

## I. EDUCATION

### a) Graduate

- 2000 Masters of Fine Art in Studio Arts (Painting) from Concordia University, Montréal, Québec
- 1994 Masters of Education in Adult and Community Education from the Ontario Institute for Studies in Education (O.I.S.E.), University of Toronto, Ontario

### b) Undergraduate

- 1997 Associate of the Ontario College of Art and Design, *Honours* in Drawing and Painting, Toronto, Ontario
- 1981 Bachelor of Science in Biology from the University of Guelph, Ontario

### c) Academic or professional awards and distinctions

- 2015 *Queen's University Grant for Scholarly Research and Creative Work and Professional Development (Adjuncts)*
- 2014 *Queen's University Grant for Scholarly Research and Creative Work and Professional Development (Adjuncts)*
- 2013 *Queen's University Fund for the Support of Artistic Production (FSAP)*  
*Queen's University Grant for Scholarly Research and Creative Work and Professional Development (Adjuncts)*
- 2012 *Queen's University Grant for Scholarly Research and Creative Work and Professional Development (Adjuncts)*
- 2011 *Queen's University Grant for Scholarly Research and Creative Work and Professional Development (Adjuncts)*
- 2009 *Queen's University Grant for Scholarly Research and Creative Work and Professional Development (Adjuncts)*  
*Ontario Arts Council Exhibition Assistance Grant*
- 2007 *Ontario Arts Council Emerging Artist's Grant*  
*Queen's University Sessional Adjunct Grant for Scholarly and Professional Development*
- 2006 *Queen's University Grant for Scholarly Research and Creative Work (Adjuncts)*
- 2005 *Queen's University Sessional Adjunct Grant for Scholarly and Professional Development*  
*Ontario Arts Council Exhibition Assistance Grants (2)*
- 2004 *Queen's University Sessional Adjunct Grant for Scholarly and Professional Development*  
*Ontario Arts Council Emerging Artist's Grant*  
*Ontario Arts Council Exhibition Assistance Grant*
- 2003 *Canada Council Creation/Production Grant for Emerging Artists*

- 1997-99 *J. W. McConnell Memorial Graduate Fellowship* to Concordia University  
1997 *Anne Adler Kagan Award*  
*Women's Art Resource Centre (WARC) Scholarship*  
1996 *Municipality of Metropolitan Toronto Annual Purchase Award*  
*Women's Art Association of Hamilton Tuition Scholarship*  
1995 *Sully Corth Memorial Scholarship*  
1994 *I.O.D.E. Tuition Award*

## II. EMPLOYMENT HISTORY

### a) Teaching and Administrative experience

2014- present **Undergraduate Chair, Fine Art (Visual Art) Program, Queen's University, Kingston, Ontario**

- Responsible for all administrative duties related to potential and returning students, and curriculum functioning

2003 – present **Instructor, Fine Art (Visual Art) Program, Queen's University, Kingston, Ontario**

- Courses include ARTF 128: Introductory Fine Art II 2D/3D Design, IDIS 410: Contemporary Cultural Performance in Practice, ARTF 447: Individual Programs I, ARTF 448: Individual Programs II, ARTF 338: Advanced Paint Media, ARTF 228 Intermediate Fine Art II: Painting, ARTF 127 Introductory Fine Art I: Drawing, ARTF 127 Introductory Fine Art I: Foundations, ARTF 128 Introductory Fine Art I: Painting, ARTF 105 Introductory Fine Art: Drawing and Painting, ARTF 101: Fundamentals of Drawing and Painting, ARTF 100 Introductory Drawing

2011-2012 **Instructor, Bader International Study Centre, Queen's University, Herstmonceux, United Kingdom**

- Courses include ARTF 106 Introductory Fine Art: Drawing and Painting

2004- 2008 **Instructor, Continuing Education, St. Lawrence College, Kingston, Ontario**

- Courses include FINE 601 Introductory Drawing ARTS 301 Colour in Painting, ARTS 107 Photo Transformations in Paint, ARTS 201 Still Life Studio in Acrylics, ARTS 201K Drawing and Painting I: Painting from Photo Source Material (Exploring Techniques), ARTS 201K Drawing and Painting I: Painting from Photo Source Material (Achieving Likenesses)

2004-2008 **Instructor, Kingston School of Art, Ontario**

- Courses include Painting and the Photograph, and Imagery and Content

2000-2007 **Instructor, Department of Art, Faculty of Fine Arts, University of Lethbridge, Alberta**

- Courses include Art 3012 Painting III, Art 3002 Painting I and II, Art 3010 Drawing and Art 3040/41, 3080/81, 4048/49 2-D, 3-D, Senior Studio

2001 **Instructor, Multi-Langues Services, Montréal, Québec**

- Course taught: English as a Second Language, Intermediate Level I

**Instructor, Centre Pierre Charbonneau, Montréal, Québec**

- Course taught: English as a Second Language, Beginner Level II

1999-2000 **Instructor, Department of Studio Arts, Faculty of Fine Arts, Concordia University, Montréal, Québec**

- Course taught: PTNG 200 Painting I.

**Teaching Assistant, cross-listed in the Faculties of Fine Arts, and Arts and Science, and in the Departments of Communication Studies, and Sociology and Anthropology, Concordia University, Montréal, Québec**

- Course: FFAR 390 HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic

1998-99 **Teaching Assistant, Department of Studio Arts, Faculty of Fine Arts, Concordia University, Montréal, Québec**

- Course: DRAW 200 Drawing I

**Teaching Assistant, cross-listed in the Faculties of Fine Arts, and Arts and Science, and in the Departments of Communication Studies, and Sociology and Anthropology, Concordia University, Montréal, Québec**

- Course: FFAR 390 HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic

1998 **Teaching Assistant, Department of Studio Arts, Faculty of Fine Arts, Concordia University, Montréal, Québec**

- Course: PTNG 300 Painting II

**b) Related professional experience**

2015 *Channel Surf* floating artist residency, curated by The Department of Biological Flow, Rideau Canal, Ontario

2014 *Small Ponds Artist Residency*, Picton, Ontario

- 2013 Artist Talk: *Revisioning*, Ban Righ Centre Noon Hour Speaker Series at Queen's University, Kingston Ontario
- 2012 *Assuming the Pose: Issues in the Representation of Women in Art and Media* talk for the Woman Recreated Mosaic Project of the Queen's Human Rights and Equity Offices, Queen's University, Kingston, Ontario
- 2011 *High Octane Production Residency*, Modern Fuel Artist Run Centre, Kingston, Ontario: Provided with technical support and editing resources towards the production of a video
- Artist talk: *re-vision* for ARTF 106 students and faculty of the Bader International Study Centre, Herstmonceux, U.K.
- 2010 Artist talk: *re-vision* for students and faculty of the Bader International Study Centre, Herstmonceux, U.K.
- 2009 Art-Shift Project through Union Gallery, Queen's University, Kingston, Ontario: Mid-career mentoring artist to emerging artist, including providing critiques/feedback to artwork, as well as practical and business information/skills.
- 2008 Artist talk: *re-vision*, for ARTF 447 Seminar, Queens University, Kingston, Ontario
- 2007 Artist talk: *sexual/nature*, for the Art Now series, University of Lethbridge, Alberta
- Presenter of a professional development workshop on *Portfolio Building Skills*, University of Lethbridge, Alberta
- 2004-07 Committee Member of the Board of Modern Fuel Artist-Run Centre, Kingston, Ontario
- 2002-03 Co-director and Founder, with Terry O'Reilly, of *verb gallery*, an exhibition venue in Kingston, Ontario, for emerging artists.
- 2002 Artist talk: *an ever-shifting Nature*, for the Art Now series, University of Lethbridge, Alberta.
- Co-presenter, with James Graham, of a workshop providing information for senior students and emerging artists on *Portfolio Submissions, Exhibitions and Art Institutions in Canada*, University of Lethbridge, Alberta.
- 2001 Artist talk: *memory, history and desire*, for Painting 300/350/400, Concordia University, Montreal.
- 2000 Artist talk: *memory, history and desire*, for the Art Now series, University of Lethbridge, Alberta.

Co-presenter, with James Graham, of a workshop providing information for senior students and emerging artists on *Portfolio Submissions, Exhibitions and Art Institutions in Canada*, University of Lethbridge, Alberta.

Coordinator of *Still Life*, an exhibition of works by Concordia University students in the course HIV/AIDS: Cultural, Social, and Scientific Aspects of the Pandemic.

Member of the Selection Committee for the Undergraduate Show for the Concordia University graduating class at the Leonard and Bina Ellen Gallery, Montréal, Québec.

1997 Member of the Selection Committee for the O.C.A.D. Gallery, Toronto, Ontario, for exhibitions showing during 1997-98.

Coordinator of the *New Members Exhibition* at the Propeller Centre for the Visual Arts, Toronto, Ontario, 1997.

**c) Related employment experience**

2008-2010 **Education Coordinator**, HIV/AIDS Regional Services, Kingston, Ontario

Co-ordinating and delivering educational presentations, seminars, workshops, in-services, consultations and informational displays to HARS target populations and to local and regional groups

1997-98 **Invigilator**, Services for Disabled Students, Concordia University, Montréal, Québec

Assisted disabled students with special needs to complete exam requirements. Included reading, writing and use of computers and audio equipment

1994 **Researcher/Writer**, Ministry of the Solicitor General and Correctional Services: Women's Issues Task Force, Toronto, Ontario

Produced the document *Women's Voices, Women's Choices: Report of the Women's Issues Task Force* with the members of the task force, so that it reflected the experiences and needs of the women that they had interviewed in the provincial correctional system

1990-92 **Coordinator of Outreach**, Women Growing Employment Training Program, Elizabeth Fry Society, Toronto, Ontario

Responsible for intake, including interview and assessment of women who had been in conflict with the law, for an employment training program. Provided Life Skills and Employment Skills coverage when needed. Created and disseminated program information to potential participants, social service agencies, prison and correctional staff, professionals and volunteers. Provided counselling, advocacy assistance and referral to resources to women applying to and participating in the program.

1989            **Researcher**, Redirection Through Education, George Brown College, Toronto, Ontario

Researched the use of a unidimensional self-esteem test to assist the staff at R.T.E. in assessing the effect of different stages of their employment-readiness training program for ex-psychiatric clients, on their students' sense of self-worth. Developed an evaluation form to be used by students of the program to assess program components and the facilitation skills of staff.

1987-89        **Residential Counsellor**, Elizabeth Fry Society of Toronto, Ontario

Supportive counselling and crisis intervention for women in conflict with the law, both living at the halfway house and in the community

### III.        **COMMITTEE MEMBERSHIPS**

2011 - present    Faculty Representative, Union Gallery Board of Directors, Queen's University, Kingston, Ontario

2011, 2014        Member of the Peer Assessment Jury of Operating Grants for the City of Kingston Art's Fund

2012            Member of the Peer Assessment Jury of Project Grants for the City of Kingston Art's Fund

2004-07        Personnel, Programming, and Communications Committees for the Modern Fuel Artist-Run Centre, Kingston, Ontario

1999-2000        Curriculum Committee for the Fine Arts Faculty of Concordia University, Montréal, Québec. Graduate student representative

1998-99        Academic Appraisal Committee for the Department of Art Education at Concordia University, Montréal, Québec. Graduate student representative. Produced the rough draft for the document *Report of the Committee to Appraise the Department of Art Education in the Faculty of Fine Arts*

1998            Selection Committee for the 1999 Painting/Drawing M.F.A. Programme, Concordia University, Montréal, Québec

1997-99        Fine Arts Faculty Council of Concordia University, Montréal, Québec. Graduate student representative

1990-91        Hiring Committee for two tenure-track positions in Adult Education at the Ontario Institute for Studies in Education, University of Toronto, Ontario. Graduate student representative

**IV. ART EXHIBITIONS**

**a) Solo exhibitions**

- 2017 (forthcoming) *animal/seance* (working title) Modern Fuel Artist Run Centre, Kingston, Ontario  
(forthcoming) *Passing Through*, David Kaye Gallery, Toronto, Ontario
- 2013 *Manifestations of a Different Nature*, Ban Righ Centre, Queen's University, Kingston, Ontario
- 2012 *I Wish You Were Here*, David Kaye Gallery, Toronto, Ontario
- 2011 *Seeing Paradise and Nothing Else*, verb gallery, Kingston, Ontario
- 2008 *Manifestations of a Different Nature*, David Kaye Gallery, Toronto, Ontario
- 2006 *Nature Lover*, Katherine Mulherin Contemporary Art Projects, Toronto, Ontario
- 2005 *Sexual/Nature*, La Maison de la culture du Plateau Mont-Royal, Montréal, Québec
- 2002 *Nature Trail*, Katharine Mulherin Gallery, Toronto, Ontario
- 2000 *A Cultivated Longing*, Bourget Gallery, Concordia University, Montréal, Québec
- 1999 *MERELY MORTAL: Recycled Anxieties for a New Millennium*, Bourget Gallery, Concordia University, Montréal, Québec
- 1998 *A Sure Sign*, Bourget Gallery, Concordia University, Montréal, Québec
- 1997 *THIS IS JUST A TEST*, Propeller Centre for the Visual Arts, Toronto, Ontario  
*Magnets and Heat*, Gallery Tallulah's, Buddies in Bad Times Theatre, Toronto, Ontario

**b) Selected group exhibitions/screenings**

- 2015 (forthcoming) *Under New Management*, Union Gallery, Kingston, Ontario
- 2012 *Reel-Out Queer Film and Video Festival 13*, Screening Room, Kingston, Ontario  
*Kingston Arts Council Juried Arts Salon*, Kingston Frontenac Public Library, Ontario
- 2011 *Square Pegs 4* video screenings, Market Square, Kingston, Ontario
- 2010 *Kingston Arts Council Juried Exhibition*, Kingston Frontenac Public Library, Ontario (3<sup>rd</sup> prize for *Storm Birds I*).
- 2009 *Knowing/Gnawing*, Helen Christou Gallery, University of Lethbridge, Alberta

- Not for Profit: Modern Fuel's 11<sup>th</sup> Annual Juried Exhibition*, Kingston, Ontario  
*Conflux*, Union Gallery, Kingston, Ontario
- 2008 *Decade*, Katherine Mulherin Contemporary Art Projects, Toronto, Ontario
- 2007 *Copy Cat*: University of Lethbridge Department of Art Faculty and Staff Exhibition, Trianon Gallery, Lethbridge, Alberta
- 2006 *Models of Desire*, two-person exhibition with Sabrina Ovesen, A Space Gallery, Toronto, Ontario  
*Pictures of Girls*, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario  
*Diagnostic*, Helen Christou Gallery, University of Lethbridge, Alberta
- 2005 *Seventh Regional Juried Exhibition*, Modern Fuel Artist-Run Centre, Kingston, Ontario
- 2004 *Natural Acts*, two-person exhibition with York Lethbridge, Modern Fuel Gallery, Kingston, Ontario  
*Sixth Regional Juried Exhibition*, Modern Fuel Artist-Run Centre, Kingston, Ontario
- 2003 *The Found Object Explored*: University of Lethbridge Fine Arts Faculty Show, Trianon Gallery, Lethbridge, Alberta
- 2002 *University of Lethbridge Fine Arts Faculty Show*, Trianon Gallery, Lethbridge, Alberta  
*Gallery Artists and New Friends*, BUSgallery, Toronto, Ontario
- 2001 *What's That You're Reading*, Articule, Montréal, Québec  
*Closet Practices*: University of Lethbridge Fine Arts Faculty Show, Trianon Gallery, Lethbridge, Alberta
- 2000 *Longing for Paradise*, Two-person exhibition with Pearl Van Geest, BUSgallery, Toronto, Ontario  
*Separate Rooms*, Delta Hotel, Montréal, Québec
- 1999 *Instamatic*, 1080 BUS, Toronto, Ontario  
*toronto art...seen*, C Magazine fundraiser, TD Centre, Toronto, Ontario
- 1998 *The F Word*, Propeller Centre for the Visual Arts, Toronto, Ontario  
*Troubling Customs*, The Katherine Lane Weems Center, The School of the Fine Arts, Boston and The Gallery, O.C.A.D., Toronto, Ontario
- 1997 *DIVINE*, Propeller Centre for the Visual Arts, Toronto, Ontario  
*Determining Conditions*, Women's Art Resource Centre, Toronto, Ontario

## V. COLLECTIONS

Agnes Etherington Art Centre, Kingston, Ontario  
 The Municipality of Metropolitan Toronto, Ontario



University of Lethbridge Art Gallery, Alberta  
Numerous private collections

## VI. BIBLIOGRAPHY

### a) Reviews and Articles

Christine Hamelin, "Profile: Rebecca Anweiler" in *Profile Kingston*, March 13, 2013, pp. 34 – 37.

Vaughn, R.M. "In Other Venues: Rebecca Anweiler at David Kaye Gallery", *Globe & Mail*, Saturday, Feb. 11, 2012. pg. R6.

Morgan, Tyffanie. "Six Questions for Rebecca Anweiler", *the Kingstonist*, January 18, 2012, <http://www.kingstonist.com/2012/01/18/rebecca-anweiler-interview/>

Bennett, Lin. "Abundance in the Arts: A Great Dilemma to Have", *Kingston Life Magazine Arts & Culture Blog (Visual Arts)*, November 9, 2011, <http://www.kingstonlife.ca/sitepages/?aid=2303&cn=Arts%20&%20Culture%20Blog&an=ARTS%20&%20CULTURE%20BLOG>

Pratt-Campbell, Hollie. "True north: local artist evokes memories of a land untouched", Kingston EMC, Thursday, November 3, 2011. pg. 22.

Roberts, Jennifer, "Video art takes the stage in Square Pegs", Kingston this Week, Thursday, August 11, 2011. pg.41.

Balzer, David. "A Decade of Propulsion", *Eye Magazine*, Vol. 15, Issue 46, August 17, 2006 and [http://www.eyeweekly.com/eye/issue/issue\\_08.17.06/arts/artsweek\\_2.php](http://www.eyeweekly.com/eye/issue/issue_08.17.06/arts/artsweek_2.php)

Davies, Jon. "Sexual environments: It's our nature to subvert", *Xtra!*, No.555, February 2, 2006, p. 26.

Artfag. "Criticism", *ARTFAG*, no. 12, February 2006, pp. 1-6. <http://www.artfag.ca>

Jager, David. "60's Love-In: Anweiler's Paintings Probe an Era", *NOW Magazine*, Vol. 25, No. 24, February 9-15, 2006, p. 89.

Clarke, Bill. "Rebecca Anweiler: Nature Lover and Bonnie Marin: Women and Animals", *Gay Guide Toronto*, Feb. 2, 2006, [http://www.gayguidetoronto.com/1\\_t\\_art/simp.php?p=main&back=1](http://www.gayguidetoronto.com/1_t_art/simp.php?p=main&back=1)

Fabo, Andy. "7<sup>th</sup> Regional Juried Exhibition: Guest Juror's Comments", *Modern Fuel Newsletter*, Spring 2005, p. 8.

Darrah, Ben. "A bruised Brad Pitt shows up at Modern Fuel", *Kingston Whig Standard*, July 31, 2004, Companion Section, p. 4.

Andison, Lois. "Juror's Remarks: 6<sup>th</sup> Regional Juried Exhibition", *Modern Fuel Newsletter*, Spring 2004, p. 9.

Dault, Gary Michael. "Gallery Going", *Globe and Mail*, February 12, 2000, p. R12

Le Gras, Gilbert. "Artist uses 1950's imagery in fractured portraits", *Reuters NewsEXPRESS*, July 31, 1998, <http://www1.sympatico.ca/news/Fullstories-Reuters/rcc2.html>

**b) Reproductions of Artwork**

anon. "Coming 'round the mountain" (short notice with a reproduction) *Xtra!*, No.460, June 13, 2002, p. 39

*Tessera*, "Lesbian Creations", Volume 30, Summer 2001, p.81

anon. "Feminine Practices" (short notice with a reproduction) *Xtra!*, No.399, February 10, 2000, p.41

**c) Exhibition Catalogues and Booklets**

*Conflux-Synergies*, 2010." Introduction" by Jocelyn Purdie.

*Models of Desire*, Rebecca Anweiler & Sabrina Ovesen. Essay by curator Siobhán Smith, "Girl Play: Re-Modelling Desire through Photo and Paint", 2006.

*Natural Acts*, Rebecca Anweiler & York Lethbridge. Essay by Julie Fiala, "Manning Malleable Masculinities and Locating Lesbian Lust", 2004.

*Separate Rooms*, 2000. Concordia University, Montréal, Québec. Essay by Janet Bellotto and Julie Keller.

*Divine*, 1997. Propeller Centre for the Visual Arts, Toronto, Ontario. Essay by Rae Johnson.

**VII. PUBLICATIONS**

"A Woman in the Garden", *Endnotes* (artist writings), Montréal: Rewbell, 2000.

**VIII. REFERENCES**

Available upon request.