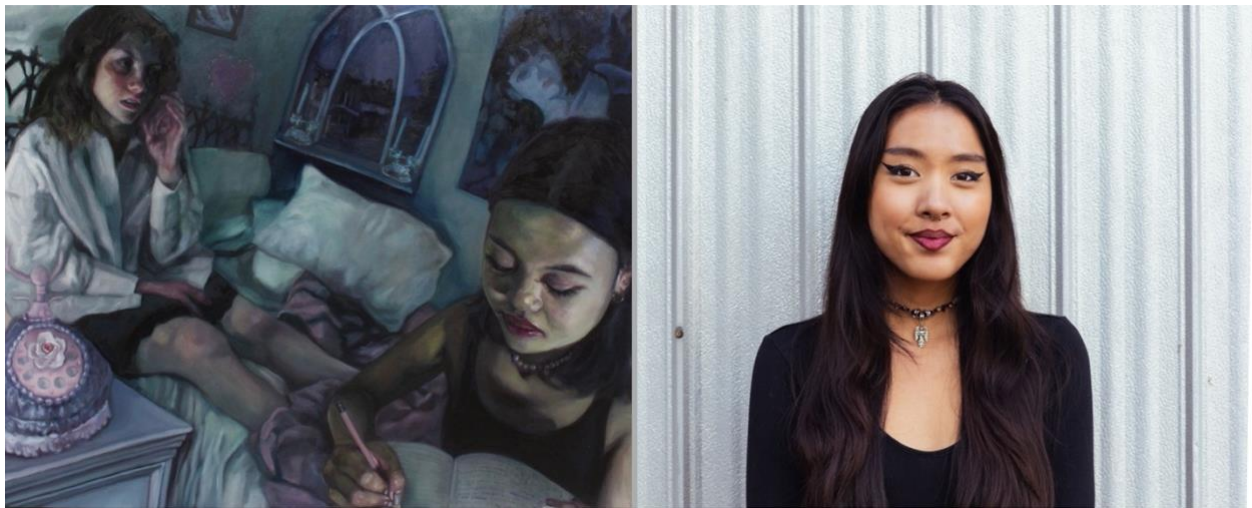**Student Artist Jobelle Quijano Recognized by the Elizabeth Greenshields Foundation**

May 11, 2022

The Fine Art (Visual Art) Program's is excited to announce our Third Year student, Jobelle Quijano, has won an Elizabeth Greenshield Foundations Grant for $17,000 for work she produced in ARTF 137: Advanced Programs I: Painting, with Instructor Rebecca Anweiler. The Greenshields Foundation describes these grants as *"one of the most prestigious grants available to emerging representational artists, as well as one of the most substantial. It is one of the longest standing, with an illustrious history of recipients spanning more than half a century. It is also unique in its scope, in that it is available to students and artists around the world."* The BFA Program would like to acknowledge this award and congratulate Jobelle on her success in securing it.

"Castle Sleepover', Oil on canvas. 48" X 60", 2021.   Artist: **Jobelle Quijano**

Jobelle Quijano is an artist based in Toronto, Canada. She is currently in her third year of studying for her Bachelor of Fine Arts (Honours) at Queen's University. Through her artwork, she aims to create a vivid and honest image of her inner world by exploring themes of girlhood, comfort, vulnerability, fantasy, and nostalgia. The work she successfully submitted to the Greenshields Foundation she describes in this way: " *'Castle Sleepover' depicts aspects of girlhood that are generally regarded as frivolous in a classical style, using the traditional medium of oil paint to bring the experience of young womanhood up to the status of high art. Overtly feminine and kitschy objects decorate the space and refer to the in-between of childhood and adulthood. The piece combines art historical tradition with contemporary artistic influences and references. The figures illustrate intimacy and distance suggesting isolation alongside support and shared experience. The piece expresses nostalgia, and personal perceptions of memory though its use of colour, and fanciful setting, creating a romanticized image".* Jobelle's artwork can be seen on her website, https://www.jobellequijano.com/

Rebecca Anweiler says this about the student: "*Jobelle Quijano is a highly dedicated student deeply committed to her art practice, often spending hours in the studio outside of class time to develop work from her own photographic images and her imagination, creating works with compositions that are complex and beautifully detailed. Her lush approach to figurative painting creates a surface built of many layers that form the richly built-up figures and negative spaces that compel close and considered viewing of the stories they tell."*

Once again, the BFA Program would like to congratulate Jobelle Quijano on this wonderful and well-deserved recognition of her work.