

Jan Winton

31 Church Street,
Gananoque, Ontario,
K7G 2M9
Phone:382-0478
Email: jw5@ post.queensu.ca

EDUCATION

UNIVERSITY OF WATERLOO, Waterloo, Ontario, B.A. /Fine Art, 1978

CAULFIELD INSTITUTE OF ART Melbourne, Australia (University of Waterloo Open Studies)
1976/7

TORONTO ART THERAPY INSTITUTE, Toronto, Ontario, 1981-82

TEACHING EXPERIENCE

1999- 2007	Queens University, Associate Professor, Department of Art,
1988- 1999	Queens University, Assistant Professor, Department of Art, Tenured, 1994
1986-1988	Adjunct Instructor, Department of Art
1980-1988	Toronto School of Art, Toronto, Instructor, Printmaking, Advanced Drawing
1983-1988	Central Tech/Art Dept. Toronto, Night School Art Programme, Instructor
1983-1986	Art Gallery of Ontario, Toronto, Instructor in Printmaking and Painting
1980-1983	Art Sake,, Independent Post Secondary School, Toronto, Instructor Printmaking
1981-1982	Toronto Art Therapy Institute, Artist-Facilitator
1978-1989	Open Studio, Toronto, Instructor, Professional Printmaking (1978-1989)

GUEST ARTIST

- . Artist Speaker, AEAC, Kingston, Ont.2004
- . Artist in Residence, Cornerbrook Studio/Pouch Cove Foundation, July 2002.
- . Agnes Etherington Art Centre, speaker, ART CAPS, Kingston,Ont. 1999

- . Eastern Edge Gallery, Artist Run Centre, St. Johns, Newfoundland Slide Lecture, 1995
- . Memorial University, Cornerbrook, Nfld, Guest Artist, Studio Summer Programme, 1995
- . St. Michael's Printshop, Canada Council Guest Artist Program, Artist in Residence, 1995
- . Ontario College of Art, Invited Speaker to Foundation Studies, 1995
- . Gallery Lecture to Wayne State University, Detroit, Michigan, Dept. of Art, at WPF Gallery, December 1993
- . Windsor Printmakers Forum, Windsor, Ontario (Artist in residence, published print, lecture workshop; Dec.'93)
- . University of Western Ontario, London, Ontario (Slide lecture and 1st year BFA workshop), 1992
- . Beal Technical School, Art Department, London, Ontario (Guest artist, lecture.), 1992
- . Fanshawe College, London, Ontario (Guest artists, slide lecture and workshop), 1992
- . McMaster University, Hamilton, Ontario (Guest artist, lecture), 1991
- . Concordia University, Montreal, Quebec (Guest artist, lectures & critiques), 1991
- . St. Michael's Printshop, St. John's, Newfoundland (Artist in residence/one month, slide lecture), 1991
- . Great George St. Gallery, Image Generation Workshop guest artist-instructor, Pinette Press, P.E.I., 1990
- . Art Gallery of Temiskaming, funded by Extension Services, Art Gallery of Ontario (lecture/workshop workshop), Haileybury, Ontario, 1989
- . Malaspina Printmakers Society, Vancouver, British Columbia (Artist in residence, slide lecture) 1987
- . The Markham Group of Artists, Markham, Ontario (Invited speaker, painting workshop), 1987
- . Ateliers de Réalisations Graphiques de Québec workshop, slide lecture), 1987
- . St. Michael's Printshop, St. John's, Newfoundland (Artist in residence) workshop, slide lecture, 1986
- . The Timmins Museum, Timmins, Ontario (Guest artist-lecture and instructor, 1 week course workshop) 1985
- . Laurentian University, Thunder Bay, Ontario (workshop, instructor, /Extension Services / Art Gallery of Ontario,) 1985
- . Queen's University, Kingston, Ontario (Invited artist, slide lecture, student critiques), 1985

- . Art Gallery of Lindsay, Lindsay, Ontario (Slide lecture and radio interview, CBC), 1984
- . York University, Toronto, Ontario (Guest artist-lecture evening adult education programme), 1983

JURYING and ADJUDICATION

- . Juror, Kingston Arts Council, Annual Juried Exhibition, Wilson Room, Kingston, Ontario 2006
- . Juror, 10th Annual Community Art Competition, (“Pop Culture Then and Now”) Whitby Station Public Art Gallery, Whitby, ON. 2004
- . Adjudicator,, for The Water Project, Ontario Society of Artist, Whitby Station Gallery, Spring 2003
- . Modern Fuel Gallery, Jury Member, National Submissions, Fall 2001.
- . Modern Fuel Gallery, Jury Member, Millennium Project, 2000, Kingston, Ont.2000,
- . Eastern Ontario Artists Association, The Juror for 1995 Annual Show, Belleville, Ontario, 1995
- . Kingston Artists Association Inc., Exhibition Slide Proposals, Kingston, Ontario 1990
- . Cornwall Regional Art Gallery, Juror, Open Group Exhibition, Cornwall, Ontario, 1989
- . Ontario Arts Council, Individual Artists Grants, Toronto, Ontario, 1989
- . Quarry Press, Kingston, Ontario, National Group Exhibition/Competition “Paradigm Shifts”, Kingston, ON.
- . Northern Art Association, Annual Group Show, Timmins, Ontario, 1986
- . Ontario Arts Council, Special Projects Grants, Toronto, Ontario, 1986
- . Visual Arts Ontario, Jury Member,Materials Assistance Grants, Toronto, Ontario, 1985
- . Ontario Arts Council, Jury Member,Special Projects Grants, Toronto, Ontario, 1984
- . Etobicoke Arts Board , Juror, Etobicoke Annual Art Exhibition, Etobicoke, Ontario, 1984

OTHER RELATED PROFESSIONAL ACTIVITIES

- . Chair,BFA Programme Department of Art, Queens University, Kingston. 1995-2000, 2005-07
- . Queen’ University Senate ; Jan.2006-Jan.,2007
- . Advisory Board, Union Gallery, Queens University, Kingston 2003-07
- .Fund for the Support of Artists Projects, Chair, Queens University 2001-2004

- . Board of Directors, Kingston Artists Association Inc., Member Exhibitions Planning and Programming Committee 2002
- . Program Consultant, Fine Art Program, Sir Sandford Fleming College, Peterborough, Ontario, 1998-00
- . Curator and Exhibition Organiser “Inside Out”, 3 Ottawa Artists, Kingston Artists Association Inc. 1991
- . Board of Directors, Print and Drawing Council of Canada, 1990-1992
- . Board of Directors, Kingston Artists Association Inc., Kingston, Ontario, 1989-1990
- . Frontenac Board of Education, Workshop Instructor, St. Lawrence College, Kingston, Ontario, 1989
- . Board of Directors, Visual Arts Ontario, Toronto, Ontario. 1985-1988
- . Board of Directors, Toronto School of Art, Toronto, Ontario, 1985-1987
- . Board of Directors, Open Studio, Toronto, Ontario, 1983-1986.
- Visual Artist Representative Panel to the MacCauley Commission on the Arts, Ontario Arts Council, Toronto, Ontario, 1983

PUBLISHING PROJECTS/COMMISSIONS

- COVER DESIGN, “Looking Out, Looking In”, 1st Ed., Harcourt, Brace & Co, Canada, 2000.
- COVER DESIGN, “The Shadow Line”, Ian McDermid Gomme, 2nd Ed., Harcourt, Brace & Co, Canada, 1997
- The Canadian Portfolio, (invitational), University of Windsor, Windsor, Ontario, 1995
- Cover design, “Objects in the Mirror Are Closer Than They Appear”, Max Layton, Mosaic Press, 1993
- SCRAP PLATE PROJECT, Open Studio, Toronto, 1989

TD Bank, Commission, 50 Original Etchings OFFSHORE/ONSHORE, Toronto, 1987

Ontario Legislative Assembly, Toronto, BON A TIRER ACQUISITION, 1986

Sesquicentennial Project, TORONTO CITY SEEN, Portfolio, ROSEDALE VALLEY, silkscreen image, The Art Printer, Toronto, 1984

L'Hotel, WEATHER WATCH, etching, CN, Toronto, 1984

Open Studio Publishing Project, NIGHT ON THE VELDT, silkscreen edition 1/30-30/30; catalogue image of "Printworks", Art Gallery of Hamilton, 1982

Open Studio Publishing Project, Commemorative Print, SYNCOPATION, etching-silkscreen edition, 1/50-50/50; poster and catalogue image of OPEN STUDIO - 10 YEARS, 1980

Awards

Award of Merit, Florida Printmakers 14th Juried International Print and Drawing Competition 2005

PRIZE; Best Print ("ARE"), TOM THOMPSON ART GALLERY, Juried Show, 1996

FSAP grant, Principal's Development Fund Category C, QUEEN'S UNIVERSITY, 1992, 1994, 1995, 1996, 2000

Materials Assistance Grant, ONTARIO ARTS COUNCIL, 1992, 1994

1st Prize, Award of Distinction, OPEN STUDIO EXHIBITION, Open Juried Print, Toronto, 1987

Award of Distinction, OPEN STUDIO EXHIBITION, Toronto, 1986

Third Prize, ACTION IMPRESSION SHOW, Print & Drawing Council of Canada, 1985

Colour Award, GRAPHEX 9, Art Gallery of Brant, 1984

Best Print Award, OPEN STUDIO ANNUAL PRINT SHOW, Open Studio Gallery, 1983

Commemorative Print Award, OPEN STUDIO 10 YEAR ANNIVERSARY, Juried Print Competition, Toronto, 1980

1980 Imperial Oil Scholarship, UNIVERSITY OF WATERLOO, 1974-77

SOLO SHOWS

Jan Winton New Work, A.K. Collins Gallery, Spring 2007

JAN WINTON, RECENT WORK, W.P.F. Gallery, Windsor, Ontario, January 1994

FIGURE GROUND/TRANSMUTABLE STATES, James Baird Gallery, St. John's, Newfoundland, 1993

JAN WINTON - THE LISTENING SUITE, Agnes Etherington Art Centre, Kingston, Ontario, 1990

JAN WINTON - WORKS ON PAPER, Cornwall Regional Art Gallery, Cornwall, Ontario, 1990

JAN WINTON - A SURVEY, Art Gallery of Temiskaming, Haileybury, Ontario, Sponsored by the Art Gallery of Ontario, Extension Services, 1989

JAN WINTON - RECENT WORKS, Grimsby Public Gallery, Grimsby, Ontario, 1988

JAN WINTON - RECENT WORKS, Malaspina Gallery, Vancouver, British Columbia, 1988

JAN WINTON - RECENT WORKS, White Water Gallery, North Bay, Ontario, 1987

AND OTHER STORIES, A "la Troisième Galerie" Quebec City, Quebec, 1986

JAN WINTON - WORKS ON PAPER, Thunder Bay National Exhibition Centre, Thunder Bay, Ontario, Art Gallery of Ontario, Extension Services, 1985

JAN WINTON - PRINTS, Timmins Museum & National Exhibition Centre, Timmins, Ontario, Art Gallery of Ontario, Extension Services, 1985

JAN WINTON - PAINTINGS & WORKS ON PAPER, Sword Street Press Gallery, Toronto, 1985

JAN WINTON - RECENT WORKS, Sword Street Gallery, Toronto, Ontario, 1982

GROUP EXHIBITIONS

2008

WAHSHI, upcoming, AK Collings Gallery, Port Hope

2007

Inside our Minds, Boras Konstgrafiska Verkstads, Boras, Sweden (Oct. 2007)

The International Print Biennale, Guanlan China, Shenzhen, China. (may 2007)

2006

Premios Internacionais Festival de Gravura de Evora, Evora, SPAIN

2005

Sketchy Business, A Space Gallery, Toronto, ON.

La Biennale Internationale d'Estampe Contemporaine de Trois-Rivieres, Trois Rivieres, QC.

14th International Print and Drawing Competition, University of Miami, FLA. (prize)

Alliance for the Arts, International Print Exhibition, Alliance for the Arts, Fort Myers FLA.

La Bienal International Douro, "Nucleo de Gravura Alijo", Douro, Portugal

Variations on a Theme, Verb Gallery, Kingston, ON.

2004

ARTISTS FROM THE ISLANDS, (curator Kathleen Christianson) Gananoque Playhouse Gallery, ON.

DRAWING for ART, Whitby Public Gallery, ON.

A SPACE annual, Toronto, ON.

NEW WORK by JAN WINTON and OTIS TAMASAUSKAS, Gananoque Playhouse, ON.

BFA FACULTY EXHIBITION, Agnes Etherington Art Centre, Kingston, ON

2002/03

THE PASSIONATE SPIRIT, Whitby Public Art Gallery, (Station Gallery) ON,

HORTICULTURE, James Baird Gallery, St Johns NFLD>

A SPACE annual, A Space Toronto, ON

Drawing for Art Whitby Public Art Gallery, Whitby ON

25/ Modern Fuel Gallery, Kingston, ON

Self-Portraits, Flesherton Art Gallery, ON.

2001/02

ArtZone Gallery, Archival Prints, Printmakers Guild of PEI, Charlottetown, PEI

Drawing for Art, Whitby Station Gallery, ON.

EMPathology, invitational audio work with Clive Robertson, Kingston, ON

2000

Gallery Artists, James Baird Gallery, St Johns Nfld.

Visual Ecologies and Everyday Life, Faculty Exhibition (Joan Borsa, curator) Agnes Etherington Art Centre, Kingston, ON.
Continuation of Internet Art Museum/6th Annual Female Artist, Stokholm, (Fall/98-May/2000)

1999

TSA, 30 Years, (curated by John Massier) York Quay Gallery, Harbourfront, Toronto, Ont.
Invitational Prints, Edward Day Gallery, Kingston, ON.
Biennale Internationale D'Estampe Contemporaine, (juried) Trois Rivieres, Quebec
1998

MOMENT; OBSERVED VALUES, Edward Day Gallery, Toronto
6th INTERNATIONAL BIENNALE OF FEMALE ARTISTS, Internet Art Museum, Stockholm, Sweden

1997

THINK PRINT, Edward Day Gallery, Kingston
RECENT ACQUISITIONS, The Alberta College of Art Print Study Centre, J. Corrigan Curator, University of Alberta
ST. MICHAELS ARCHIVAL PRINT EXHIBITION, 25th Anniversary Juried Show (Year of the Arts), RCA Visual Gallery, St. Johns, Newfoundland
MAKING AN IMPRESSION, Gallery Stratford, Stratford, Ontario
SIGHTLINES, Juried by Jesme Sybsma, a show in accompaniment with Sightlines International Symposium on Printmaking and Image Culture, University of Edmonton, Alberta
4TH TRIENNALE OF MINIATURE PRINTS, 1997 Charmaliceours France, Curator's Choice (1 of 4 Canadian artists)
THE GUARDIAN, Oil painting in collection of Queen's University on "permanent view" in the Jean Royce Lounge, Ban Righ Centre, Queen's University, Kingston, ON.

1996

OPEN JURIED EXHIBITION, Tom Thomson Art Gallery, Owen Sound, Ontario
THE CANADIAN INVITATIONAL PORTFOLIO SHOW, Morgantown, West Virginia, and University of Windsor Art Gallery, Windsor, Ontario
THIRD KOCHI INTERNATIONAL TRIENNIAL EXHIBITION, Kochi, Japan
RAW INTUITION, Open Studio Gallery, Toronto, Ontario

1995

THINK BIG, (Large Works on Paper), Erindale College Gallery, University of Toronto,
Toronto, Ontario

FACULTY EXHIBITION, Union Gallery, Kingston, Ontario

U.A.A.C. SHOW, (Invitational), University of Waterloo Gallery, Waterloo, Ontario

1994

EVE'S EDEN: TROUBLE IN PARADISE, Curated from Ernst Young Collection, Toronto,
Ontario

JAN WINTON'S PAINTINGS, Ban Righ Centre, Queen's University, Kingston, Ontario

1993

"SOUNDINGS" - METAPHORS OF EXPERIENCE, Selections from the Ernst & Young
collection, curated by Ed Phillips, Extension Gallery, Toronto, Ontario

GROUP SHOW, Fall 1993, James Baird Gallery, Toronto, Ontario

A SURVEY, Work by Queen's Faculty, Fall 1993, Agnes Etherington Art Gallery, Kingston,
Ontario

14IEME ENCAN D'ART ACTUEL, Galerie de la Place, Quèbec, P.Q.

"ART FOR ENLIGHTENMENT", Toronto Board of Education Heritage Collection, The Market
Gallery, Toronto, Ontario

1991

5TH INTERNATIONAL BIENNIAL PRINT EXHIBIT 1991 ROC, Taipei Fine Arts
Museum, Taipei, Taiwan

SIGNALS, Contemporary Canadian Prints, MacLaren Art Centre, curated by Edward
Phillips

16TH INTERNATIONAL INDEPENDENT EXHIBITION IN KANAGAWA, Japan
IN RED, Extension Gallery, Toronto, Ontario

1990

EXTENSION, Inaugural Exhibition Invitational, Print Drawing Council of Canada, Toronto, Ontario

1989

SURVEY OF RECENT WORK, Queen's Department of Art, Agnes Etherington Art Centre,
Kingston, Ontario

THE SCRAP PLATE PUBLISHING PROJECT SHOW, Open Studio, Toronto, Ontario

OPEN STUDIO, Harbourfront Community Gallery, Toronto, Ontario

CHILEAN-CANADIAN EXCHANGE EXHIBITION, Curated/PDCC, Galleria Carmen Waugh,
Santiago, Chile

1988

INTERACTION, National Gallery of Soviet Estonia, Talinn, Estonia
FIVE ONTARIO ARTISTS, (travelling 88/89), Nan Jing Provincial Museum, China

SERIGRAPHY, (A STUDY OF THE BEST SERIGRAPHY IN NORTH AMERICA), Curator,
Leslie Lubers, University of New Mexico, Albuquerque, New Mexico

12TH INTERNATIONAL PRINT BIENNALE, Krakow, Poland

3RD INTERNATIONAL BIENNIAL PRINT EXHIBIT, Taipei, Taiwan

CHRONICLE & SYMBOL, (travelling show), Curator, Patrick Trier, Memorial University Art
Gallery, St. Johns, Newfoundland

1987

OPEN STUDIO JURIED PRINT SHOW, Open Studio Gallery, Toronto, Ontario

DEVELOPING A THEME, University of Waterloo Gallery, Waterloo, Ontario

RECENT ACQUISITIONS, Station Gallery, Whitby, Ontario

17TH INTERNATIONAL BIENNIAL OF GRAPHIC ART, Invitational entry, Lubijana,
Yugoslavia

4TH INTERNATIONAL TRIENNIAL OF GRAPHIC ART, Pohjanmaan Museum, Vaasa,
Finland

PRINTSHOPS OF CANADA EXHIBITION, (travelling), MacDonald Stewart Art Centre

OPEN STUDIO - RECENT WORKS, Ottawa School of Art, Ottawa, Ontario

1986

OPEN STUDIO, JURIED PRINT SHOW, Open Studio Gallery, Toronto, Ontario

HANGA ANNUAL, Tokyo Metropolitan Art Museum, Tokyo, Japan

BURNABY PRINT SHOW, Burnaby Art Gallery, Vancouver, British Columbia

11TH INTERNATIONAL PRINT BIENNALE, Krakow, Poland

Springfest International, Harbourfront Community Gallery, Toronto, Ontario

1985

16TH INTERNATIONAL BIENNIAL OF GRAPHIC ART, Lubijana, Yugoslavia

TAIPEI INTERNATIONAL BIENNIAL PRINT EXHIBIT, Taipei, Taiwan

SELECTED PRINTMAKERS FROM OPEN STUDIO, University of Alberta

ACTION IMPRESSION, (touring), Print & Drawing Council of Canada

WORKS ON PAPER, London Regional Art Gallery, London, Ontario

ART BANK AT WORK, College Park, Toronto, Ontario

PAPERWORKS, Art Gallery of Ontario, Art Rental, Toronto, Ontario

INTERIORS/EXTERIORS, City of Toronto Collection, Market Gallery, Toronto, Ontario

BEALTANE, Harbourfront Community Gallery, Toronto, Ontario

OPEN STUDIO JURIED PRINT SHOW, Open Studio Gallery, Toronto, Ontario

1984

OPEN STUDIO-SELECTED PRINTS, Cedar Ridge Art Gallery, Toronto, Ontario
ART OFF THE PRESS, Stratford Festival Theatre, Stratford, Ontario
PRINTS FROM SWORD STREET PRESS, Art Gallery of Hamilton, Hamilton, Ontario
TORONTO CITY SEEN, Evelyn Amis Gallery, O'Keefe Centre, Toronto, Ontario
GRAPHEX 9, Art Gallery of Brant (& touring)

1982-1983

PRINTMAKERS INVITATIONAL, Latcham Gallery, Stouffville, Ontario
ASPECTS OF PRINTMAKING, Gallery Quan/Sword Street Press, Toronto, Ontario
WORKS ON PAPER, London Regional Art Gallery, London, Ontario
OSA OPEN JURIED SHOW, McDonald Block, Toronto, Ontario
THE BIG PRINT, Harbourfront Art Gallery, Toronto, Ontario
ART FOR ALL, Art Gallery of Windsor, Windsor, Ontario
PRINTS '82, Rodman Hall Arts Centre, St. Catharine's, Ontario
PRINTMAKERS '82, Art Gallery of Ontario, Art Rental Gallery, Toronto, Ontario
ART SAKE: 6 YEARS - FACULTY SHOW, Harbourfront Community Gallery, Toronto, Ontario
ALUMNI JURIED SHOW, University of Waterloo, Waterloo, Ontario
PRINTWORKS - OPEN STUDIO, Art Gallery of Hamilton, Hamilton, Ontario

1977-1981

INTERNATIONAL WORKS ON PAPER, London Regional Art Gallery, London, Ontario
MONOPRINTS, Sword Street Press Gallery, Toronto, Ontario
FIRST PURCHASE SHOW, Harbourfront Gallery, Toronto, Ontario
OPEN STUDIO - RECENT PUBLISHED PRINTS, Open Studio, Toronto, Ontario
PRINTS FROM SWORD STREET PRESS, Strutts Community Centre, Sackville, N.B.
ACT INVITATION PRINT EXHIBITION, ACT Gallery, Toronto, Ontario (& touring)
OPEN STUDIO - TEN YEARS, Harbourfront Art Gallery, Art Gallery of Ontario Extension Services Tour, Toronto, Ontario
TEN WOMEN ARTISTS, Pauline McGibbon Cultural Centre, Toronto, Ontario
ACT INVITATIONAL PRINT EXHIBITION '77, ACT Gallery, Toronto, Ontario
JURIED SHOW, Caulfield Institute Gallery, Melbourne, Australia

Public Collections

Canada Council Art Bank, Ottawa, Ontario
Simon Fraser University, Vancouver, BC.
Art Gallery of Brantford, Brantford, Ontario
Ontario Legislative Assembly, Toronto, Ontario
Ministry of External Affairs, Ottawa, Ontario
Art Gallery of Stratford, Stratford, Ontario
MacDonald Stewart Art Centre, Guelph, Ontario
McIntosh Art Gallery, University of Western Ontario, London, Ontario
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
Art Gallery of Peterborough, Peterborough, Ontario
Art Gallery of Hamilton, Hamilton, Ontario
Robert McLaughlin Gallery, Oshawa, Ontario
City of Toronto Archives, Toronto, Ontario
Burnaby Art Gallery, Vancouver, British Columbia
Glynhurst Art Gallery, Glynhurst, Ontario
Art Collections Canada
Mohawk College, Hamilton, Ontario
Ontario Association of Art Galleries, Toronto, Ontario
Whitby Station Art Gallery, Whitby, Ontario
Sir Wilfred Grenville College, Memorial University, Cornerbrook, Newfoundland
Simon Fraser University
Contemporary Museum of Engraving, Allijo, Portugal
University Of Alberta, Edmonton Archives

Private and Corporate Collections

Stern-Cohen
Thorne-Riddell
Toronto Dominion Bank
FMC
Imperial Oil Ltd.
APPLE Canada Inc.
CN Hotels - L'Hotel
Cadillac-Fairview
Canadian Imperial Bank of Commerce
Canadian Pacific
Clarkson-Gordon
Continental Bank of Canada
Continental Illinois, Canada Ltd.
Manufacturers-Hanover Trust
Manufacturers Life Co.
Midland-Doherty
Petro Canada
Polysar
Prudential Life of America
Lang-Michner
Wallwyn-Stodgell
Westinghouse Canada
Steelcase, Canada
Falewin North Collection
Cineplex Odeon
Crown Life
Ernst/Young
IBM - EUROPE
B.P.Canada

Exhibition Catalogues
(works reproduced and/or discussed)

Catalogue: Interantional Print Biennale, Guanlan, in Shenzhaen, China. 2007

Premios Internacionais Festival de Gravura D'Evora, Evora, Spain 2006

La Biennale Internanationale D'Estampe Contermporaine de Trois Rivieres, Quebec, Canada 2005

La Biennale International Douro, "Nucleo de Gravura Alijo, Douro, Portugal 2005

14th International Print and Drawing Exhibition,,University of Miami, Florida, USA 2005

4th TRIENNALE OF MINIATURE PRINTS, Charmalicoeus, France, 1997

SIGHTLINES, International Print and Image Culture Symposium Catalogue, University of Edmonton, Alberta, 1997

EXHIBITIONS 1989-90, Essay & cover image, Agnes Etherington Art Centre, Kingston, Ont., 1992

16TH INDEPENDENT EXHIBITION OF GRAPHIC ART, Kanagawa, Japan, 1991

5TH INTERNATIONAL BIENNALE, R.O.C., Taipei, Taiwan, 1991

12TH INTERNATIONAL BIENNALE, Krakow, Poland, 1988

4TH INTERNATIONAL TRIENNAL OF GRAPHIC ART, Vaasa, Finland, 1987

CHRONICAL & SYMBOL, Memorial University Art Gallery, St. John's, Newfoundland, 1988

PRINTSHOPS OF CANADA, MacDonald Stewart Art Gallery, Guelph, Ontario, 1991

DEVELOPING A THEME, University of Waterloo Press, Waterloo, Ontario, 1987

THE HANGA ANNUAL '86, 54th Exhibition of Japan Print Association, Tokyo, Japan, 1986

INTERGRAFIA, 10th International Biennale, Krakow, Poland, 1986

3RD INTERNATIONAL BIENNALE OF PRINTS, R.O.C., Taipei, Taiwan, 1986

NEWSPRINTS, Vol. II 6-7, Summer 1986, Burnaby Print Show, Burnaby, British Columbia, 1986

16TH BIENNALE INTERNATIONALE DE GRAVURE, Ljubljana, Jugoslavija, 1985

ACTION IMPRESSION, Print and Drawing Council of Canada, Toronto, 1985

GRAPHEX 9, 9th Biennale, Juried Canadian Prints and Drawings, Art Gallery of Brant, Brantford, Ontario, 1984

OPEN STUDIO 10 YEARS, Anniversary Catalogue, Open Studio, Toronto, Ontario, 1980

**BOOKS AND JOURNALS
(WORKS REPRODUCED AND/OR DISCUSSED)**

TICKLE ACE JOURNAL, A special edition "Year of the Arts", (Quarterly anthology of poetry and prose), St. Johns, Newfoundland, 1997

Rebecca Sisler, ART FOR ENLIGHTENMENT: A History of Art in Toronto Schools, Fitz Henry & Whiteside, 1993

Rebecca Sisler, A CANADIAN ART LEGACY, 1993

Kim G. Ness, THE ART COLLECTIONS OF McMASTER UNIVERSITY, 1988

Joan Murray, THE BEST CONTEMPORARY CANADIAN ART, 1987

Filmproduktion, TAFELSPITZ, Schwarzenberger Director, Cape Spear Suite, 1992, paintings used on sets

REVIEWS

Lee Parpart, "BFA FACULTY SHOW", Whig Standard, October 14, 1995

Marie Lopez, "JAN WINTON "INNERHALB", Extension Magazine, Vol. 3, No. 4, 1994

James Wade, "WINTON PRESENTS A STRONG EXHIBIT", Evening Telegram, January 10, 1993, St. Johns, Newfoundland

J. Punter, "JAN WINTON, ASSYMETRY AND THE GATHERING STORM", Whig Standard, 1990, Kingston, Ontario

D. Grace Inglis, "JAN WINTON, SCENES FROM THE INTERIOR", Grimsby Art Gallery, PDCC Newsletter, Fall, 1988, Toronto, Ontario

"ARTIST PROVIDES COLOUR", The Independent, 1988, Grimsby, Ontario

"FIVE ONTARIO PRINTMAKERS IN JIANGSU, CHINA", Art Post, Ed. 32., Spring 1989

Peter Gard, "CHRONICLE & SYMBOL: A FIRST RATE GALLERY SHOW", Newfoundland Herald, October 29, 1988

Anne Lamar, "CHRONICLE & SYMBOL IS DISTURBING, YET INTERESTING", Sunday Express, October 2, 1988, St. John's, Newfoundland

“PRINTMAKING SOUTH OF 60”, Canadian Art, Col. 4 #1, Spring 1987

“LES IMAGES ECLATEES DE JAN WINTON”, Le Soleil, October 4, 1986, Quebec, Quebec

Mitch Moldofsky, “JAN WINTON AT SWORD STREET PRESS GALLERY”, Art Post, June/July 1984

John Bentley Mays, “JAN WINTON AT SWORD STREET PRESS”, Globe & Mail, April 1984

Kay Kritzweizer, “ARTISTS SALUTE THEIR CITY”, Globe & Mail, April, 1984

Christopher Hume, “MEMORABLE DEBUT - JAN WINTON AT SWORD STREET GALLERY”, The Toronto Star, March 1982