

# VISUAL ART AT QUEENS

The Bachelor of Fine Art Program



Photo Credit: Kaitlyn Hollander

## KIM DORLAND

### 2018–2019 Koerner Artist-in-Residence

The BFA (Visual Art) Program at Queen's University was pleased to host internationally renowned Canadian artist Kim Dorland as the 2018–2019 Koerner Artist-in-Residence from February 24th to March 9th, 2019. Born in 1974 in Wainwright, Alberta, Kim Dorland holds an MFA from York University in Toronto, and a BFA from the Emily Carr Institute of Art and Design, in Vancouver. He has exhibited globally, including shows in Milan, New York, Chicago and Los Angeles. His work is featured in the Contemporary Art Foundation (Japan), The Sander Collection (Berlin), Musée des Beaux-Arts de Montréal, Musée d'art Contemporain de Montreal, Glenbow Museum (Calgary), Museum of Contemporary Art San Diego, Art Gallery of Alberta, the Audain Art Museum and numerous important private collections. Dorland currently lives and works in Vancouver.

Kim Dorland pushes the boundaries of painted representation through an exploration of memory, material, nostalgia, identity and place. His work is a collection of contradictions and contrasts. In pursuit of pushing the limits of his own practice, Dorland is an experimenter at heart who looks for new ways to rethink the language of painting. His work presents an often raw and fleeting painterly vision, while his refusal to remain faithful to one medium or approach plays into its symbiotic character. His work encompasses a fascination with nature inspired by the Canadian landscape and its

convergences with urban and rural life. A prolific artist, Kim Dorland has presented more than twenty-five solo exhibitions in the last ten years. An engaging Koerner Artist-in-Residence, Kim Dorland used the annual professional residency in the BFA (Visual Art) Program at Queen's University to provide students with unique access to mentorship and learning from an artist of national and international stature. The residency was an integrated itinerary of studio time with one-to-one student critiques, seminars, class visits and public lectures. These all contributed to building relationships with students, faculty and members of the Kingston arts community. We are thankful for this artist residency made possible by the generous support of the Koerner Foundation.

**“His work encompasses a fascination with nature inspired by the Canadian landscape and its convergences with urban and rural life.”**

Kim gave an Artist Presentation on Feb. 26th to students and faculty in the Fine Art (Visual Art) Program, along with members of the public and Queen's community. The artist showed work over the history of his painting career and spoke to both process and content in an engaging talk. His Public Lecture at the Agnes two nights later was also well attended and received. During the residency he was fully engaged in both producing his own works for an upcoming exhibition and with meeting with students to respond to their work and/or witness his process. He also collaborated with faculty and students to produce a print edition in an exciting and engaging work atmosphere for all involved.



“One of my favourite parts of the Koerner experience was the exchange in learning that did not take place in a singular top-down fashion. Kim’s openness to learning, the residency’s set up in proximity to the students, and the residency’s programs allow both the students and artist in residence to share ideas with each other, exchange technical skills, and work together on a collaborative level.” –

Karen Law, 4th year BFA student



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## Exhibition Information

Ontario Hall  
April 21 to April 27

## “EXPOSED”

4th Year Student Exhibition April 21st – 27th

Closing reception Saturday April 27th at 6:30 pm.

From the mandate and mission:

As we enter our final year of our BFA practice, many similarities arise within our chosen thesis themes that correlate with our general philosophies about art-making. The most relevant ideas are:

- o The visibility we receive as an all-female-identifying graduating class, speaking as well to the lack of visibility for women, women of colour and queer women within the art world at large.
- o The exposing of issues and personal truths through our respective lens and practice.

We feel:

- o **Under-exposed** as FEMALE ARTISTS
- o **Over-exposed** as FEMALES IN MEDIA AND ART (commodification)

In contrast, under the title “**EXPOSED**” we decide our own terms of visibility, allowing our exposure to be displayed as we see fit.



(4<sup>th</sup> Year Class in Alphabetical Order)

Alicia De Moura, Alyssa Scott, Angela Zhao, Ashlyn Fieldhouse, Biba Essad, Charlotte Smith, Claudia Zilstra, Dominika Dembinski, Emilie Smith, Emily Joyce, Jessica Lanziner, Jodie Sloan, Kaitlyn Hollander, Karen Law, Kennedy Cassidy, Kiera Sitzer, Lecea Mao, Madison Costello, Makayla Thompson, Melissa Reid, Olivia Ablaza-Bokuluta, Phoebe Cooper, Rachel Sardella, Renee Brazeau

## BFA Artist Talks

**Paul Fenniak**  
**Public Lecture 22 November**  
**2018**

Paul Fenniak was born in Toronto in 1965. He received a BFA from Queen's University, Kingston, and an MFA from Concordia University, Montreal.

Fenniak paints detailed narrative portraits and figures that evoke a combination of disquiet, urgency, dream, doubt and longing. It is through close observation of the concrete, outside world that he hopes, seemingly paradoxically, to explore inner worlds. Critic Donald Kuspit described him as "a master of the psychological realism that has existed in secular North European painting from Dürer through Rembrandt to Degas and Max Beckmann".

Paul Fenniak is represented by Forum Gallery in New York.

**Cynthia Girard-Renard**  
**Public Lecture**  
**24 January 2019**

Cynthia Girard-Renard is a Montreal based artist and Associate Professor at Concordia University. She received a MFA at Goldsmiths College, London, UK. For more than 20 years she has actively exhibited in Canada and internationally.

Through painting, sculpture, installation, poetry and performance, Girard-Renard creates multitudinous universes where politics, identity and imaginary worlds collide. The ecological future of the planet, the precariousness of national or gender identities are explored by imagining timeless worlds where animals, unicorns and great historical figures meet within imaginary constructions.

## Union Gallery Exhibitions

**Current Exhibition**  
**Body Positive**

*Body Positive* refers to the inversion of the molding process used to cast a sculpture. A mold occupies the negative space, while the cast is the positive space. *Body Positive* also refers to a



social movement that advocates the building of confidence of all bodies, no matter the size, form, or appearance. It serves to dismantle unrealistic beauty standards predominant in mainstream representations of the body. Third year BFA students Natasha Allen, Mikki Barnett, Rosela Boland, Katarina Damiano, Julia Fast-Grass, Natalie Fielding, Breanna Gordon, Neve Scullino, Sarah Swedberg, and Kathleen Vivian visually explore the residual imprints of hope, resilience and fear as they dwell in our bodies.

## Previous Exhibitions:

**Main Space: *Temporal Encounters* - Curated by Hiba Ali  
Olivia Ablaza-Bokuluta, Lexie Braden, Ashlyn Fieldhouse, Jessica Lanziner and Devin West**

When you go on a walk, what do you encounter? On or off campus, walking in the city gives you a bodily sense of your environment. As we walk, we may also consider how we look to others - including our gait, gender identity, race, and class. What do we experience of the environment that we cannot be put into words? The artists in the exhibition, *Temporal Encounters*, visualize these sociological, intimate and shared experiences in a range of media.

## Project Room: *Unassimilable* - Karen Law

The paintings and prints in *Unassimilable* draw on historical images of the Chinese-Canadian diaspora, sourced from *The Canadian Illustrated News* publications from the late 19th century. Law examines these images to investigate her own experiences as a racialized person drawing connections between historical and contemporary attitudes surrounding diversity in Canada.

## Summer Research Fellowship 2018: Karen Law

Congratulations to fourth year student Karen Law for completing the Undergraduate Summer Research Fellowship last summer. This is a great opportunity for BFA students to practice art as a summer job! See more information here: <https://www.queensu.ca/gazette/stories/opportunities-undergraduate-research-0>

Karen presented her research project and showed her work during the I@Q Undergraduate Research conference held between March 7-8 at the Queen's Learning Common, Stauffer Library. Karen also spoke on March 8 during the Diversity, Inclusion, and Complexity II session.



Former USSRF recipient Karen Law of Fine Art (Visual Art) and Concurrent Education with her project "The Historical Photographic Documentation of the Chinese Diaspora in Canada." (Supplied Photo)